

**METODO
F. CHIERICI**

PRONTUARIO DI TUTTI GLI ACCORDI PER CHITARRA

(AGGIORNATO CON LE ARMONIE
DEL SISTEMA MODERNO)

1440 NUOVE POSIZIONI CON AGGIUNTA
DELLE EQUIVALENZE DEGLI ACCORDI.

2° VOLUME

TESTO ITALIANO
ENGLISH TEXT
TEXTO ESPAÑOL

UNA ESCLUSIVA INTERNET ARCHIVE
ALLA SEZIONE CIRCOLO L.I.N.E.R.
(Libere Iniziative Nuove Espressioni Ricreative)

BÈRBEN



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BÈRBEN
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PREFAZIONE

E' con legittimo orgoglio che presentiamo agli appassionati chitarristi e a tutti i musicisti questo secondo volume del «Prontuario di tutti gli accordi per chitarra» del M.o Fernando Chierici.

Il successo riportato dal primo volume, ha indotto l'autore a rivedere la sua opera e a completarla con altri 1.440 accordi.

Con il secondo volume, quindi, il «Prontuario» può dirsi veramente completo. L'uso di questa opera non è riservato soltanto ai chitarristi, ma anche a tutti i musicisti ed ai compositori, i quali potranno giovare del «Prontuario» sia per approfondire la loro conoscenza della tecnica chitarristica, sia per una maggiore conoscenza di tutti gli accordi.

Ai 2.400 accordi presentati con il primo volume, si aggiungono ora gli altri 1.440 di questa seconda raccolta. Il tutto disposto in maniera facilmente consultabile e presentato con la solita preziosa veste tipografica, che tanto ha contribuito al successo dell'opera.

Come il primo volume, anche questo ha, nella parte inferiore, una rubrica utile alla individuazione delle tonalità. La seconda rubrica laterale, consente, invece, di trovare la varietà dell'accordo, mentre per ogni tonalità l'autore ha aggiunto una tabella per gli accordi equivalenti.

Anche i grafici di questo volume hanno un piccolo pentagramma con le note componenti i vari rivolti dell'accordo e una sezione di tastiera nella quale sono indicati il primo tasto della posizione (numero romano), la diteggiatura e il nome di ogni nota (numeri arabi).

Siamo certi che i chitarristi e i musicisti accoglieranno questo secondo volume con lo stesso interesse e la stessa simpatia con i quali hanno accolto il primo.

EDIZIONI BERBEN

PREFACE

We are very pleased to introduce to guitar students and to all musicians the second volume of the «Handbook of All Guitar Chords» by Mr. F. Chierici.

As the first volume had an enormous success, its author has revised his work completing it with other 1,440 chords. So we can say that with the second volume the «Handbook» is really complete. It is useful not only to guitarists, but to all musicians and composers, who will be able to improve their knowledge of guitar technique.

To the 2,400 chords given in the first volume, 1,440 more are added in the second. Moreover, the book is of easy reference and is presented with the usual precious edition which contributed so much to the work's success. This book too has, like the first volume, an index useful to the individualization of tonalities. The second side-index allows, instead, to find the variety of a chord; for each tonality the author has added a table for the equivalent chords.

In this volume too the graphs have a little pentagram with the notes forming the various positions of the chord, and a section of keyboard showing the first key of the position (Roman number), the fingering and the name of each note (Arabic numbers).

We are sure all guitarists and musicians will receive this second volume with the same interest and sympathy with which they received the first one.

BERBEN EDITIONS

UNA ESCLUSIVA INTERNET ARCHIVE
ALLA SEZIONE CIRCOLO L.I.N.E.R.
(Libere Iniziative Nuove Espressioni Ricreative)

PREFACIO

Presentamos con legítimo orgullo a los aficionados guitarristas y a todos los maestros este segundo tomo de «Prontuario de todos los acordes para guitarra» del maestro F. Chierici.

El éxito logrado por el primer tomo ha convencido el autor a revisar su obra y a completarla con otros 1.440 acordes. Pues, con el segundo tomo, el «Prontuario» es verdaderamente completo. Esta obra no sirve sólo a los guitarristas, sino también a todos los maestros y compositores, los cuales podrán profundizar su noción de la técnica de la guitarra, llegando al conocimiento de todos los acordes.

A los 2.400 acordes presentados en el primer tomo son agregados los otros 1.440 de este segundo tomo, que es de muy fácil consultación y presentado con la solita preciosa edición que ha tan concurrido al éxito de la obra.

Como el primer tomo, éste también pose, en su parte inferior, una rúbrica útil a individualizar las tonalidades. La segunda rúbrica lateral permite de hallar la variedad de los acordes; para cada tonalidad el autor ha añadido un cuadro para los acordes equivalentes.

También los graficos de este tomo tienen un pequeño pentagrama con las notas componentes las diversas posiciones de los acordes y una sección de diapasón en que están señalados el primer traste de la posición (número romano), la digitación y el nombre de cada nota (números arábigos).

Estamos ciertos de que los guitarristas y maestros aceptarán este segundo tomo con el mismo interés y la misma simpatía con que han aceptado el primero.

EDICIONES BERBEN

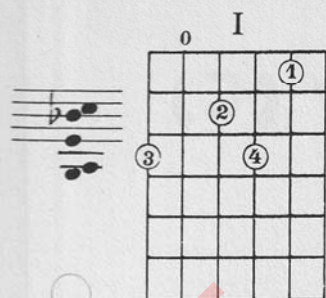
Accordi equivalenti di DO (C)

Do (Do-Mi-Sol)	è uguale a	Mi m 5+ (Mi-Sol-Do)	
Do 5+ (Do-Mi-Sol \sharp)	" " "	La\flat 5+ (La \flat -Do-Mi)	è uguale a Mi 5+ (Mi-Sol \sharp -Si \sharp)
Do 6 (Do-Mi-Sol-La)	" " "	La m 7 (La-Do-Mi-Sol)	
Do m 6 (Do-Mi \flat -Sol-La)	" " "	La m 7⁵⁻ (La-Do-Mi \flat -Sol)	
Do 6⁵⁻ (Do-Mi-Sol \flat -La)	" " "	La m 6 (La-Do-Mi-Fa \sharp)	
Do m 6⁵⁻ (Do-Mi \flat -Sol \flat -La)	" " "	Mi\flat 7 dim. (Mi \flat -Sol \flat -Si \flat -Re \flat \flat)	" " " La m 6⁵⁻ (La-Do-Mi \flat -Fa \sharp)
Do 7 (Do-Mi-Sol-Si \flat)	" " "	Sol m 6/4 (Sol-Si \flat -Do-Mi)	
Do m 7 (Do-Mi \flat -Sol-Si \flat)	" " "	Mi\flat 6 (Mi \flat -Sol-Si \flat -Do)	
Do 7⁵⁺ (Do-Mi-Sol \sharp -Si \flat)	" " "	La\flat 9⁵⁺ (La \flat -Do-Mi-Si \flat)	
Do 7⁵⁻ (Do-Mi-Sol \flat -Si \flat)	" " "	Sol\flat 7⁵⁻ (Sol \flat -Si \flat -Re \flat \flat -Fa \flat)	
Do 7+ (Do-Mi-Sol-Si)	" " "	Mi m 6- (Mi-Sol-Si-Do)	" " " Sol 4/6 (Sol-Si-Do-Mi)
Do m 7+ (Do-Mi \flat -Sol-Si)	" " "	Si 9 m⁵⁺ (Si-Re \sharp -Fa \times -Do)	" " " Sol 5+/4 (Sol-Si-Re \sharp -Do)
Do m 7⁵⁻ (Do-Mi \flat -Sol \flat -Si \flat)	" " "	Mi\flat m 6 (Mi \flat -Sol \flat -Si \flat -Do)	" " " Sol\flat 6⁵⁻ (Sol \flat -Si \flat -Re \flat \flat -Mi \flat)
Do 7/6 (Do-Mi-Sol-Si \flat -La)	" " "	La m 9- (La-Do-Mi-Sol-Si \flat)	
Do 7/4 (Do 11) (Do-Mi-Sol-Si \flat -Fa)	" " "	Sol m 7/6/4 (Sol m 13) (Sol-Si \flat -Mi-Fa-Do)	
Do 7+⁵⁺ (Do-Mi-Sol \sharp -Si)	" " "	Mi 6- (Mi-Sol \sharp -Si-Do)	
Do 7/9⁵⁺ (Do-Mi-Sol \sharp -Si \flat -Re \flat)	" " "	Si\flat m 9⁵⁻ (Si \flat -Re \flat -Fa \flat -La \flat -Do)	
Do 7/9⁵⁻ (Do-Mi-Sol \flat -Si \flat -Re \flat)	" " "	Sol\flat 11+ (Sol \flat -Si \flat -Re \flat -Fa \flat -Do)	
Do m 7/9⁵⁺ (Do-Mi \flat -Sol \sharp -Si \flat -Re \flat)	" " "	Si\flat m 9/4 (Si \flat -Re \flat -Mi \flat -La \flat -Do)	
Do m 7/9⁵⁻ (Do-Mi \flat -Sol \flat -Si \flat -Re \flat)	" " "	Mi\flat m 7/6 (Mi \flat -Sol \flat -Si \flat -Re \flat -Do)	" " " Sol\flat 13 (senza 7*) (Sol \flat -Si \flat -Re \flat -Do-Mi \flat)

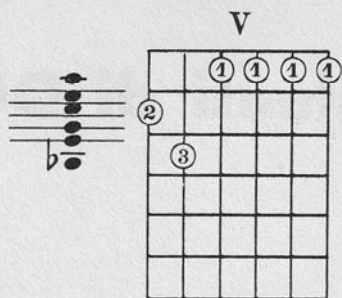
6

DO 7/6

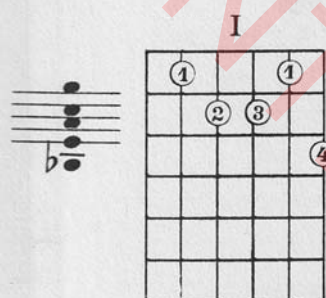
DO-MI-SOL-SI \flat -LA
C7/6 (C-E-G-B \flat -A)



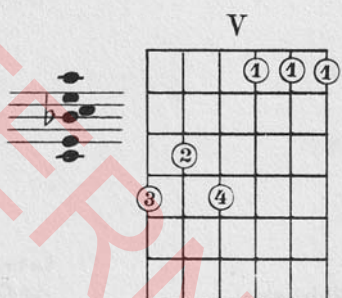
Sol La Mi Si \flat Do
G A E B \flat C



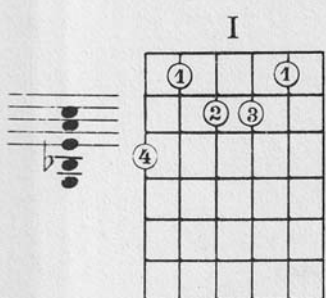
Si \flat Mi Sol Do Mi La
B \flat E G C E A



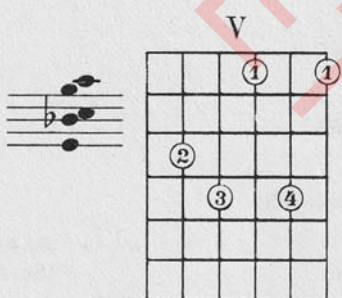
Si \flat Mi La Do Sol
B \flat E A C G



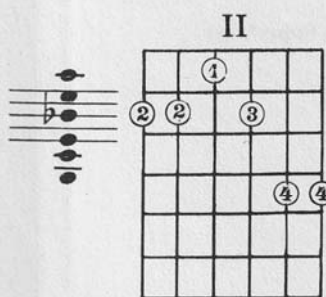
Do Mi Si \flat Do Mi La
C E B \flat C E A



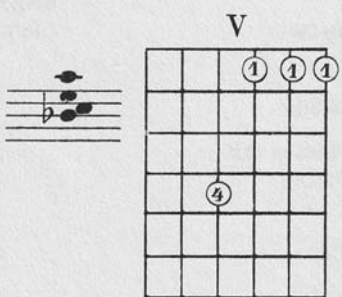
Sol Si \flat Mi La Do
G B \flat E A C



Mi Si \flat Do Sol La
E B \flat C G A



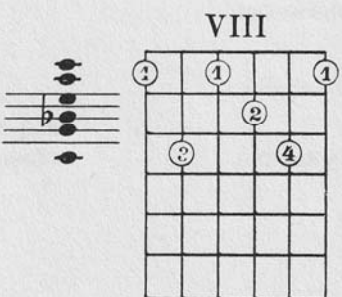
Sol Do Mi Si \flat Mi La
G C E B \flat E A



Si \flat Do Mi La
B \flat C E A



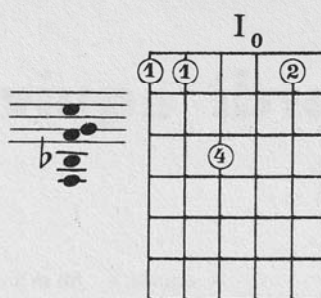
Sol Do Sol Si \flat Mi La
G C G B \flat E A



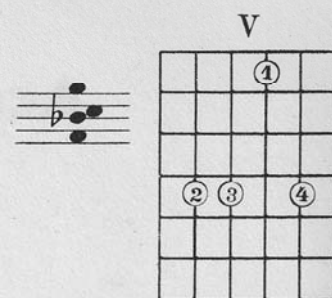
Do Sol Si \flat Mi La Do
C G B \flat E A C

DO 7/4

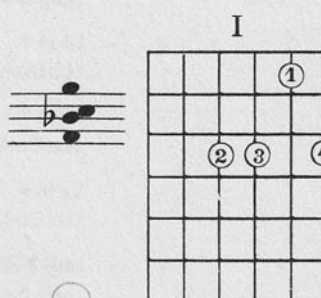
DO-FA-SOL-SI \flat
C7/4 (C-F-G-B \flat)



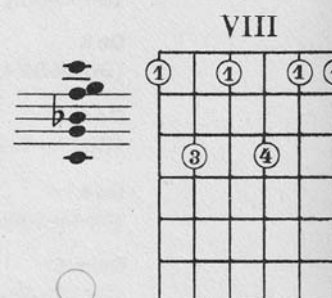
Fa Si \flat Do Sol Do
F B \flat C G C



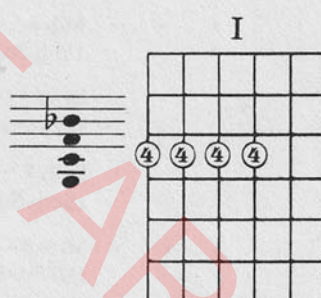
Fa Si \flat Do Sol
F B \flat C G



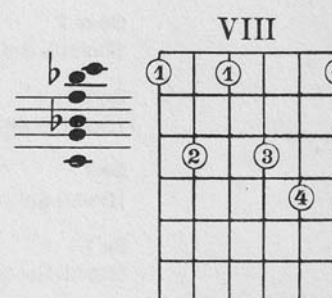
Fa Si \flat Do Sol
F B \flat C G



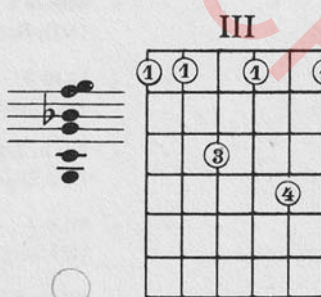
Do Sol Si \flat Fa Sol Do
C G B \flat F G C



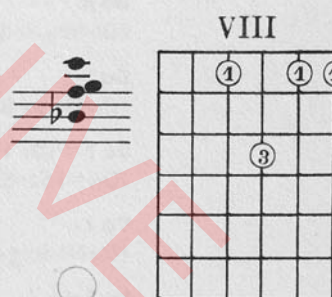
Sol Do Fa Si \flat
G C F B \flat



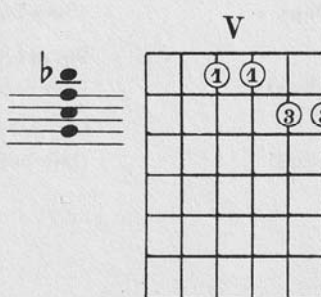
Do Sol Si \flat Fa Si \flat Do
C G B \flat F B \flat C



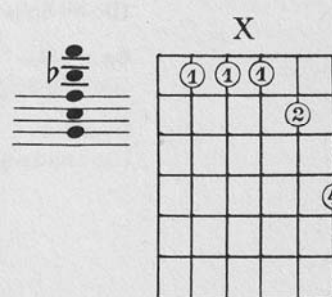
Sol Do Sol Si \flat Fa Sol
G C G B \flat F G



Si \flat Fa Sol Do
B \flat F G C



Sol Do Fa Si \flat
G C F B \flat

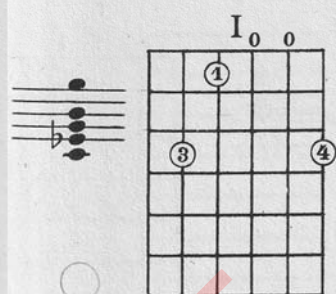


Sol Do Fa Si \flat Fa
G C F B \flat F

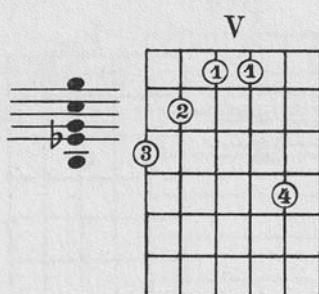


DO m. 7+

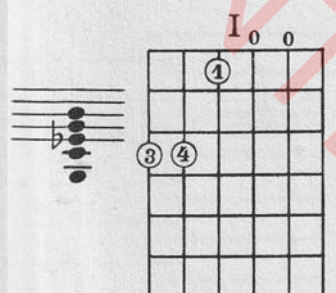
DO-MI \flat -SOL-SI
Cm 7+ (C-E \flat -A-B)



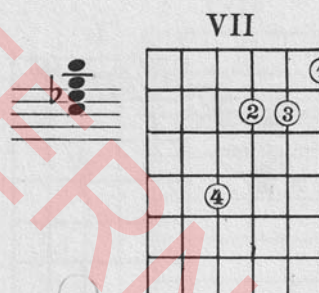
Do Mi \flat Sol Si Sol
C E \flat G B G



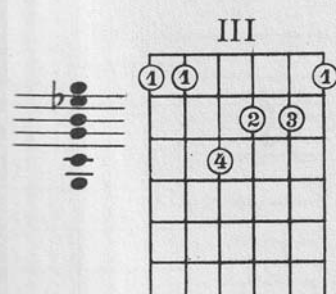
Si Mi \flat Sol Do Sol
B E \flat G C G



Sol DoMi \flat Sol Si
G C E \flat G B



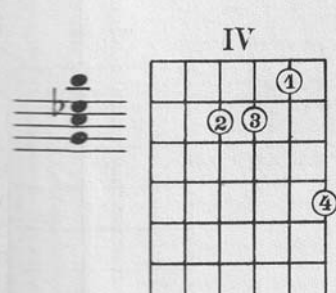
Do Mi \flat Sol Si
C E \flat G B



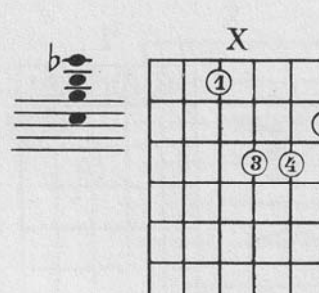
Sol Do Sol Si Mi \flat Sol
G C G B E \flat G



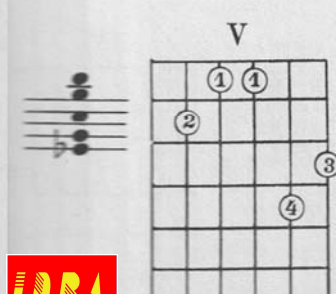
Do Sol Si Mi \flat Sol Do
C G B E \flat G C



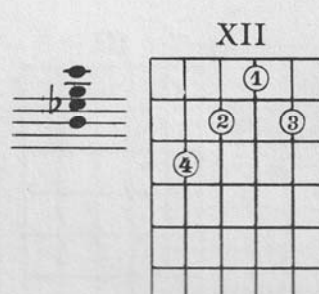
Sol Do Mi \flat Si
G C E \flat B



Do Sol Si Mi \flat
C G B E \flat



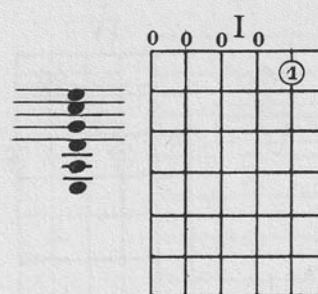
Mi \flat SolDoSol Si
E \flat G C G B



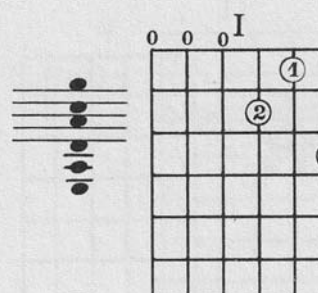
Si Mi \flat Sol Do
B E \flat G C

DO 6/9

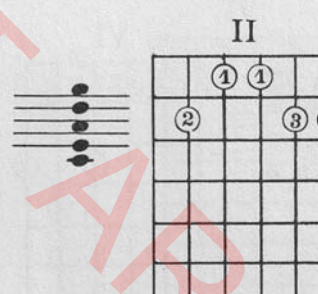
DO-MI-SOL-LA-RE
C6/9 (C-E-G-A-D)



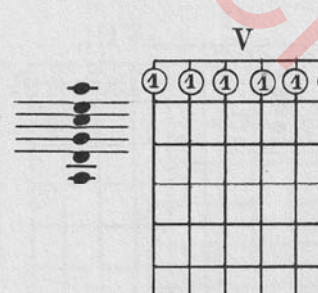
Mi La Re SolDo Mi
E A D G C E



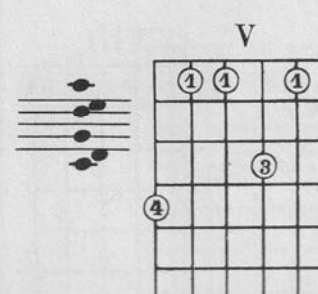
Mi La Re La Do Sol
E A D A C G



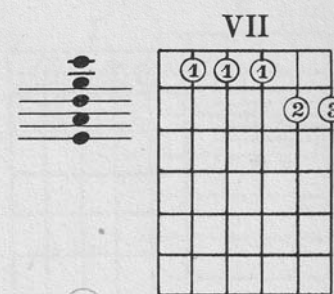
Do Mi La Re Sol
C E A D G



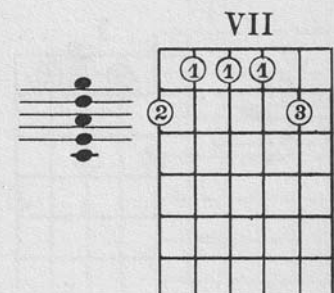
La Re Sol Do Mi La
A D G C E A



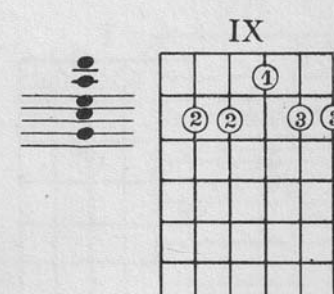
Do Re Sol Re Mi La
C D G D E A



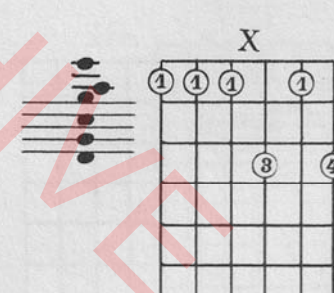
Mi La Re Sol Do
E A D G C



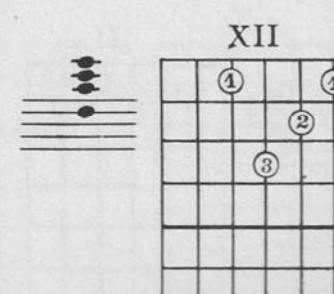
Do Mi La Re Sol
C E A D G



Sol Do Mi La Re
G C E A

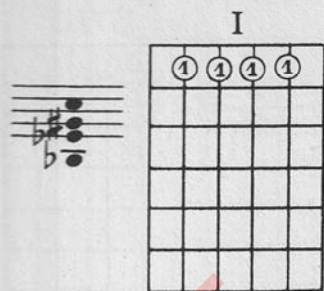
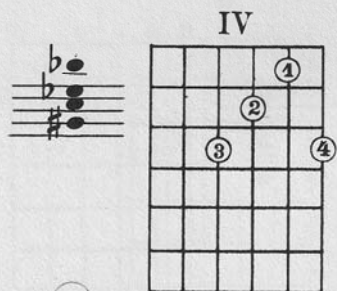
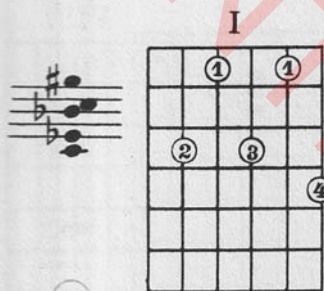
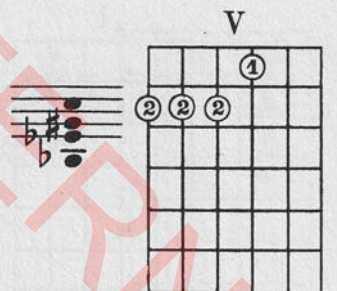
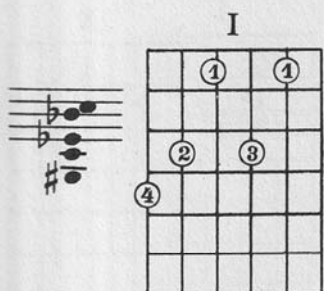
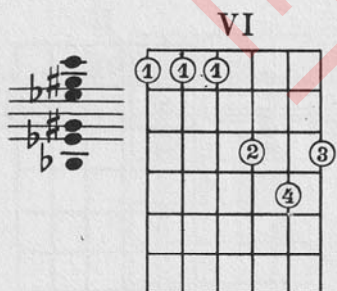
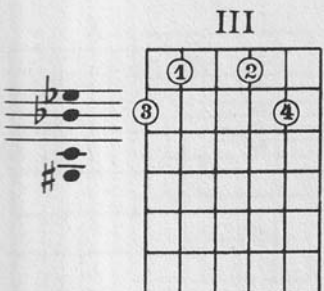
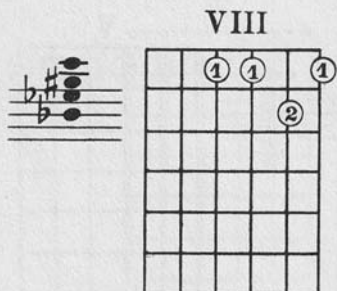
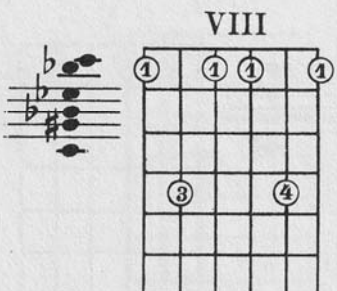


Re Sol Do Sol La Mi
D G C G A E

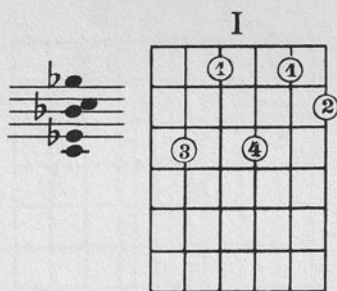
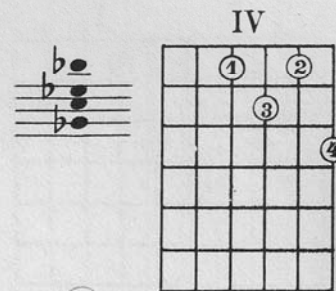
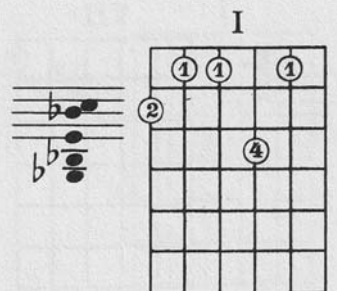
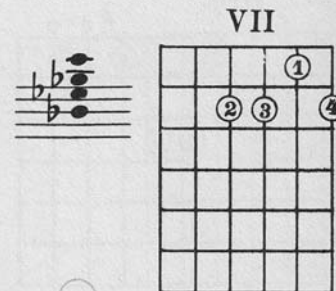
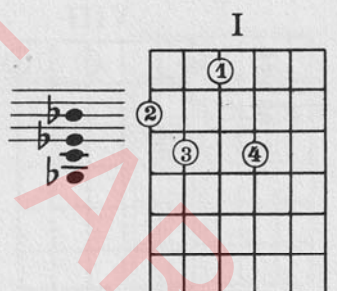
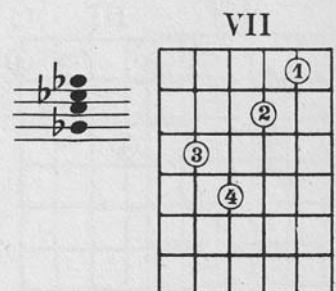
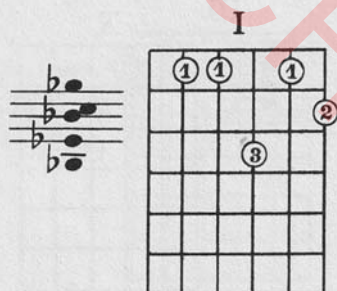
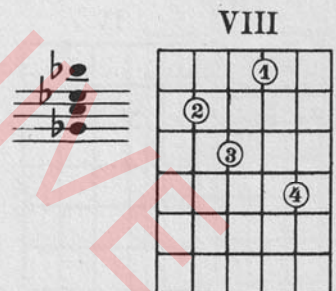
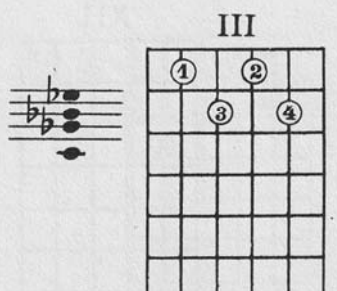
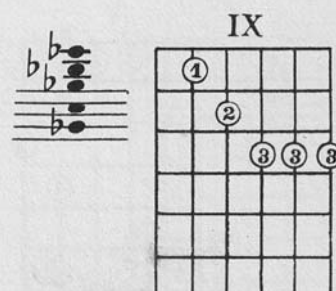


Re La Do Mi
D A C E

DO m. 7 (5+)

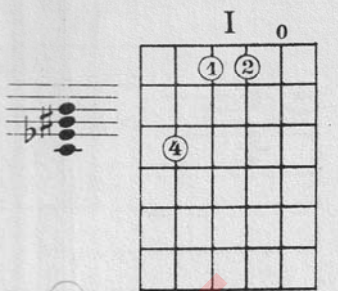
DO-Mi \flat -Sol \sharp -Si \flat
C m 7⁵⁺ (C-E \flat -G \sharp -B \flat)Si \flat Mi \flat Sol \sharp Do
B \flat E \flat G \sharp CSol \sharp Do Mi \flat Si \flat
G \sharp C E \flat B \flat Do Mi \flat Si \flat Do Sol \sharp
C E \flat B \flat C G \sharp Si \flat Mi \flat Sol \sharp Do
B \flat E \flat G \sharp CSol \sharp Do Mi \flat Si \flat Do
G \sharp C E \flat B \flat CSi \flat Mi \flat Sol \sharp Mi \flat Sol \sharp Do
B \flat E \flat G \sharp E \flat G \sharp CSol \sharp Do Si \flat Mi \flat
G \sharp C B \flat E \flat Si \flat Mi \flat Sol \sharp Do
B \flat E \flat G \sharp CDo Si \flat Mi \flat Sol \sharp
C B \flat E \flat G \sharp Do Sol \sharp Si \flat Mi \flat Si \flat Do
C G \sharp B \flat E \flat B \flat C

DO m. 7 (5-)

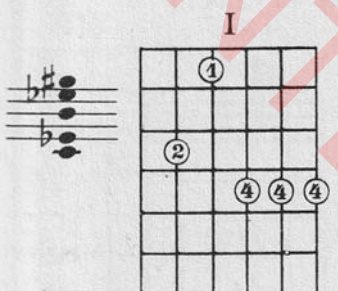
DO-Mi \flat -Sol \flat -Si \flat
C m 7⁵⁻ (C-E \flat -G \flat -B \flat)Do Mi \flat Si \flat Do Sol \flat
C E \flat B \flat C G \flat Sol \flat Do Mi \flat Si \flat
G \flat C E \flat B \flat Sol \flat Si \flat Mi \flat Si \flat Do
G \flat B \flat E \flat B \flat CSi \flat Mi \flat Sol \flat Do
B \flat E \flat G \flat CSol \flat Do Mi \flat Si \flat
G \flat C E \flat BSol \flat Do Mi \flat Sol \flat
G \flat C E \flat G \flat Si \flat Mi \flat Si \flat Do Sol \flat
B \flat E \flat B \flat C G \flat Sol \flat Do Mi \flat Si \flat
G \flat C E \flat B \flat Do Sol \flat Si \flat Mi \flat
C G \flat B \flat E \flat Sol \flat Do Sol \flat Si \flat Mi \flat
G \flat C G \flat B \flat E \flat

DO m. 7+ (5+)

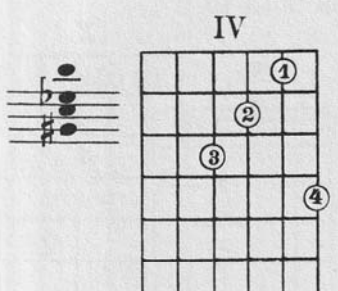
DO-MI \flat -SOL \sharp -SI
C m 7+ $^5+$ (C-E \flat -G \sharp -B)



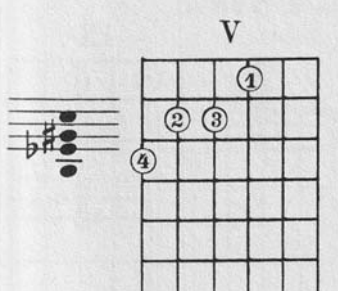
Do Mi \flat Sol \sharp Si
C E \flat G \sharp B



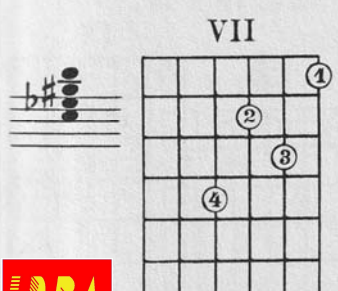
Do Mi \flat Si Mi \flat Sol \sharp
C E \flat B E \flat G \sharp



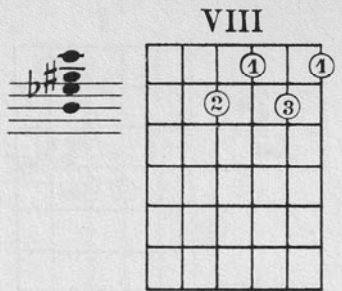
Sol \sharp Do Mi \flat Si
G \sharp C E \flat B



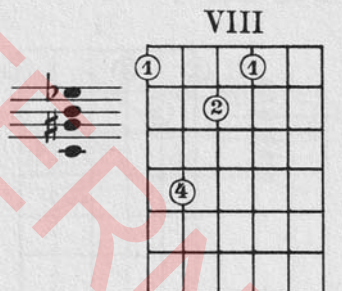
Si Mi \flat Sol \sharp Do
B E \flat G \sharp C



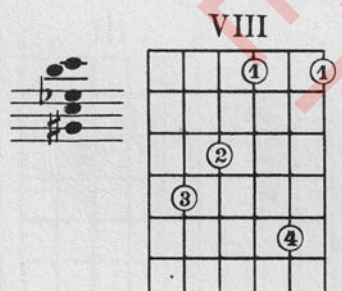
Do Mi \flat Sol \sharp Si
C E \flat G \sharp B



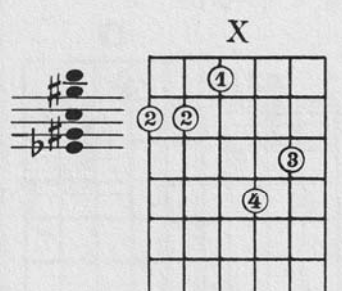
Si Mi \flat Sol \sharp Do
B E \flat G \sharp C



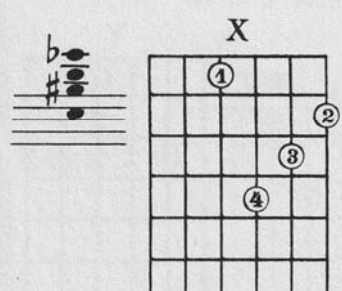
Do Sol \sharp Si Mi \flat
C G \sharp B E \flat



Sol \sharp Do Mi \flat Si Do
G \sharp C E \flat B C



Mi \flat Sol \sharp Do Sol \sharp Si
E \flat G \sharp C G \sharp B

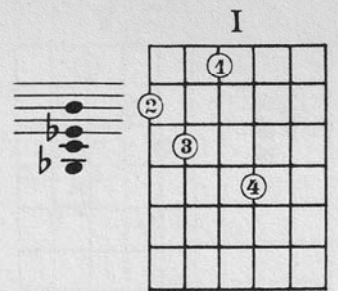


Do Sol \sharp Si Mi \flat
C G \sharp B E \flat

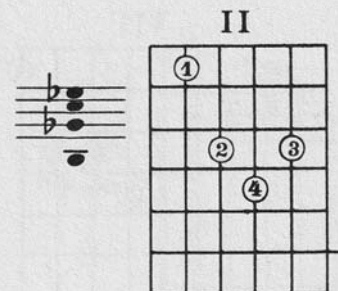
DO m. 7+ (5-)

DO-MI \flat -SOL \flat -SI
C m 7+ $^5-$ (C-E \flat -G \flat -B)

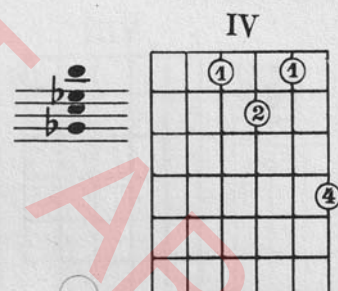
9



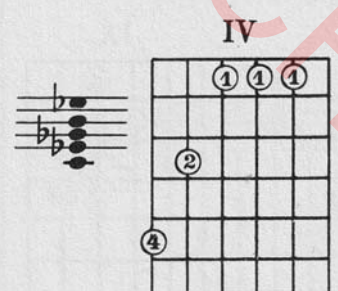
Sol \flat Do Mi \flat Si
G \flat C E \flat B



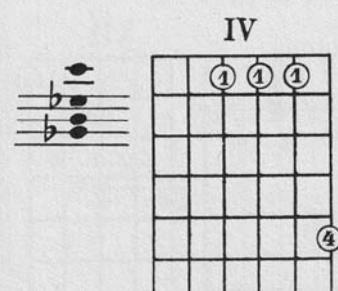
Si Sol \flat Do Mi \flat
B G \flat C E \flat



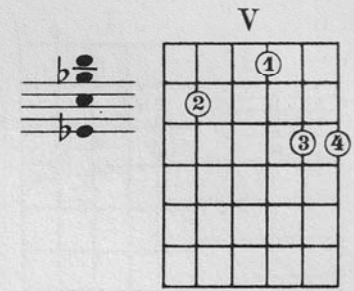
Sol \flat Do Mi \flat Si
G \flat C E \flat B



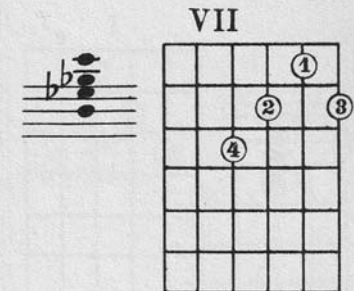
Do Mi \flat Sol \flat Si Mi \flat
C E \flat G \flat B E \flat



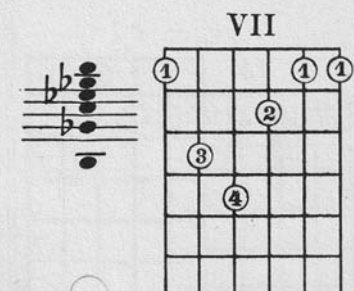
Sol \flat Si Mi \flat Do
G \flat B E \flat C



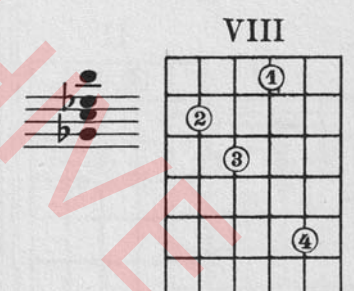
Mi \flat Do Sol \flat Si
E \flat C G \flat B



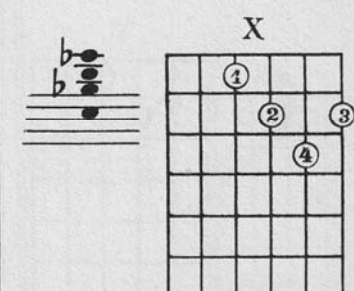
Si Mi \flat Sol \flat Do
B E \flat G \flat C



Si Sol \flat Do Mi \flat Sol \flat Si
B G \flat C E \flat G \flat B



Sol \flat Do Mi \flat Si
G \flat C E \flat B



Do Sol \flat Si Mi \flat
C G \flat B E \flat

DO 7+ (5+)

DO-MI-SOL \sharp -SI
C 7+ \sharp (C-E-G \sharp -B)

I 0 0

Do Mi Sol \sharp Si Mi
C E G \sharp B E

I 0

Sol \sharp Do Mi Sol \sharp Si
G \sharp C E G \sharp B

I

Si Mi Sol \sharp Do
B E G \sharp C

II

Sol \sharp Do Mi Si
G \sharp C E B

V

Sol \sharp Do Mi Si
G \sharp C E B

V

Si Mi Sol \sharp Do
B E G \sharp C

VII

Do Mi Sol \sharp Si
C E G \sharp B

VIII

Si Mi Sol \sharp Do
B E G \sharp C

IX

Sol \sharp Do Mi Si
G \sharp C E B

XII

Do Mi Sol \sharp Si Mi
C E G \sharp B E

DO 7+ (5-)

DO-MI-SOL \flat -SI
C 7+ \flat (C-E-G \flat -B)

I 0

Do Sol \flat Si Do Mi
C G \flat B C E

II

Sol \flat Do Mi Si Mi Sol \flat
G \flat C E B E G \flat

III 0 0

Mi Do Sol \flat Do Si Mi
E C G \flat C B E

IV

Sol \flat Do Mi Si
G \flat C E B

V

Mi Do Sol \flat Si
E C G \flat B

VII

Si Mi Do Mi Sol \flat Si
B E C E G \flat B

VII

Si Mi Sol \flat Do
B E G \flat C

IX

Sol \flat Si Mi Do
G \flat B E C

IX

Sol \flat Do Mi Si Mi
G \flat C E B E

IX

Sol \flat Do Sol \flat Si Mi
G \flat C G \flat B E

DO 7/9- (5+)

DO-MI-SOL[♯]-SI^b-RE^b
C 7/9-⁵⁺ (C-E-G[♯]-B^b-D^b)

II

Do M1 S1^b R^b Sol[♯]
C E B^b D^b G[♯]

DO 7/9- (5-)

DO-MI-SOL^b-SI^b-RE^b
C 7/9-⁵⁻ (C-E-G^b-B^b-D^b)

I

Do Sol^b S1^b R^b M1
C G^b B^b D^b E

DO m. 7/9- (5+)

DO-MI^b-SOL[♯]-SI^b-RE^b
C m 7/9-⁵⁺ (C-E-G^b-B^b-D^b)

I

Sol[♯] R^b M1^b S1^b Do
G[♯] D^b E^b B^b C

DO m. 7/9- (5-)

DO-MI^b-SOL^b-SI^b-RE^b
C m 7/9-⁵⁻ (C-E^b-G^b-B^b-D^b)

I

Sol^b R^b M1^b S1^b Do
G^b D^b E^b B^b C

III

Do Sol[♯] R^b M1^b S1^b
C G[♯] D^b E^b B^b

II

Do M1 S1^b R^b Sol^b
C E B^b D^b G^b

I

R^b M1^b S1^b Do Sol[♯]
D^b E^b B^b C G[♯]

I

R^b M1^b S1^b Do Sol^b
D^b E^b B^b C G^b

IV

R^b Sol[♯] Do M1 S1^b
D^b G[♯] C E^b B^b

IV

R^b Sol^b Do M1 S1^b
D^b G^b C E^b B^b

IV

R^b Sol[♯] Do M1^b S1^b
D^b G[♯] C E^b B^b

IV

R^b Sol^b Do M1^b S1^b
D^b G^b C E^b B^b

VI

S1^b M1^b Sol[♯] R^b Sol[♯] Do
B^b E G[♯] D^b G[♯] C

IX

Sol^b Do M1 S1^b R^b
G^b C E^b B^b D^b

VI

S1^b M1^b Sol[♯] R^b Sol[♯] Do
B^b E^b G[♯] D^b G[♯] C

VI

M1^b S1^b R^b Sol^b Do
E^b B^b D^b G^b C

IX

Sol[♯] Do M1 S1^b R^b
G[♯] C E^b B^b D^b

XI

M1 S1^b R^b Sol^b Do
E^b B^b D^b G^b C

VI

Do M1^b S1^b M1^b Sol[♯] R^b
C E^b B^b E^b G[♯] D^b

XI

M1^b S1^b R^b Sol^b Do M1^b
E^b B^b D^b G^b C E^b



C (C-E-G)	è uguale a	E m 5+ (E-G-C)	
C 5+ (C-E-G \sharp)	» » »	A\flat 5+ (A \flat -C-E)	è uguale a E 5+ (E-G \sharp -B \sharp)
C 6 (C-E-G-A)	» » »	A m 7 (A-C-E-G)	
C m 6 (C-E \flat -G-A)	» » »	A m 7⁵⁻ (A-C-E \flat -G)	
C 6⁵⁻ (C-E-G \flat -A)	» » »	A m 6 (A-C-E-F \sharp)	
C m 6⁵⁻ (C-E \flat -G \flat -A)	» » »	E\flat 7 dim. (E \flat -G \flat -B $\flat\flat$ -D $\flat\flat$)	
C 7 (C-E-G-B \flat)	» » »	G m 6/4 (G-B \flat -C-E)	
C m 7 (C-E \flat -G-B \flat)	» » »	E\flat 6 (E \flat -G-B \flat -C)	
C 7⁵⁺ (C-E-G \sharp -B \flat)	» » »	A\flat 9⁵⁺ (A \flat -C-E-B \flat)	
C 7⁵⁻ (C-E-G \flat -B \flat)	» » »	G\flat 7⁵⁻ (G \flat -B \flat -D $\flat\flat$ -F \flat)	
C 7+ (C-E-G-B)	» » »	E m 6- (E-G-B-C)	» » » G 6/4 (G-B-C-E)
C m 7+ (C-E \flat -G-B)	» » »	B 9 m⁵⁺ (B-D \sharp -F \times -C)	» » » G 5+⁴ (G-B-D \sharp -C)
C m 7⁵⁻ (C-E \flat -G \flat -B \flat)	» » »	E\flat m 6 (E \flat -G \flat -B \flat -C)	» » » G\flat 6⁴⁻ (G \flat -B \flat -D $\flat\flat$ -E \flat)
C 7/6 (C-E-G-B \flat -A)	» » »	A m 9- (A-C-E-G-B \flat)	
C 11 (meno 9') (C-E-G-B \flat -F)	» » »	G m 13 (G-B \flat -E-F-C)	
C 7+⁵⁺ (C-E-G \sharp -B)	» » »	E 6 m (E-G \sharp -B-C)	
C 7/9⁵⁺ (C-E-G \sharp -B \flat -D \flat)	» » »	B\flat m 9⁵⁻ (B \flat -D \flat -F \flat -A \flat -C)	
C 7/9⁵⁻ (C-E-G \flat -B \flat -D \flat)	» » »	G\flat 11+ (G \flat -B \flat -D \flat -F \flat -C)	
C m 7/9⁵⁺ (C-E \flat -G \sharp -B \flat -D \flat)	» » »	B\flat m 9/4 (B \flat -D \flat -E \flat -A \flat -C)	
C m 7/9⁵⁻ (C-E \flat -G \flat -B \flat -D \flat)	» » »	E\flat m 7/6 (E \flat -G \flat -B \flat -D \flat -C)	» » » G\flat 13 (meno 7') (G \flat -B \flat -D \flat -C-E \flat)

Accordi equivalenti di RE^b D^b (DO[#] C[#])

13

Re ^b (Re ^b -Fa-La ^b)	è uguale a	Fa m ⁵⁺ (Fa-La ^b -Do [#])	
Re ^b 5+ (Re ^b -Fa-La)	» » »	Fa 5+ (Fa-La-Do [#])	è uguale a La 5+ (La-Do [#] -Mi [#])
Re ^b 6 (Re ^b -Fa-La ^b -Si ^b)	» » »	Si ^b m 7 (Si ^b -Re ^b -Fa-La ^b)	
Re ^b m 6 (Re ^b -Fa ^b -La ^b -Si ^b)	» » »	Si ^b m 7 5- (Si ^b -Re ^b -Fa ^b -La ^b)	» » » Mi 6 5- (Mi-Sol [#] -Si ^b -Do [#])
Re ^b 6 5- (Re ^b -Fa-La ^b -Si ^b)	» » »	Si ^b m 6 (Si ^b -Re ^b -Fa-Sol)	
Re ^b m 6 5- (Re ^b -Fa ^b -La ^b -Si ^b)	» » »	Mi 7 dim. (Mi-Sol-Si ^b -Re ^b)	
Re ^b 7 (Re ^b -Fa-La ^b -Do ^b)	» » »	La ^b m 6/4 (La ^b -Do ^b -Re ^b -Fa)	
Re ^b m 7 (Re ^b -Fa ^b -La ^b -Do ^b)	» » »	Mi 6 (Mi-Sol [#] -Si-Do [#])	
Re ^b 7 5+ (Re ^b -Fa-La-Do ^b)	» » »	La 9 5+ (La-Do [#] -Mi [#] -Si)	
Re ^b 7 5- (Re ^b -Fa-La ^b -Do ^b)	» » »	Sol 7 5- (Sol-Si-Re ^b -Fa)	
Re ^b 7 + (Re ^b -Fa-La ^b -Do)	» » »	Fa m 6- (Fa-La ^b -Do-Re ^b)	» » » La ^b 6/4 (La ^b -Do-Re ^b -Fa)
Re ^b m 7 + (Re ^b -Fa ^b -La ^b -Do)	» » »	Do 9 5+ (Do-Mi-Sol [#] -Re ^b)	» » » La ^b 5 + 4 (La ^b -Do-Mi-Re ^b)
Re ^b m 7 5- (Re ^b -Fa ^b -La ^b -Do ^b)	» » »	Mi m 6 (Mi-Sol-Si-Do [#])	» » » Sol 6 5- (Sol-Si-Re ^b -Mi)
Re ^b 7/6 (Re ^b -Fa-La ^b -Do ^b -Si ^b)	» » »	Si ^b m 9- (Si ^b -Re ^b -Fa-La ^b -Do ^b)	
Re ^b 7/4 (Re ^b -Fa-La ^b -Do ^b -Sol ^b)	» » »	La ^b m 7 6/4 (La ^b m 13) (La ^b -Do ^b -Fa-Sol ^b -Re ^b)	
Re ^b 7 + 5+ (Re ^b -Fa-La-Do)	» » »	Fa 6- (Fa-La-Do-Re ^b)	
Re ^b 9 5+ (Re ^b -Fa-La ^b -Do ^b -Mi ^b)	» » »	Si m 7/9 5- (Si-Re-Fa-La-Do [#])	
Re ^b 9 5- (Re ^b -Fa-La ^b -Do ^b -Mi ^b)	» » »	Sol 11 + (Sol-Si-Re-Fa-Do [#])	
Re ^b m 9 5+ (Re ^b -Fa ^b -La-Do ^b -Mi ^b)	» » »	Si m 9/4 (Si m 11) (Si-Re-Mi-La-Do [#])	
Re ^b m 9 5- (Re ^b -Fa ^b -La ^b -Do ^b -Mi ^b)	» » »	Mi m 7/6 (Mi-Sol-Si-Re-Do [#])	» » » Sol 13 (senza 7 ⁺) (Sol-Si-Re-Do [#] -Mi)

REb 7/6

REb-FA-LAb-DOb-Sib
Db 7/6 (Db-F-Ab-Cb-Bb)

II

Dob Fa Sib Reb Lab
Cb F Bb Db Ab

VI

Reb Fa Dob Reb Fa Sib
Db F Cb Db F Bb

II

Lab Dob Fa Sib Reb
Ab Cb F Bb Db

VI

Dob Fa Lab Reb Lab Sib
Cb F Ab Db Ab Bb

III

Lab Reb Fa Dob Fa Sib
Ab Db F Cb F Bb

VI

Fa Dob Reb Lab Sib
F Cb Db Ab Bb

IV

Lab Reb Lab Dob Fa Sib
Ab Db Ab Cb F Bb

VI

Fa Dob Reb Fa Sib
F Cb Db F Bb

VI

Dob Fa Lab Reb Fa Sib
Cb F Ab Db F Bb

IX

Reb Lab Dob Fa Sib Reb
Db Ab Cb F Bb Db

REb 7/4

REb-SOLb-LAb-DOb
Db 7/4 (Db-Gb-Ab-Cb)

I 0

Reb Solb Lab Dob
Db Gb Ab Cb

VI

Solb Dob Reb Lab
Gb Cb Db Ab

II

Solb Dob Reb Lab
Gb Cb Db Ab

IX

Reb Lab Dob Solb Sib Reb
Db Ab Cb Gb Bb Db

IV

Lab Reb Solb Dob
Ab Db Gb Cb

IX

Dob Solb Lab Reb
Cb Gb Ab Db

IV

Lab Reb Lab Dob Solb Lab
Ab Db Ab Cb Gb Ab

IX

Reb Lab Dob Solb Lab Reb
Db Ab Cb Gb Ab Db

VI

Lab Reb Solb Dob
Ab Db Gb Cb

XI

Lab Reb Solb Dob Solb
Ab Db Gb Cb Gb

15

REb-FA-LAb-SIb-MIb
Db (6/9 (Db-F-Ab-Bb-Eb))

Do Fa^b La^b Re^b La^b
C F^b A^b D^b A^b

VIII

			(1)
		(2)	(3)
(4)			

Reb Fab Lab Do
Db Fb Ab C

IX

1		1	1	1
	2			
3				

Re♭ La♭ Do Fa♭ La♭ Re♭
D♭ A♭ C F♭ A♭ D♭

IX

①

② ③

④

LabRebFabDo
Ab Db Fb C

The musical notation shows three notes on a five-line staff, all marked with a flat (b). The notes are on the second, third, and fourth lines from the bottom. To the right, a 5x5 grid is labeled 'XI' at the top. The grid contains numbered circles: a circle with '1' at (row 1, column 2), a circle with '3' at (row 3, column 4), and a circle with '4' at (row 3, column 5). There is also an empty circle at (row 1, column 5).

Re♭ La♭ Do Fa♭
D♭ A♭ C F♭

The musical notation shows a chord with notes Bb, Ab, Gb, and Fb on a five-line staff. To the right, a 6x6 grid is labeled 'VI' at the top. The grid contains circled numbers: the top row has 1s in columns 2, 3, 5, and 6; the third row has a 3 in column 4; and the fourth row has a 4 in column 1.

RebMibLabMibFa Sib
Db Eb Ab Eb F Bb

[illegible]

Fa SibMibLabRel
F B \flat E \flat A \flat D \flat

The musical notation shows a treble clef with a key signature of one flat (B-flat). The notes are: B-flat (first line), B-flat (second line), B-flat (third line), and B-flat (third space). The grid is a 4x4 square with the Roman numeral 'VIII' above it. The grid contains circled numbers: 1 in the top row, first three columns; 2 in the second row, first column; and 3 in the second row, fourth column.

Reb Fa S1bM1bLab
D♭ F B♭ E♭ A♭

The musical notation shows a five-note scale on a five-line staff. The notes are: G4 (first line, G-clef), A4 (second line), B4 (third line), C5 (third space), and D5 (fourth line). The notes are marked with a 'b' and a dot, indicating they are part of a specific scale exercise.

The 5x5 grid is labeled 'X' at the top. The first row contains the numbers 1, 2, 3, 4, and 5, corresponding to the five notes of the scale. The remaining four rows are empty.

LabRebFa SibMib
Ab Db F Bb Eb

The musical notation on the left shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: a half note on the first line (F4), a half note on the second line (A4), a half note on the second space (B4), a half note on the third line (C5), a half note on the third space (D5), and a half note on the fourth line (E5). The grid diagram on the right is labeled 'XI' and has 5 columns and 5 rows. The top row contains circled numbers 1, 1, 1, 1, and 1. The second row contains a circled 3 in the third column and a circled 4 in the fourth column. All other cells in the grid are empty.

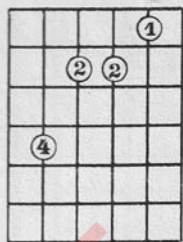
M1♭ L a ♭ R e ♭ L a ♭ S i ♭ F a
E ♭ A ♭ D ♭ A ♭ B ♭ F



REb m. 7+ (5+)

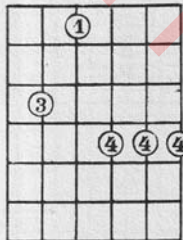
REb-FAb-LA-DO
Db m 7+ 5+ (Db-Fb-A-C)

I



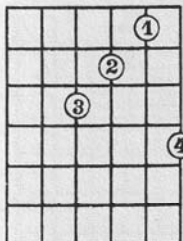
Reb Fab La Do
Db Fb A C

II



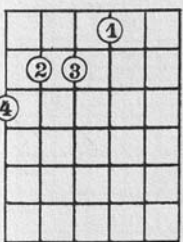
Reb Fab Do Fab La
Db Fb C Fb A

V



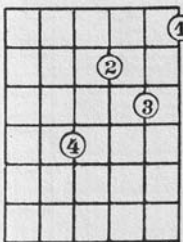
La Reb Fab Do
A Db Fb C

VI



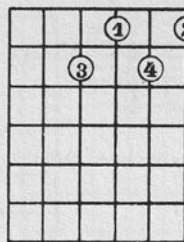
Do Fab La Reb
C Fb A Db

VIII



Reb Fab La Do
Db Fb A C

IX



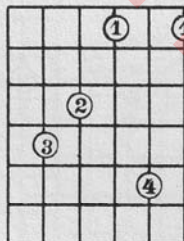
Do Fab La Reb
C Fb A Db

IX



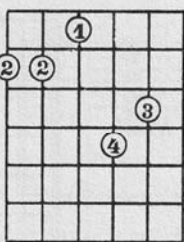
Reb La Do Fab
Db A C Fb

IX



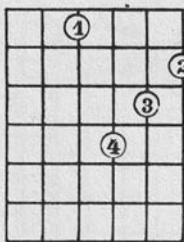
La Reb Fa Do Reb
A Db F C Db

XI



Fab La Reb La Do
Fb A Db A C

XI



Reb La Do Fab
Db A C Fb

REb m. 7+ (5-)

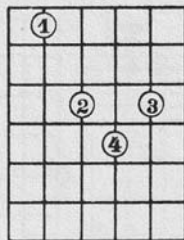
REb-FAb-LAbb-DO
Db m 7+ 5- (Db-Fb-Abb-C)

II



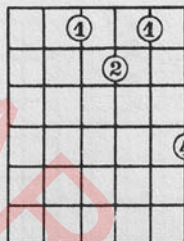
La Reb Fab Do
Abb Db Fb C

III



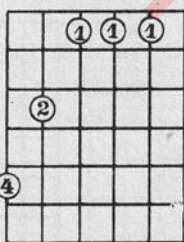
Do Labb Reb Fab
C Abb Db Fb

V



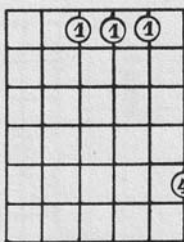
La Reb Fab Do
Abb Db Fb C

V



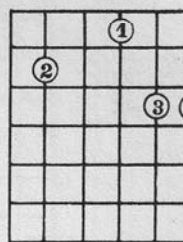
Reb Fab Labb Do Fab
Db Fb Abb C Fb

V



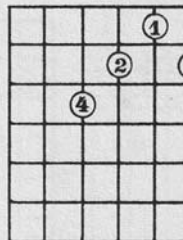
Labb Do Fab Reb
Abb C Fb Db

VI



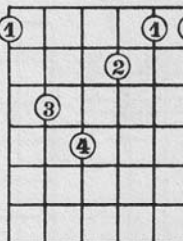
Fab Reb Labb Do
Fb Db Abb C

VIII



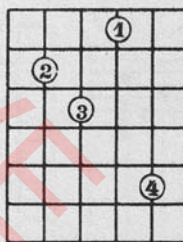
Do Fab Labb Reb
C Fb Abb Db

VIII



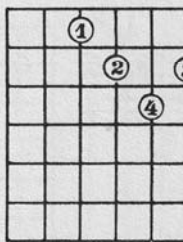
Do Labb Reb Fab Labb Do
C Abb Db Fb Abb C

IX



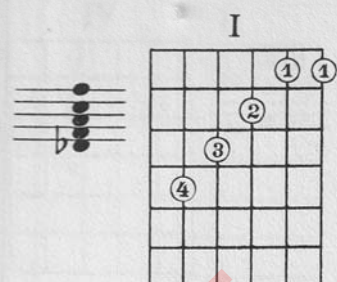
Labb Reb Fab Do
Abb Db Fb C

XI

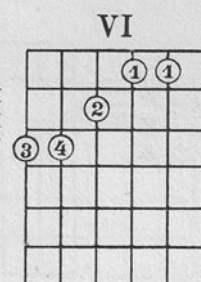


Reb Labb Do Fab
Db Abb C Fb

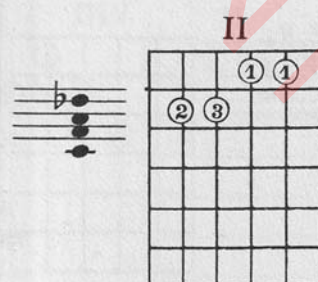
RE \flat 7+ (5+)

RE \flat -FA-LA-DO

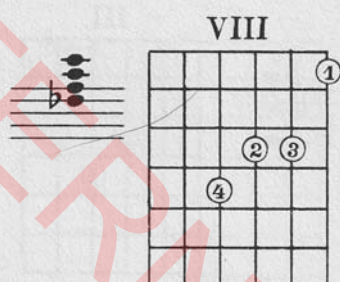
Re \flat Fa La Do Fa
D \flat F A C F



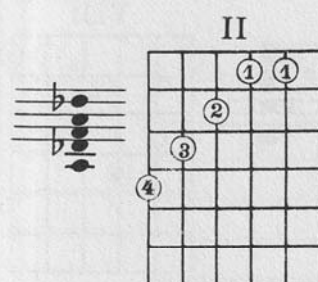
Do Fa La Re \flat Fa
C F A D \flat F



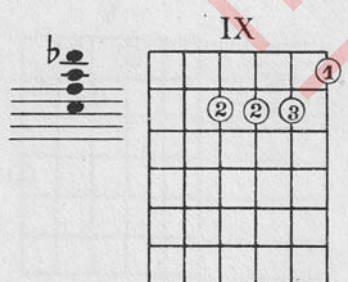
Do Fa La Re \flat
C F A D \flat



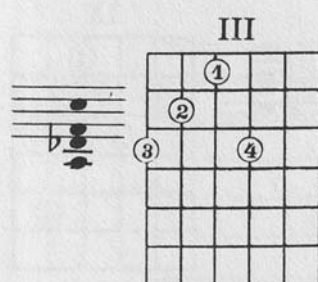
Re \flat Fa La Do
D \flat F A C



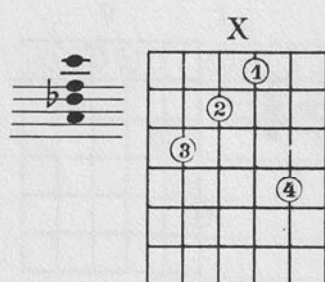
La Re \flat Fa La Re \flat
A D \flat F A D \flat



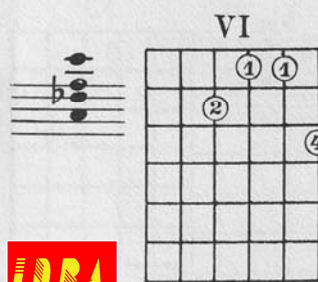
Do Fa La Re \flat
C F A D \flat



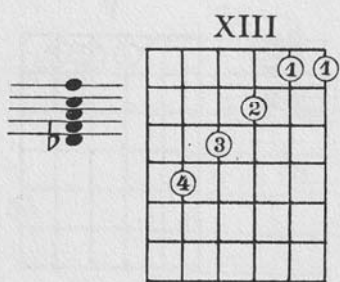
La Re \flat Fa Do
A D \flat F C



La Re \flat Fa Do
A D \flat F C

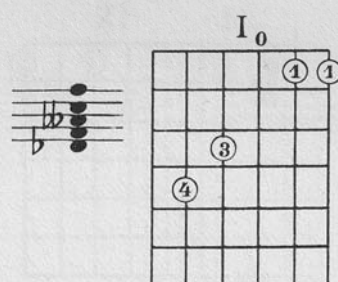


La Re \flat Fa Do
A D \flat F C

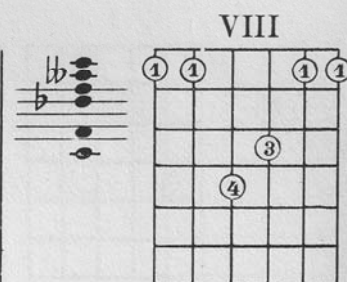


Re \flat Fa La Do Fa
D \flat F A C F

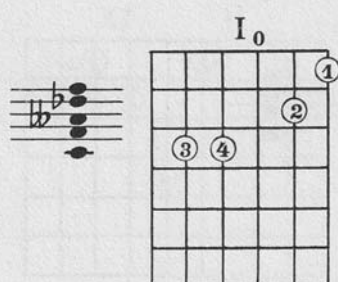
RE \flat 7+ (5-)

RE \flat -FA-LA \flat -DO

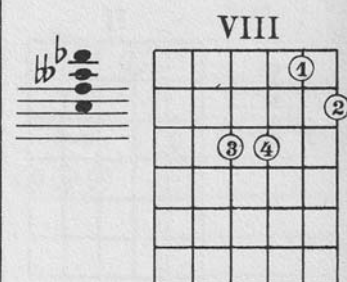
Re \flat Fa La \flat Do Fa
D \flat F A \flat C F



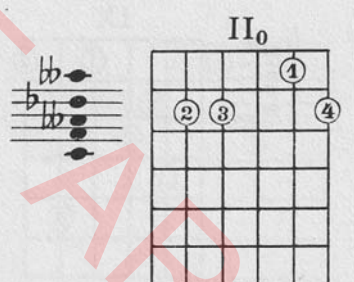
Do Fa Re \flat Fa La \flat Do
C F D \flat F A \flat C



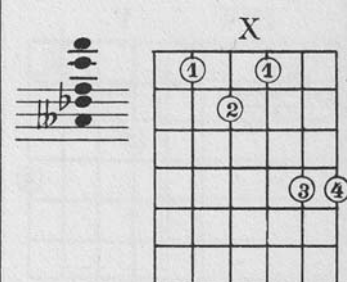
Do Fa La \flat Re \flat Fa
C F A \flat D \flat F



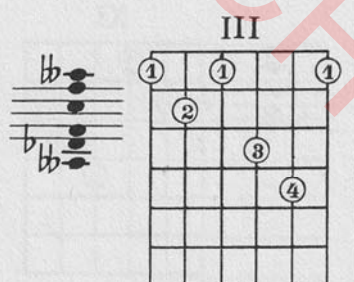
Do Fa La \flat Re
C F A \flat D \flat



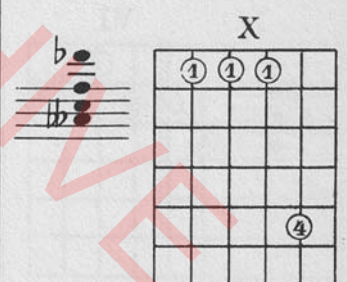
Do Fa La \flat Re \flat La \flat
C F A \flat D \flat A \flat



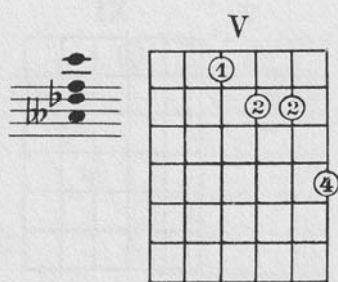
La \flat Re \flat Fa Do Fa
A \flat D \flat F C F



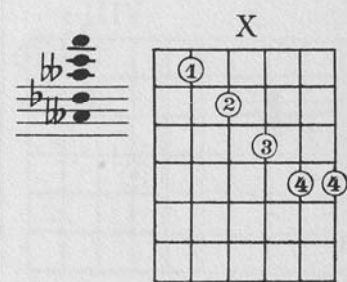
La \flat Re \flat Fa Do Fa La \flat
A \flat D \flat F C F A \flat



La \flat Do Fa Re \flat
A \flat C F D \flat



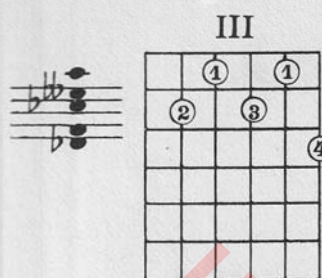
La \flat Re \flat Fa Do
A \flat D \flat F C



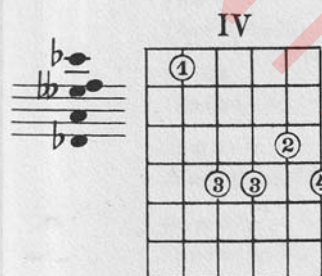
La \flat Re \flat La \flat Do Fa
A \flat D \flat A \flat C F

REb 7/9- (5+)

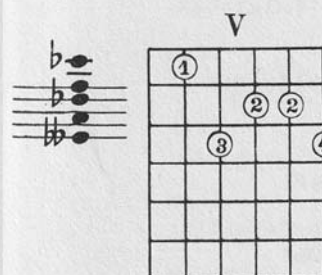
REb-FA-LA-DOb-MIb
Db 7/9-5+ (Db-F-A-Cb-Ebb)



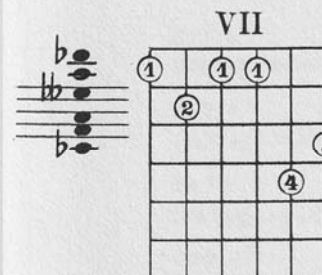
Reb Fa DobMIbLa
Db F Cb Ebb A



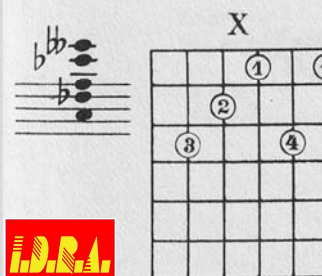
RebLaMIbFaDob
Db A Ebb F Cb



MIbLaRebFaDob
Ebb A Db F Cb



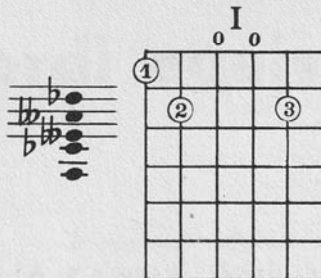
DobFaLaMIbLaReb
Cb F A Ebb A Db



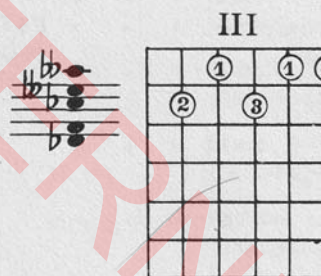
LaRebFaDobMIb
A Db F Cb Ebb

REb 7/9- (5-)

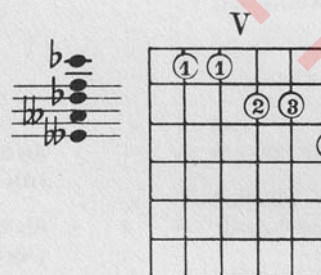
REb-FA-LAbb-DOb-MIb
Db 7/9-5- (Db-F-Abb-Cb-Ebb)



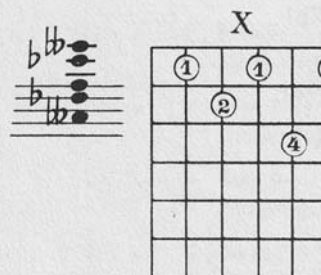
FaDobMIbLaReb
F Cb Ebb Abb Db



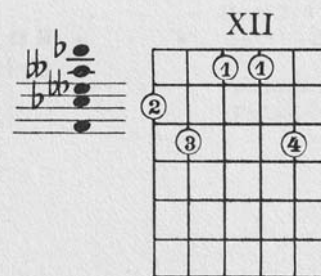
RebFaDobMIbLab
Db F Cb Ebb Abb



MIbLabRebFaDob
Ebb Abb Db F Cb



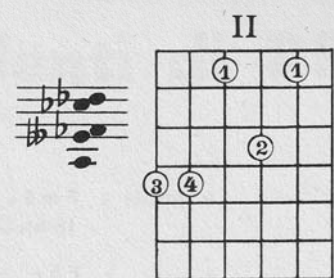
LabRebFaDobMIb
Abb Db F Cb Ebb



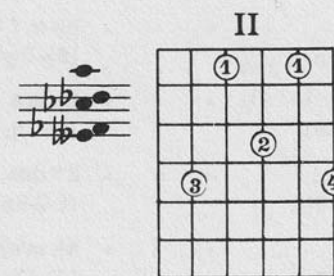
FaDobMIbLaReb
F Cb Ebb Abb Db

REbm. 7/9- (5+)

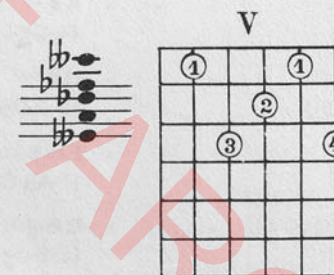
REb-FAb-LA-DOb-MIb
Dbm 7/9-5+ (Db-Fb-A-Cb-Ebb)



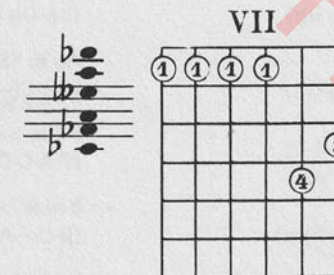
LaMIbFabDobReb
A Ebb Fb Cb Db



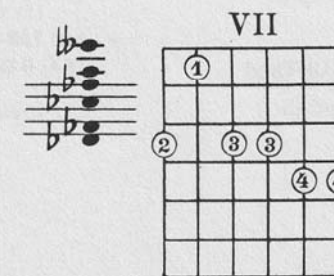
MIbFabDobRebLa
Ebb Fb Cb Db A



MIbLaRebFabDob
Ebb A Db Fb Cb



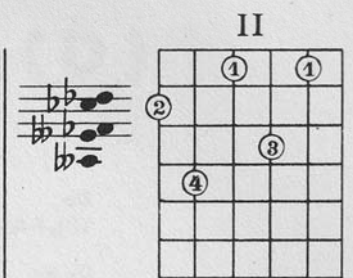
DobFabLaMIbLaReb
Cb Fb A Ebb A Db



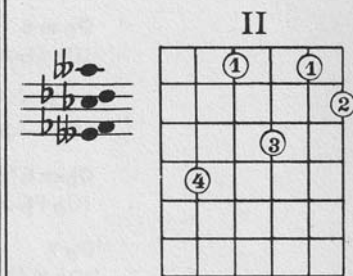
RebFabDobFabLaMIb
Db Fb Cb Fb A Ebb

REbm. 7/9- (5-)

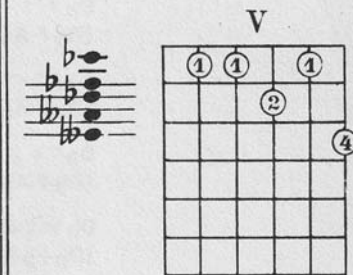
REb-FAb-LAbb-DOb-MIb
Dbm 7/9-5- (Db-Fb-Abb-Cb-Ebb)



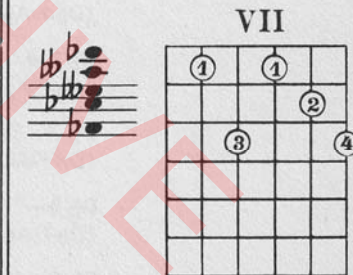
LabMIbFabDobReb
Abb Ebb Fb Cb Db



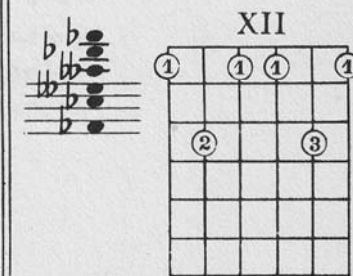
MIbFabDobRebLab
Ebb Fb Cb Db Abb



MIbLabRebFabDob
Ebb Abb Db Fb Cb



FabDobMIbLabReb
Fb Cb Ebb Abb Db



FabDobMIbLabRebFab
Fb Cb Ebb Abb Db Fb

D\flat (D \flat -F-A \flat)	è uguale a	F m 5+ (F-A \flat -C \sharp)	
D\flat 5+ (D \flat -F-A)	» » »	F 5+ (F-A-C \sharp)	è uguale a A 5+ (A-C \sharp -E \sharp)
D\flat 6 (D \flat -F-A \flat -B \flat)	» » »	B\flat m 7 (B-D \flat -F-A \flat)	
D\flat m 6 (D \flat -F \flat -A \flat -B \flat)	» » »	B\flat m 7⁵⁻ (B \flat -D \flat -F \flat -A \flat)	» » » E 6⁵⁻ (E-G \sharp -B \flat -C \sharp)
D\flat 6⁵⁻ (D \flat -F-A $\flat\flat$ -B \flat)	» » »	B\flat m 6 (B \flat -D \flat -F-G)	
D\flat-m 6⁵⁻ (D \flat -F \flat -A $\flat\flat$ -B \flat)	» » »	E 7 dim. (E-G-B \flat -D \flat)	
D\flat 7 (D \flat -F-A \flat -C \flat)	» » »	A\flat m 6/4 (A \flat -C \flat -D \flat -F)	
D\flat m 7 (D \flat -F \flat -A \flat -C \flat)	» » »	E 6 (E-G \sharp -B-C \sharp)	
D\flat 7⁵⁺ (D \flat -F-A-C \flat)	» » »	A 9⁵⁺ (A-C \sharp -E \sharp -B)	
D\flat 7⁵⁻ (D \flat -F-A $\flat\flat$ -C \flat)	» » »	G 7⁵⁻ (G-B-D \flat -F)	
D\flat 7+ (D \flat -F-A \flat -C)	» » »	F m 6- (F-A \flat -C-D \flat)	» » » A\flat 6/4 (A \flat -C-D \flat -F)
D\flat m 7+ (D \flat -F \flat -A \flat -C)	» » »	C 9⁵⁺ (C-E-G \sharp -D \flat)	» » » A\flat 4/5+ (A \flat -C-E-D \flat)
D\flat m 7⁵⁻ (D \flat -F \flat -A $\flat\flat$ -C \flat)	» » »	E m 6 (E-G-B-C \sharp)	» » » G 6⁵⁻ (G-B-D \flat -E)
D\flat 7/6 (D \flat -F-A \flat -C \flat -B \flat)	» » »	B\flat m 9- (B \flat -D \flat -F-A \flat -C \flat)	
D\flat 7/4 (D \flat -F-A \flat -C \flat -G \flat)	» » »	A\flat m 13 (A \flat -C \flat -F-G \flat -D \flat)	
D\flat 7+⁵⁺ (D \flat -F-A-C)	» » »	F 6 m (F-A-C-D \flat)	
D\flat 9⁵⁺ (D \flat -F-A \flat -C \flat -E $\flat\flat$)	» » »	B m 9/⁵⁻ (B-D-F-A-C \sharp)	
D\flat 9⁵⁻ (D \flat -F-A $\flat\flat$ -C \flat -E $\flat\flat$)	» » »	G 11+ (G-B-D-F-C \sharp)	
D\flat m 9⁵⁺ (D \flat -F \flat -A-C \flat -E $\flat\flat$)	» » »	B m 11 (B-D-E-A-C \sharp)	
D\flat m 9⁵⁻ (D \flat -F \flat -A $\flat\flat$ -C \flat -E $\flat\flat$)	» » »	E m 7/6 (E-G-B-D-C \sharp)	» » » G 13 (senza 7^a) (G-B-D-C \sharp -E)

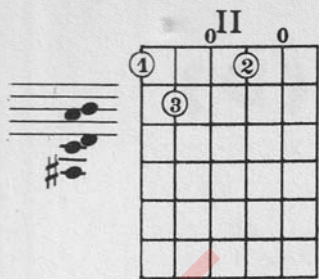
Accordi equivalenti di RE (D)

21

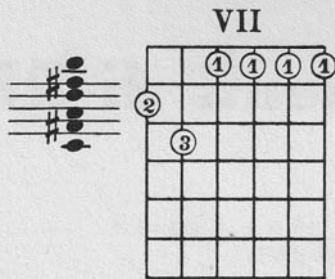
Re (Re-Fa \sharp -La)	è uguale a	Sol\flat m 5+ (Sol \flat -Si \flat -Re)	
Re 5+ (Re-Fa \sharp -La \sharp)	" " "	Sol\flat 5+ (Sol \flat -Si \flat -Re)	è uguale a Si\flat 5+ (Si \flat -Re-Fa \sharp)
Re 6 (Re-Fa \sharp -La-Si)	" " "	Si m 7 (Si-Re-Fa \sharp -La)	
Re m 6 (Re-Fa-La-Si)	" " "	Si m 7⁵⁻ (Si-Re-Fa-La)	" " " Fa 6⁵⁻ (Fa-La-Do \flat -Re)
Re 6⁵⁻ (Re-Fa \sharp -La \flat -Si)	" " "	Si m 6 (Si-Re-Fa \sharp -Sol \sharp)	
Re m 6⁵⁻ (Re-Fa-La \flat -Si)	" " "	Fa 7 dim. (Fa-La \flat -Do \flat -Mi \flat -Si)	
Re 7 (Re-Fa \sharp -La-Do)	" " "	La m 6/4 (La-Do-Re-Fa \sharp)	
Re m 7 (Re-Fa-La-Do)	" " "	Fa 6 (Fa-La-Do-Re)	
Re 7⁵⁺ (Re-Fa \sharp -La \sharp -Do)	" " "	Si\flat 9⁵⁺ (Si \flat -Re-Fa \sharp -Do)	
Re 7⁵⁻ (Re-Fa \sharp -La \flat -Do)	" " "	La\flat 7⁵⁻ (La \flat -Do-Mi \flat -Sol \flat)	
Re 7+ (Re-Fa \sharp -La-Do \sharp)	" " "	Sol\flat m 6- (Sol \flat -Si \flat -Re \flat -Mi \flat -Si)	" " " La 6/4 (La-Do \sharp -Re-Fa \sharp)
Re m 7+ (Re-Fa-La-Do \sharp)	" " "	Re\flat 9⁵⁺ (Re \flat -Fa-La-Mi \flat -Si)	" " " La 5+⁴ (La-Do \sharp -Mi \sharp -Re)
Re m 7⁵⁻ (Re-Fa-La \flat -Do)	" " "	Fa m 6 (Fa-La \flat -Do-Re)	" " " La\flat 6⁵⁻ (La \flat -Do-Mi \flat -Fa)
Re 7/6 (Re-Fa \sharp -La-Do-Si)	" " "	Si m 9- (Si-Re-Fa \sharp -La-Do)	
Re 7/4 (Re-Fa \sharp -La-Do-Sol)	" " "	La m 7/6/4 (La m 13) (La-Do-Fa \sharp -Sol-Re)	
Re 7+⁵⁺ (Re-Fa \sharp -La \sharp -Do \sharp)	" " "	Sol\flat 6- (Sol \flat -Si \flat -Re \flat -Mi \flat -Si)	
Re 9⁵⁺ (Re-Fa \sharp -La \sharp -Do-Mi \flat)	" " "	Do m 7/9⁵⁻ (Do-Mi \flat -Sol \flat -La \sharp -Re)	
Re 9⁵⁻ (Re-Fa \sharp -La \flat -Do-Mi \flat)	" " "	La\flat 11+ (La \flat -Do-Mi \flat -Sol \flat -Re)	
Re m 9⁵⁺ (Re-Fa-La \sharp -Do-Mi \flat)	" " "	Do m 9/4 (Do m 11) (Do-Mi \flat -Fa-Si \flat -Re)	
Re m 9⁵⁻ (Re-Fa-La \flat -Do-Mi \flat)	" " "	Fa m 7/6 (Fa-La \flat -Do-Mi \flat -Re)	" " " La\flat 13 (senza 7^a) (La \flat -Do-Mi \flat -Re-Fa)

RE 7/6

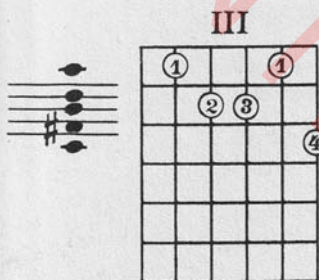
RE-FA#-LA-DO-SI
D 7/6 (D-F#-A-C-B)



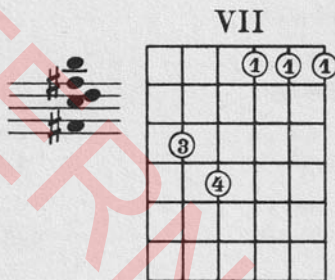
Fa# Do Re La Si
F# C D A B



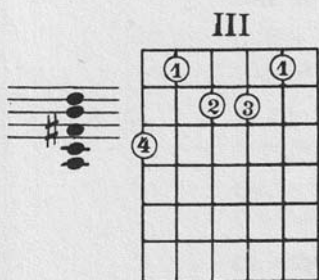
Do Fa# La Re Fa# Si
C F# A D F# B



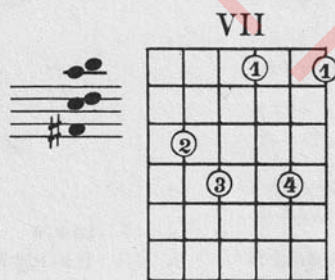
Do Fa# Si Re La
C F# B D A



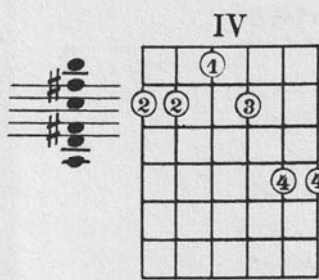
Fa# Do Re Fa# Si
F# C D F# B



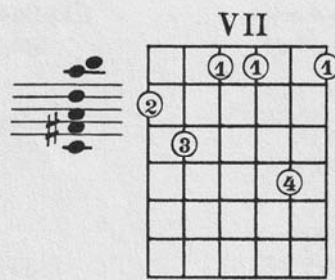
La Do Fa# Si Re
A C F# B D



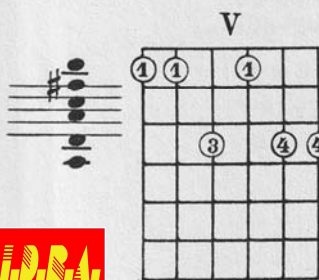
Fa# Do Re La Si
F# C D A B



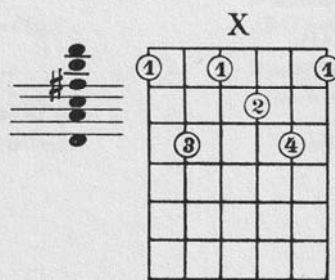
La Re Fa# Do Fa# Si
A D F# C F# B



Do Fa# La Re La Si
C F# A D A B



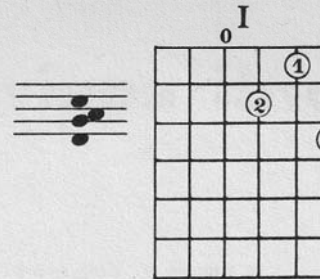
La Re La Do Fa# Si
A D A C F# B



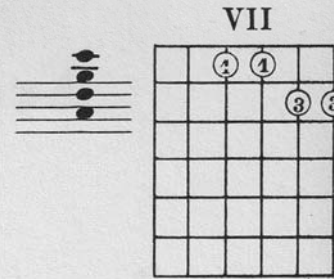
Re La Do Fa# Si Re
D A C F# B D

RE 7/4

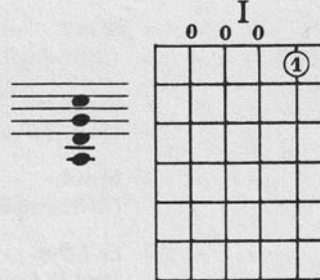
RE-SOL-LA-DO
D 7/4 (D-G-A-C)



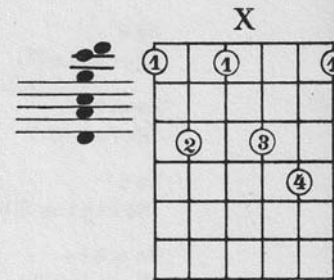
Re La Do Sol
D A C G



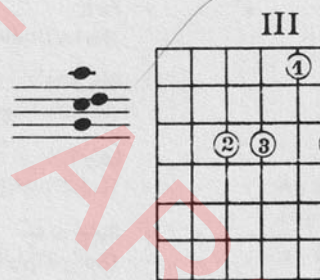
La Re Sol Do
A D G C



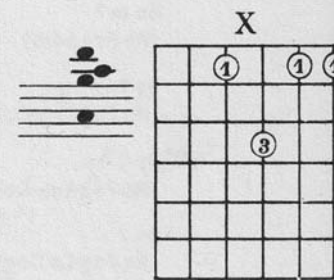
La Re Sol Do
A D G C



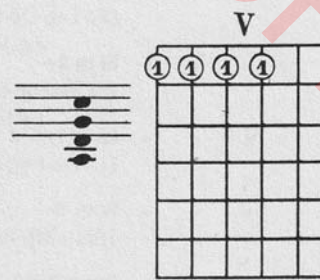
Re La Do Sol Do Re
D A C G C D



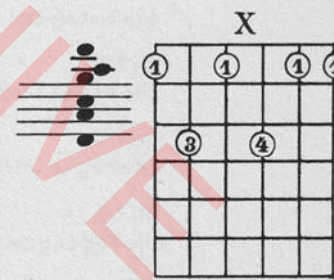
Sol Do Re La
G C D A



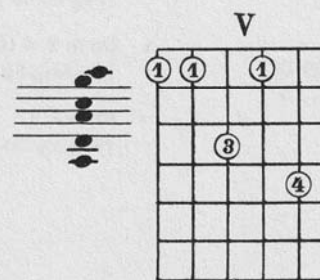
Do Sol La Re
C G A D



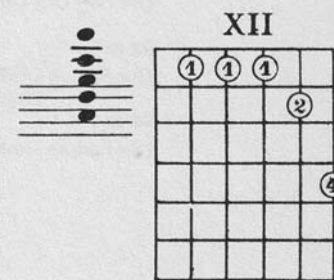
La Re Sol Do
A D G C



Re La Do Sol La Re
D A C G A D



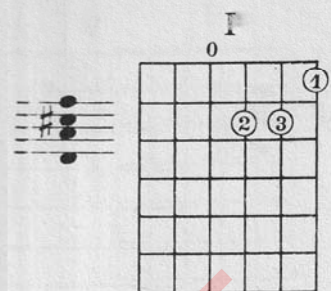
La Re La Do Sol La
A D A C G A



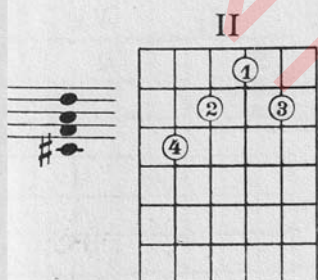
La Re Sol Do Sol
A D G C G

RE m. 7+

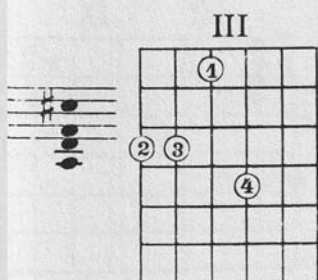
RE-FA-LA-DO#
Dm 7+ (D-F-A-C#)



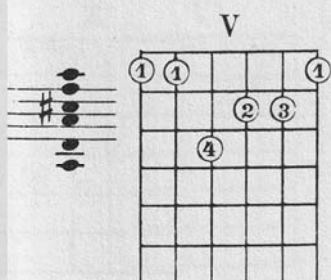
Re La Do# Fa
D A C# F



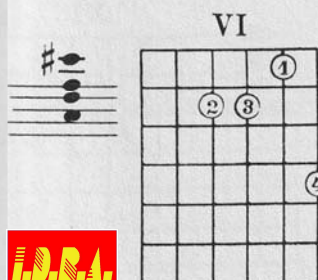
Do# Fa La Re
C# F A D



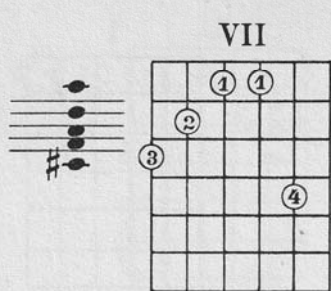
La Re Fa Do#
A D F C#



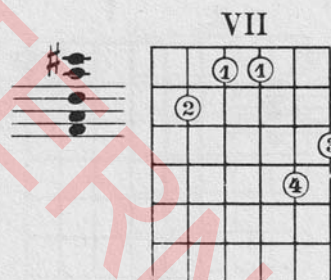
La Re La Do# Fa La
A D A C# F A



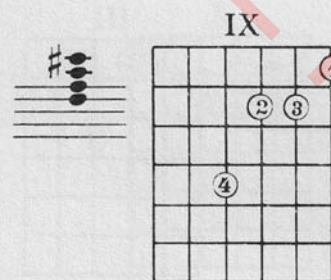
La Re Fa Do#
A D F C#



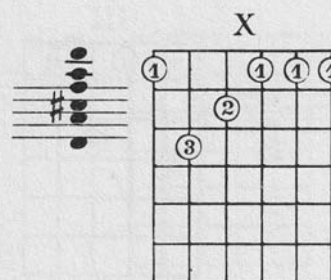
Do# Fa La Re La
C# F A D A



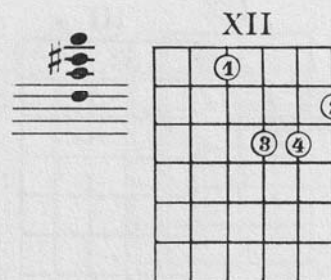
Fa La Re La Do#
F A D A C#



Re Fa La Do#
D F A C#



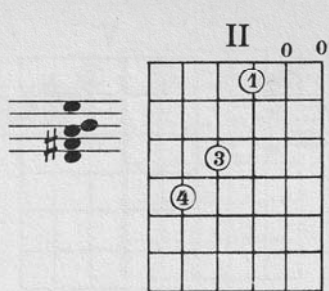
Re La Do# Fa La Re
D A C# F A D



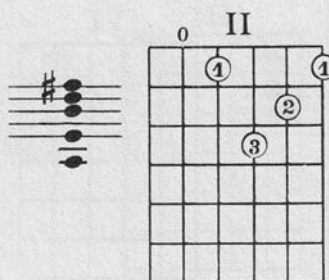
Re La Do# Fa
D A C# F

RE 6/9

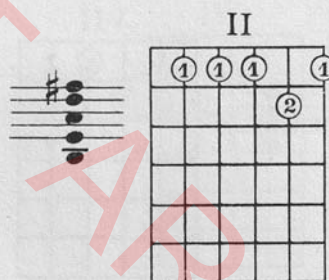
RE-FA#-LA-SI-MI
D 6/9 (D-F#-A-B-E)



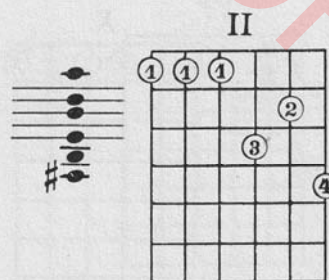
Re Fa# La Si Mi
D F# A B E



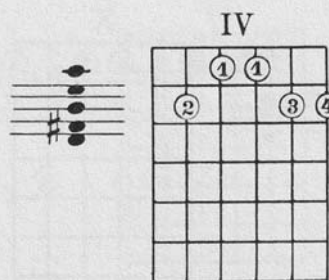
La Mi Si Re Fa#
A E B D F#



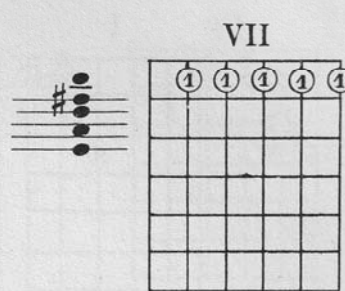
Si Mi La Re Fa#
B E A D F#



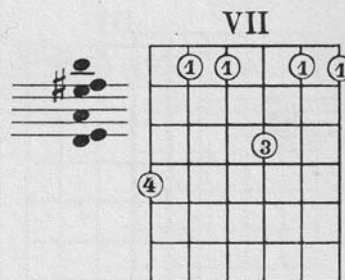
Fa# Si Mi Si Re La
F# B E B D A



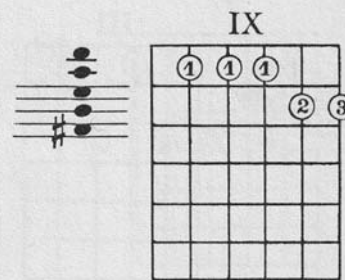
Re Fa# Si Mi La
D F# B E A



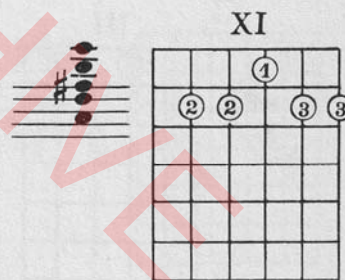
Mi La Re Fa# Si
E A D F# B



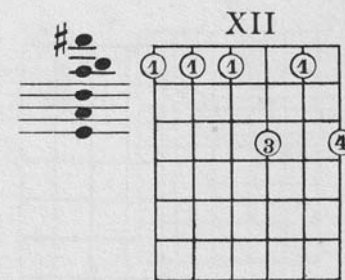
Re Mi La Mi Fa# Si
D E A E F# B



Fa# Si Mi La Re
F# B E A D



La Re Fa# Si Mi
A D F# B E

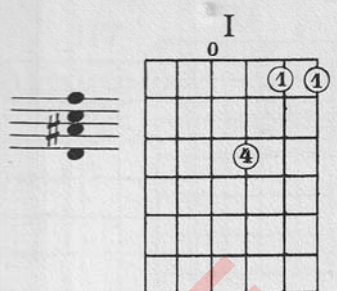


Mi La Re La Si Fa#
E A D A B F#

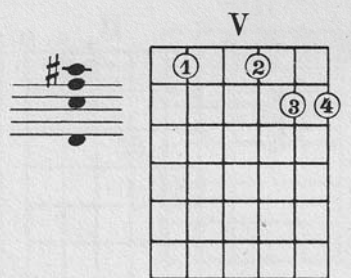


RE m. 7 (5+)

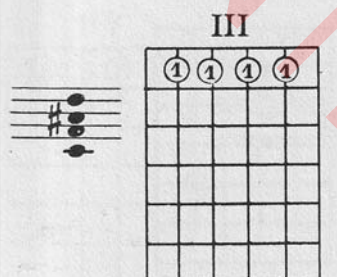
RE-FA-LA \sharp -DO
D m 7⁵⁺ (D-F-A \sharp -C)



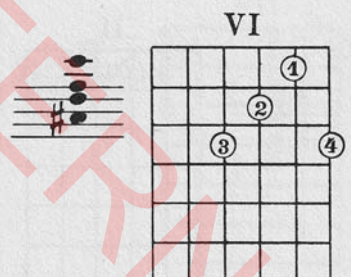
Re La \sharp Do Fa
D A \sharp C F



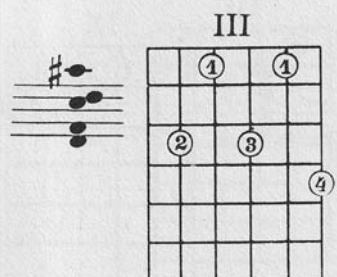
Re Do Fa La \sharp
D C F A \sharp



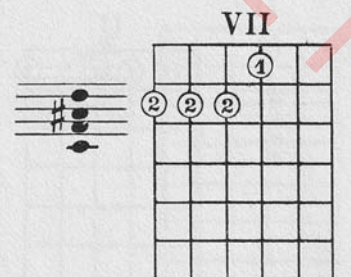
Do Fa La \sharp Re
C F A \sharp D



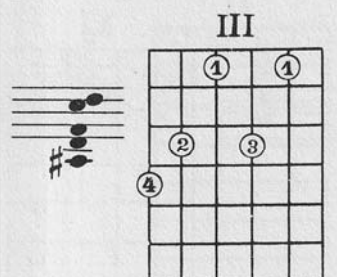
La \sharp Re Fa Do
A \sharp D F C



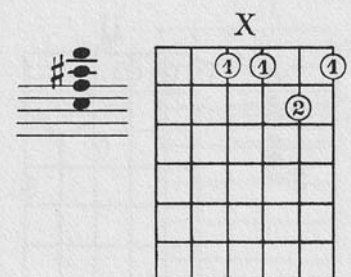
Re Fa Do Re La \sharp
D F C D A \sharp



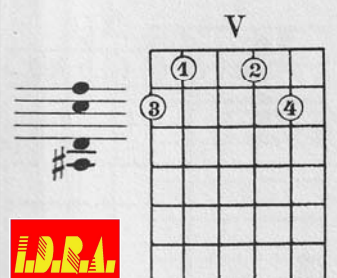
Do Fa La \sharp Re
C F A \sharp D



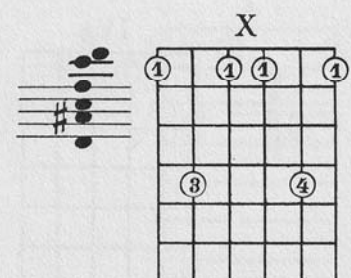
La \sharp Re Fa Do Re
A \sharp D F C D



Do Fa La \sharp Re
C F A \sharp D



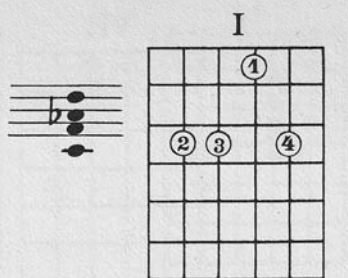
La \sharp Re Do Fa
A \sharp D C F



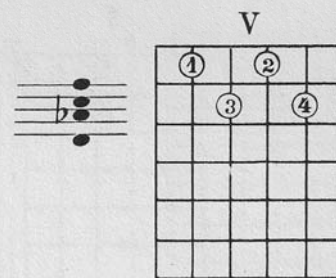
Re La \sharp Do Fa Do Re
D A \sharp C F C D

RE m. 7 (5-)

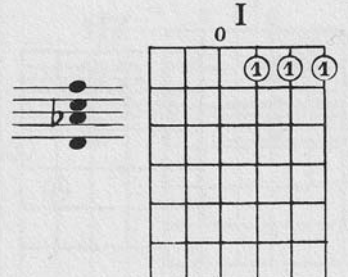
RE-FA-LA \flat -DO
D m 7⁵⁻ (D-F-A \flat -C)



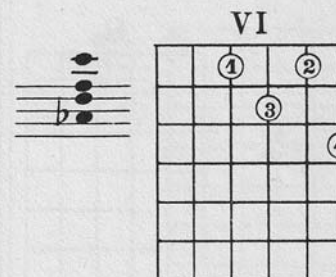
Do Fa La \flat Re
C F A \flat D



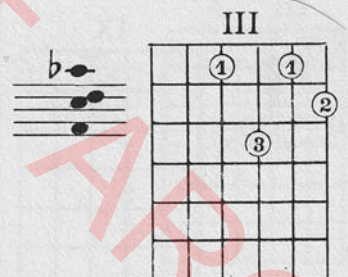
Re La \flat Do Fa
D A \flat C F



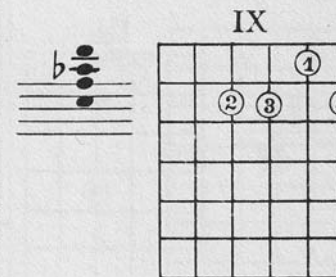
Re La \flat Do Fa
D A \flat C F



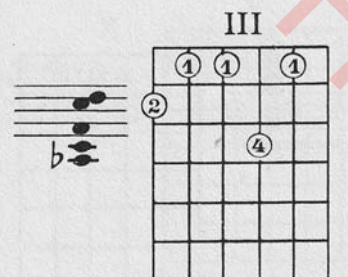
La \flat Re Fa Do
A \flat D F C



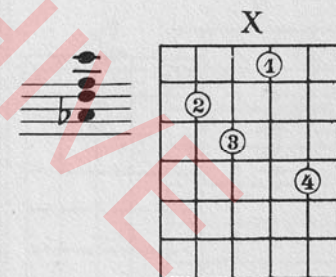
Fa Do Re La \flat
F C D A \flat



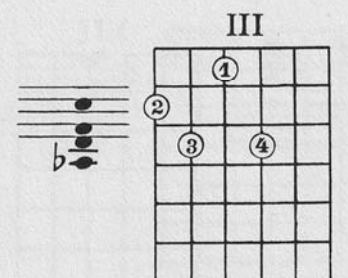
Do Fa La \flat Re
C F A \flat D



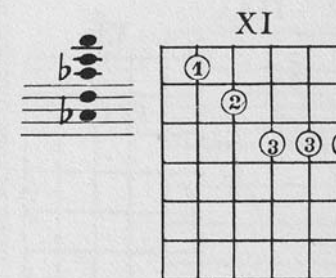
La \flat Do Fa Do Re
A \flat C F C D



La \flat Re Fa Do
A \flat D F C



La \flat Re Fa Do
A \flat D F C

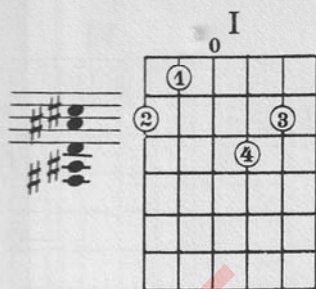


La \flat Re La \flat Do Fa
A \flat D A \flat C F

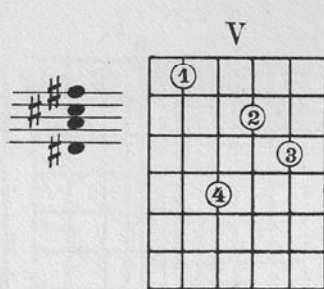
Lab Re Fa Do#
Ab D F C#

RE m. 7+ (5+)

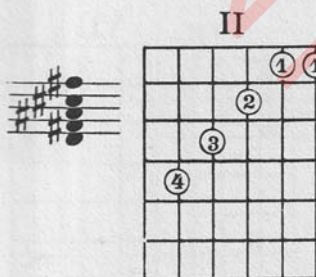
RE-FA-LA \sharp -DO \sharp
Dm 7+ $^{5+}$ (D-F-A \sharp -C \sharp)



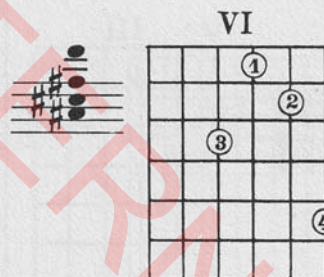
Fa \sharp La \sharp ReLa \sharp Do \sharp
F \sharp A \sharp D A \sharp C \sharp



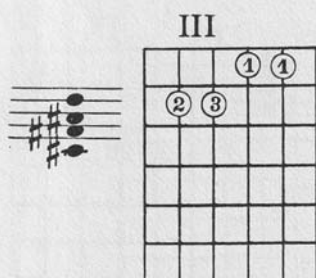
ReLa \sharp Do \sharp Fa \sharp
D A \sharp C \sharp F \sharp



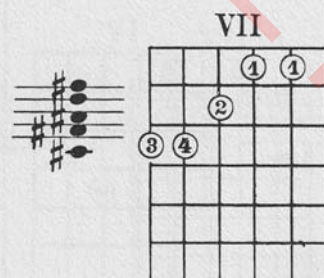
ReFa \sharp La \sharp Do \sharp Fa \sharp
D F \sharp A \sharp C \sharp F \sharp



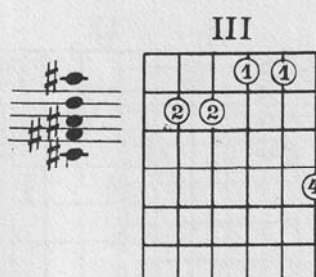
La \sharp Do \sharp Fa \sharp Re
A \sharp C \sharp F \sharp D



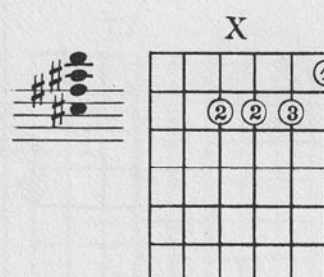
Do \sharp Fa \sharp La \sharp Re
C \sharp F \sharp A \sharp D



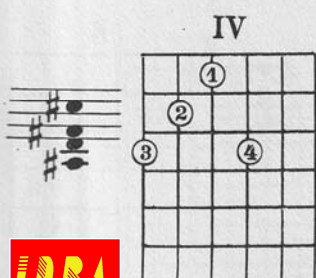
Do \sharp Fa \sharp La \sharp ReFa \sharp
C \sharp F \sharp A \sharp D F \sharp



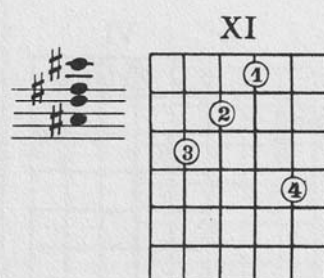
Do \sharp Fa \sharp La \sharp ReLa \sharp
C \sharp F \sharp A \sharp D A \sharp



Do \sharp Fa \sharp La \sharp Re
C \sharp F \sharp A \sharp D



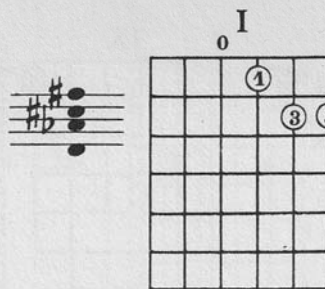
La \sharp ReFa \sharp Do \sharp
A \sharp D F \sharp C \sharp



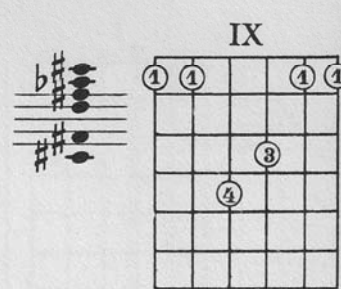
La \sharp ReFa \sharp Do \sharp
A \sharp D F \sharp C \sharp

RE m. 7+ (5-)

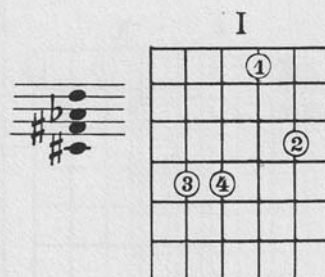
RE-FA-LAb-DO \sharp
Dm 7+ $^{5-}$ (D-F-Ab-C \sharp)



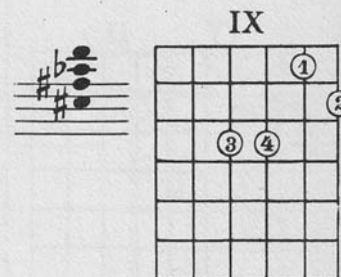
ReLabDo \sharp Fa \sharp
D AbC \sharp F \sharp



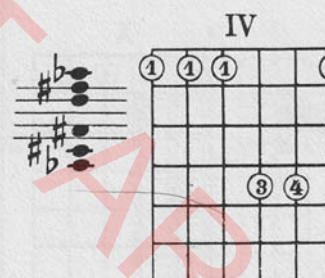
Do \sharp Fa \sharp ReFa \sharp LabDo \sharp
C \sharp F \sharp D F \sharp AbC \sharp



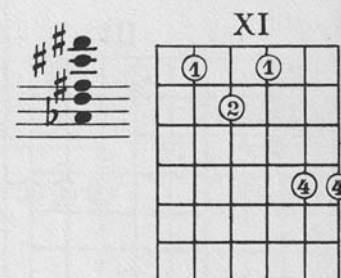
Do \sharp Fa \sharp LabRe
C \sharp F \sharp AbD



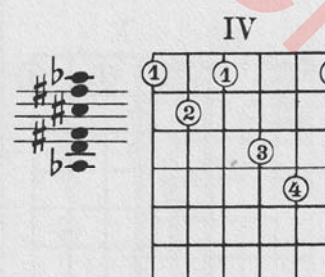
Do \sharp Fa \sharp LabRe
C \sharp F \sharp AbD



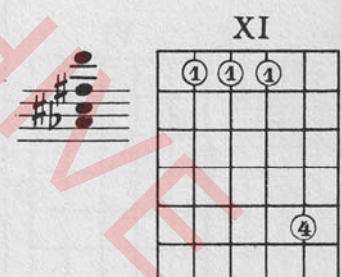
LabDo \sharp Fa \sharp ReFa \sharp Lab
AbC \sharp F \sharp D F \sharp Ab



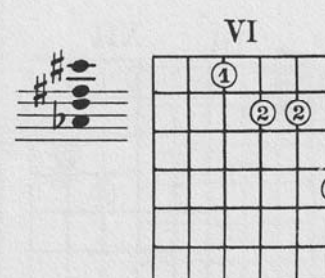
LabReFa \sharp Do \sharp Fa \sharp
AbD F \sharp C \sharp F \sharp



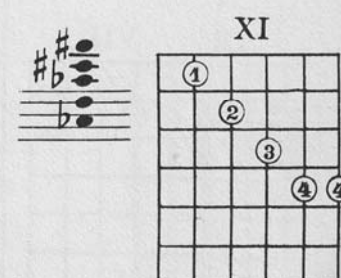
LabReFa \sharp Do \sharp Fa \sharp Lab
AbD F \sharp C \sharp F \sharp Ab



LabDo \sharp Fa \sharp Re
AbC \sharp F \sharp D



LabReFa \sharp Do \sharp
AbD F \sharp C \sharp



LabReLabDo \sharp Fa \sharp
AbD AbC \sharp F \sharp

RE 7/9- (5+)

RE-FA#-LA#-DO-MIb
D 7/9- 5+ (D-F#-A#-C-Eb)

RE 7/9- (5-)

RE-FA#-LAB-DO-MIb
D 7/9- 5- (D-F#-Ab-C-Eb)

RE m. 7/9- (5+)

RE-FA-LA#-DO-MIb
D m 7/9- 5+ (D-F-A#-C-Eb)

RE m. 7/9- (5-)

RE-FA-LAB-DO-MIb
D m 7/9- 5- (D-F-Ab-C-Eb)

IV

Re Fa# Do Mi b La#
D F# C Eb A#

I

Fa# Do Mi b Lab Re
F# C Eb Ab D

III

La# Mi b Fa Do Re
A# Eb F C D

I

Fa Do Mi b Lab Re Fa
F C Eb Ab D F

V

Re La# Mi b Fa# Do
D A# Eb F# C

I

Do Mi b Lab Re Fa#
C Eb Ab D F#

III

Mi b Fa Do Re La#
Eb F C D A#

III

Lab Mi b Fa Do Re
Ab Eb F C D

VI

Mi b La# Re Fa# Do
Eb A# D F# C

IV

Re Fa# Do Mi b Lab
D F# C Eb Ab

VI

Mi b La# Re Fa Do
Eb A# D F C

III

Mi b Fa Do Re Lab
Eb F C D Ab

VIII

Do Fa# La# Mi b La# Re
C F# A# Eb A# D

VI

Mi b Lab Re Fa# Do
Eb Ab D F# C

VIII

Do Fa La# Mi b La# Re
C F A# Eb A# D

VI

Mi b Lab Re Fa Do
Eb Ab D F C

XI

La# Re Fa# Do Mi b
A# D F# C Eb

XI

Lab Re Fa# Do Mi b
Ab D F# C Fb

VIII

Re Fa Do Fa La# Mi b
D F C F A# Eb

VIII

Fa Do Mi b Lab Re
F C Eb Ab D

D (D-F \sharp -A)	è uguale a	G\flat m 5+ (G \flat -B \flat \flat -D)	
D 5+ (D-F \sharp -A \sharp)	• • •	G\flat 5+ (G \flat -B \flat -D)	è uguale a B\flat 5+ (B \flat -D-F \sharp)
D 6 (D-F \sharp -A-B)	• • •	B m 7 (B-D-F \sharp -A)	
D m 6 (D-F-A-B)	• • •	B m 7⁵⁻ (B-D-F-A)	• • • F 6⁵⁻ (F-A-C \flat -D)
D 6⁵⁻ (D-F \sharp -A \flat -B)	•) •	B m 6 (B-D-F \sharp -G \sharp)	
D m 6⁵⁻ (D-F-A \flat -B)	• • •	F 7 dlm. (F-A \flat -C \flat -E \flat \flat)	
D 7 (D-F \sharp -A-C)	• • •	A m 6/4 (A-C-D-F \sharp)	
D m 7 (D-F-A-C)	• • •	F 6 (F-A-C-D)	
D 7⁵⁺ (D-F \sharp -A \sharp -C)	• • •	B\flat 9⁵⁺ (B \flat -D-F \sharp -C)	
D 7⁵⁻ (D-F \sharp -A \flat -C)	• • •	A\flat 7⁵⁻ (A \flat -C-E \flat \flat -G \flat)	
D 7+ (D-F \sharp -A-C \sharp)	• • •	G\flat m 6- (G \flat -B \flat \flat -D \flat -E \flat \flat)	• • • A 6/4 (A-C \sharp -D-F \sharp)
D m 7+ (D-F-A-C \sharp)	• • •	D\flat 9⁵⁺ (D \flat -F-A-E \flat \flat)	• • • A 5+⁴ (A-C \sharp -E \sharp -D)
D m 7⁵⁻ (D-F-A \flat -C)	• • •	F m 6 (F-A \flat -C-D)	• • • A\flat 6⁵⁻ (A \flat -C-E \flat \flat -F)
D 7/6 (D-F \sharp -A-C-B)	• • •	B m 9- (B-D-F \sharp -A-C)	
D 7/4 (D-F \sharp -A-C-G)	• • •	A m 13 (A-C-F \sharp -G-D)	
D 7+⁵⁺ (D-F \sharp -A \sharp -C \sharp)	• • •	G\flat 6- (G \flat -B \flat -D \flat -E \flat \flat)	
D 9⁵⁺ (D-F \sharp -A \sharp -C-E \flat)	• • •	C m 9⁵⁻ (C-E \flat -G \flat -A \sharp -D)	
D 9⁵⁻ (D-F \sharp -A \flat -C-E \flat)	• • •	A\flat 11+ (A \flat -C-E \flat -G \flat -D \flat)	
D m 9⁵⁺ (D-F-A \sharp -C-E \flat)	• • •	C m 11 (C-E \flat -F-B \flat -D)	
D m 9⁵⁻ (D-F-A \flat -C-E \flat)	• • •	F m 7/6 (F-A \flat -C-E \flat -D)	• • • A\flat 13 (senza 7\flat) (A \flat -C-E \flat -D-F)

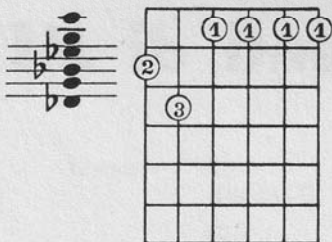
Accordi equivalenti di Mib (Eb)

Mib (Mib-Sol-Sib)	è uguale a	Sol m 5+ (Sol-Sib-Re#)		
Mib 5+ (Mib-Sol-Si)	» » »	Sol 5+ (Sol-Si-Re#)	è uguale a	Si 5+ (Si-Re#-Fa×)
Mib 6 (Mib-Sol-Sib-Do)	» » »	Do m 7 (Do-Mib-Sol-Sib)		
Mib m 6 (Mib-Sol-Sib-Do)	» » »	Do m 7 5- (Do-Mib-Sol-Sib)	» » »	Solb 6 5- (Solb-Sib-Rebb-Mib)
Mib 6 5- (Mib-Sol-Sibb-Do)	» » »	Do m 6 (Do-Mib-Sol-La)		
Mib 7 (Mib-Sol-Sib-Reb)	» » »	Sib m 6/4 (Sib-Reb-Mib-Sol)		
Mib m 7 (Mib-Solb-Sib-Reb)	» » »	Solb 6 (Solb-Sib-Reb-Mib)		
Mib 7 5+ (Mib-Sol-Si-Reb)	» » »	Si 9 5+ (Si-Re#-Fa×-Do#)		
Mib 7 5- (Mib-Sol-Sibb-Reb)	» » »	La 7 5- (La-Do#-Mib-Sol)		
Mib 7+ (Mib-Sol-Sib-Re)	» » »	Sol m 6- (Sol-Sib-Re-Mib)	» » »	Sib 6/4 (Sib-Re-Mib-Sol)
Mib m 7+ (Mib-Solb-Sib-Re)	» » »	Re 9 5+ (Re-Fa#-La#-Mib)	» » »	Sib 5+ 4 (Sib-Re-Fa#-Mib)
Mib m 7 5- (Mib-Solb-Sibb-Reb)	» » »	Solb m 6 (Solb-Sibb-Reb-Mib)	» » »	La 6 5- (La-Do#-Mib-Fa#)
Mib 7/6 (Mib-Sol-Sib-Reb-Do)	» » »	Do m 9- (Do-Mib-Sol-Sib-Reb)		
Mib 7/4 (Mib-Sol-Sib-Reb-Lab)	» » »	Sib m 7/6/4 (Sib m 13) (Sib-Reb-Sol-Lab-Mib)		
Mib 7+ 5+ (Mib-Sol-Si-Re)	» » »	Sol 6- (Sol-Si-Re-Mib)		
Mib 9 5+ (Mib-Sol-Si-Reb-Fab)	» » »	Reb m 7/9 5- (Reb-Fab-Labb-Si-Mib)		
Mib 9 5- (Mib-Sol-Sibb-Reb-Fab)	» » »	La 11+ (La-Do#-Mi-Sol-Re#)		
Mib m 9 5+ (Mib-Solb-Si-Reb-Fab)	» » »	Reb m 9/4 (Reb-Fab-Solb-Do-Mib)		
Mib m 9 5- (Mib-Solb-Sibb-Reb-Fab)	» » »	Solb m 7/6 (Solb-Sib-Reb-Fab-Mib)		
Mib m 6 5- (Mib-Solb-Sibb-Do)	» » »	Solb 7 dim. (Solb-Sibb-Rebb-Fabb)	» » »	La 13 (senza 7°) (La-Do#-Mi-Re#-Fa#)

MI b 7/6

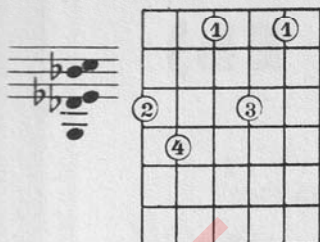
MI b-SOL-SI b-RE b-DO
Eb 7/6 (Eb-G-Bb-Db-C)

VIII



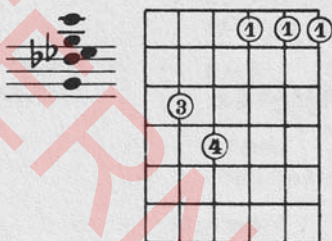
Re b Sol Si b Mi b Sol Do
Db G Bb Eb G C

I



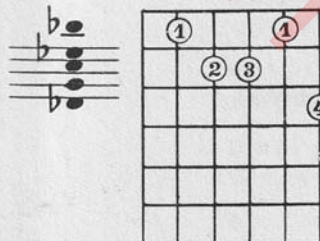
Sol Re b Mi b Si b Do
G Db Eb Bb C

VIII



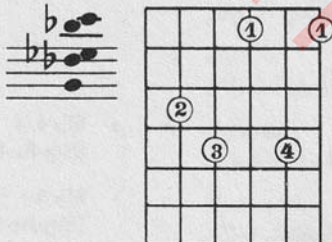
Sol Re b Mi b Sol Do
G Db Eb G C

IV



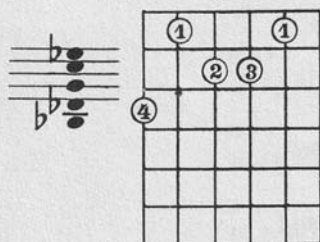
Re b Sol Do Mi b Si b
Db G C Eb Bb

VIII



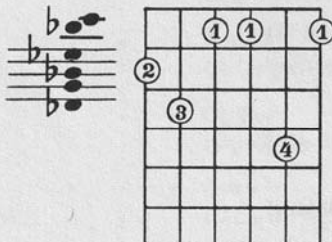
Sol Re b Mi b Si b Do
G Db Eb Bb C

IV



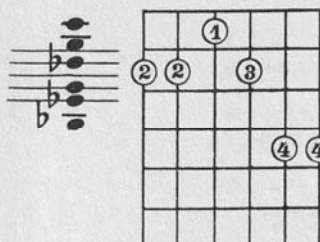
Si b Re b Sol Do Mi b
Bb Db G C Eb

VIII



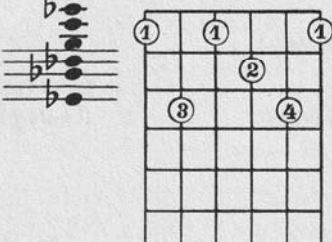
Re b Sol Si b Mi b Si b Do
Db G Bb Eb Bb C

V



Si b Mi b Sol Re b Sol Do
Bb Eb G Db G C

XI



Mi b Si b Re b Sol Do Mi b
Eb Bb Db G C Eb

VI

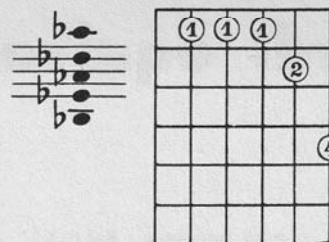


Si b Mi b Si b Re b Sol Do
Bb Eb Bb Db G C

MI b 7/4

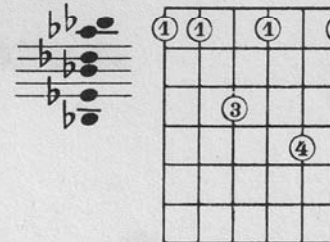
MI b-LA b-SI b-RE b
Eb 7/4 (Eb-Ab-Bb-Db)

I



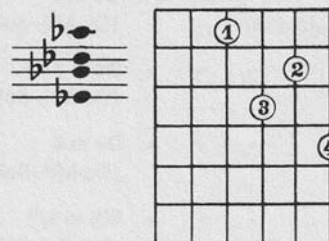
Si b Mi b La b Re b La b
Bb Eb Ab Db Ab

VI



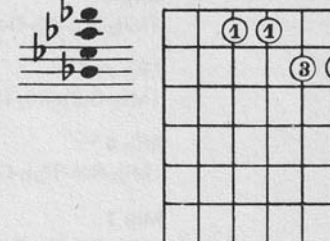
Si b Mi b Si b Re b La b Si b
Bb Eb Bb Db Ab Bb

I



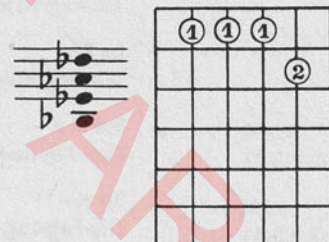
Mi b Si b Re b La b
Eb Bb Db Ab

VIII



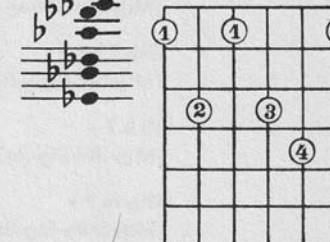
Si b Mi b La b Re b
Bb Eb Ab Db

I



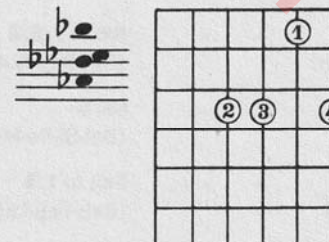
Si b Mi b La b Re b
Bb Eb Ab Db

XI



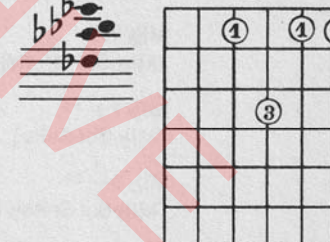
Mi b Si b Re b La b Re b Mi b
Eb Bb Db Ab Db Eb

IV



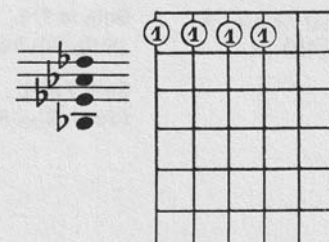
La b Re b Mi b Si b
Ab Db Eb Bb

XI



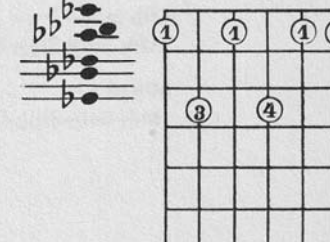
Re b La b Si b Mi b
Db Ab Bb Eb

VI



Si b Mi b La b Re b
Bb Eb Ab Db

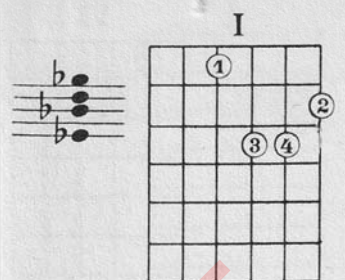
XI



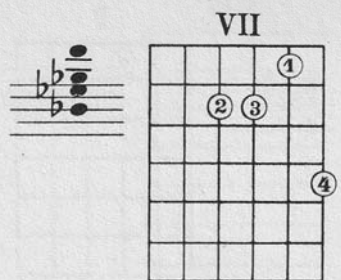
Mi b Si b Re b La b Si b Mi b
Eb Bb Db Ab Bb Eb

Mib m. 7+

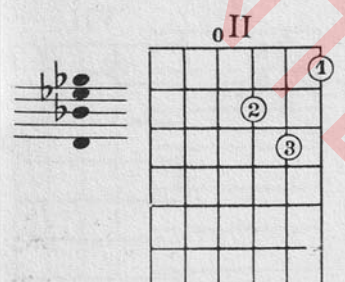
Mib-SOLbSib-RE
Eb m 7+ (Eb-Gb-Bb-D)



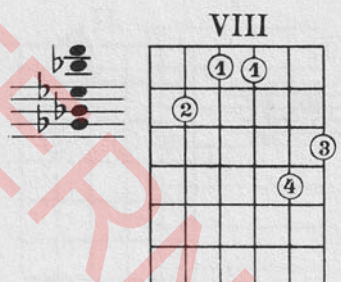
MibSibReSolb
Eb Bb D Gb



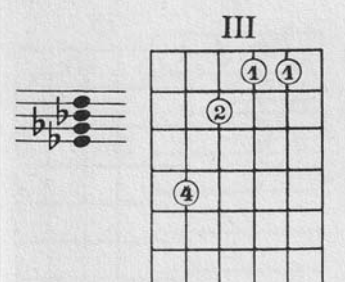
SibMibSolbRe
Bb Eb Gb D



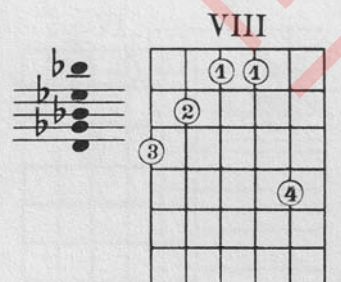
Re SibMibSolb
D Bb Eb G



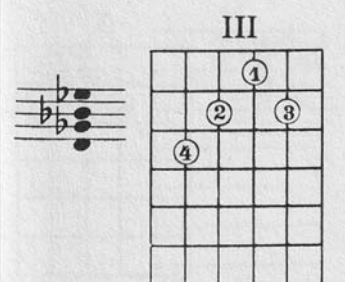
SolbSibMibSibRe
Gb Bb Eb Bb D



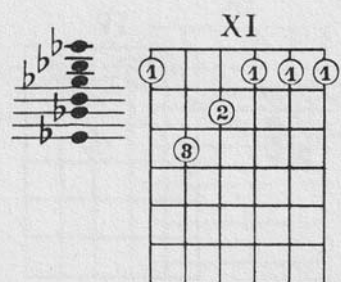
MibSolbSibRe
Eb Gb Bb D



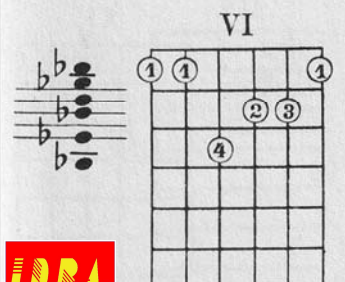
ReSolbSibMibSib
D Gb Bb Eb Bb



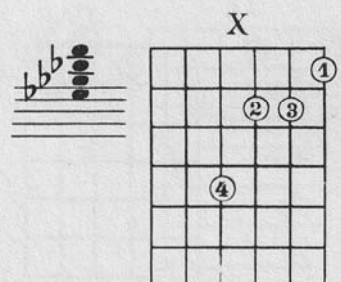
ReSolbSibMib
D Gb Bb Eb



MibSibReSolbSibMib
Eb Bb D Gb Bb Eb



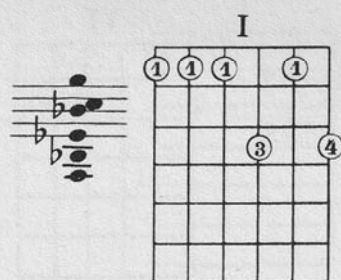
SibMibSibReSolbSib
Bb Eb Bb D Gb Bb



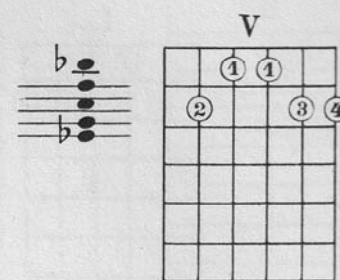
MibSolbSibRe
Eb Gb Bb D

Mib 6/9

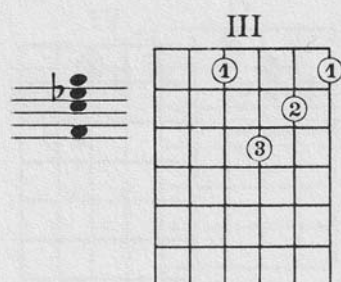
Mib-SOL-Sib-DO-FA
Eb 6/9 (Eb-G-Bb-C-F)



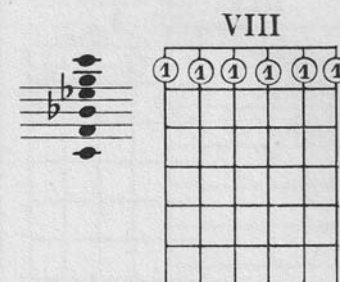
Fa SibMibSibDoSol
F Bb Eb Bb G



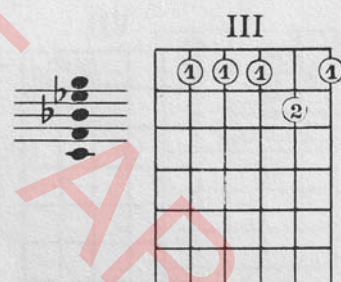
MibSolDoFaSib
Eb G C F Bb



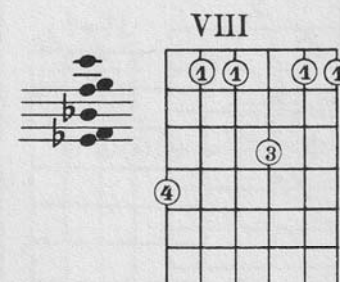
FaDoMibSol
F C Eb G



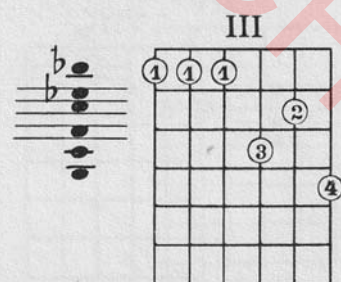
DoFaSibMibSolDo
C F Bb Eb G C



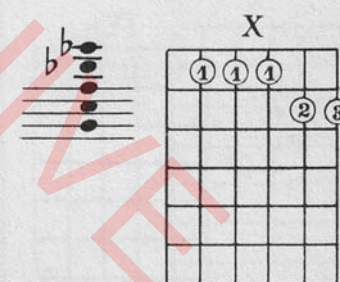
DoFaSibMibSol
C F Bb Eb G



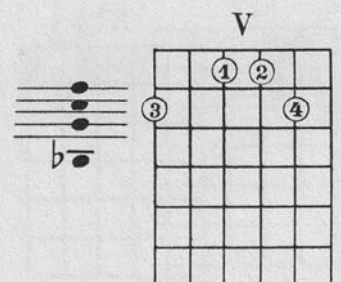
MibFaSibFaSolDo
Eb F Bb F G C



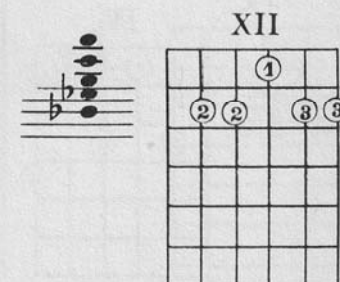
SolDoFaDoMibSib
G C F C Eb Bb



SolDoFaSibMib
G C F Bb Eb



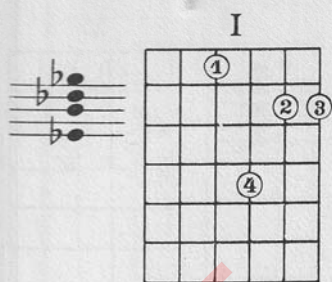
Sib SolDoFa
Bb G C F



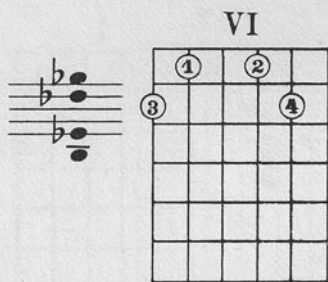
SibMibSolDoFa
Bb Eb G C F

Mi b m. 7 (5+)

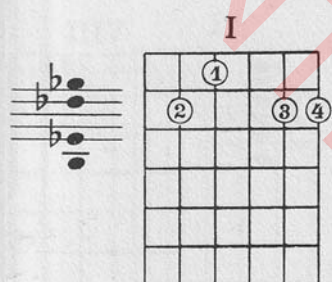
Mi b-SOL b-Si-RE b
E b m 7⁵⁺ (E b-G b-B-D b)



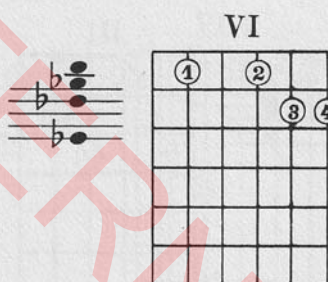
Mi b Si Re b Sol b
E b B D b G b



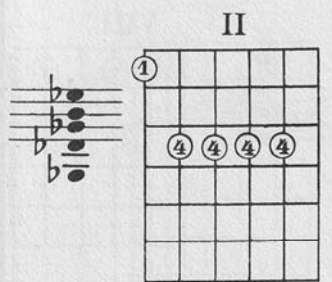
Si Mi b Re b Sol b
B E b D b G b



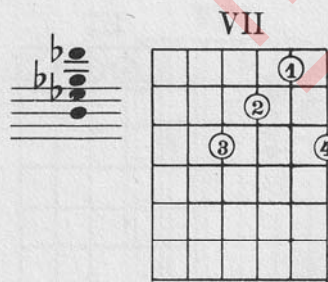
Si Mi b Re b Sol b
B E b D b G b



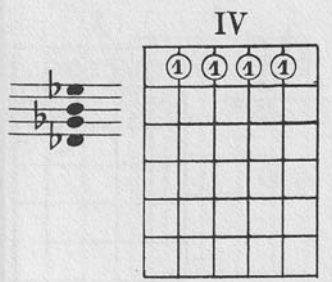
Mi b Re b Sol b Si
E b D b G b B



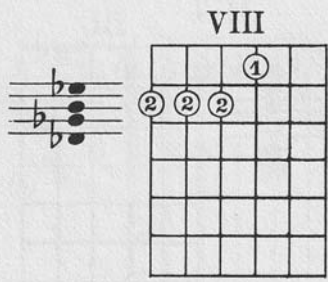
Sol b Re b Sol b Si Mi b
G b D b G b B E b



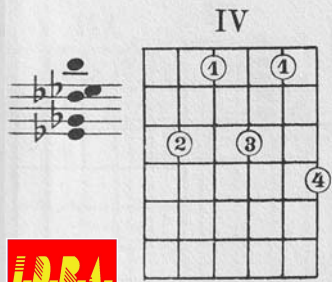
Si Mi b Sol b Re b
B E b G b D b



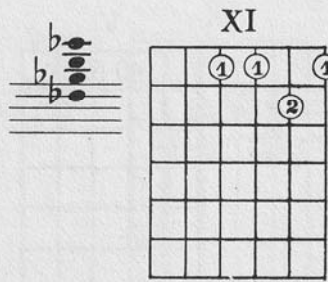
Re b Sol b Si Mi b
D b G b B E b



Re b Sol b Si Mi b
D b G b B E b



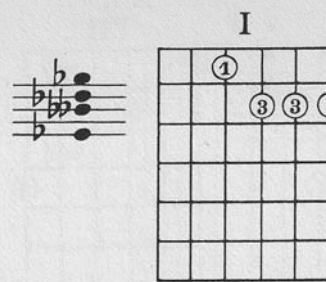
Mi b Sol b Re b Mi b Si
E b G b D b E b B



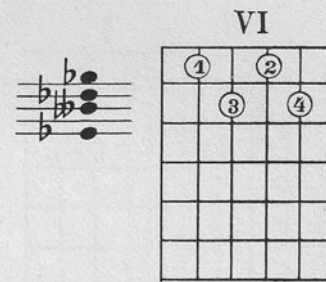
Re b Sol b Si Mi b
D b G b B E b

Mi b m. 7 (5-)

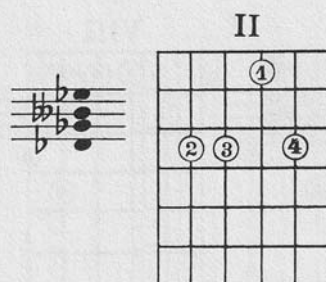
Mi b-SOL b-Si b-RE b
E b m 7⁵⁻ (E b-G b-B b-D b)



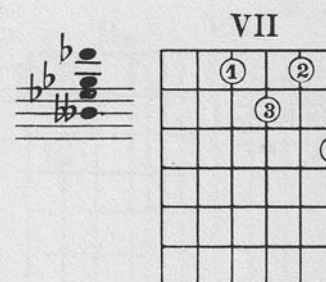
Mi b Si b Re b Sol b
E b B b D b G b



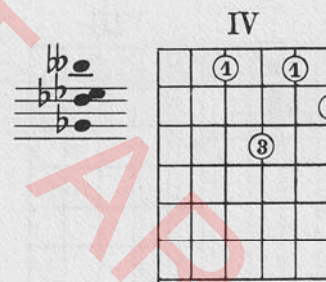
Mi b Si b Re b Sol b
E b B b D b G b



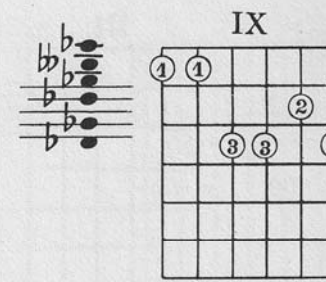
Re b Sol b Si b Mi b
D b G b B b E b



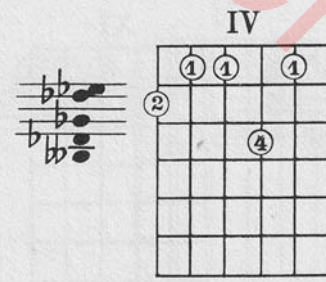
Si b Mi b Sol b Re b
B b E b G b D b



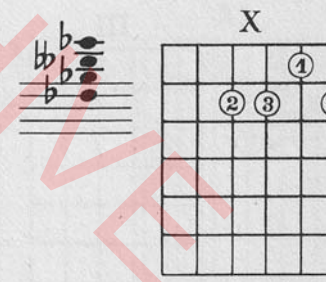
Sol b Re b Mi b Si b
G b D b E b B b



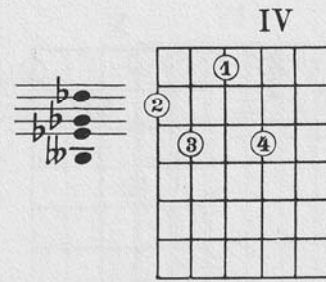
Re b Sol b Re b Sol b Si b Mi b
D b G b D b G b B b E b



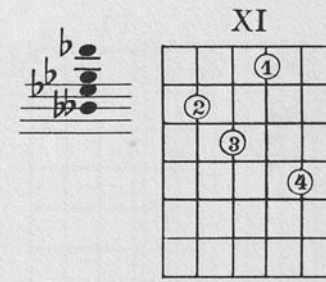
Si b Re b Sol b Re b Mi b
B b D b G b D b E b



Re b Sol b Si b Mi b
D b G b B b E b



Si b Mi b Sol b Re b
B b E b G b D b



Si b Mi b Sol b Re b
B b E b G b D b

MI b m. 7+ (5+)

MI \flat -SOL \flat -SI-RE
Eb m 7+ ⁵⁺ (Eb-G \flat -B-D)

I

MI \flat SI Re Sol \flat
Eb B D G \flat

VIII

Re Sol \flat SI MI \flat
D G \flat B Eb

III

MI \flat Sol \flat SI Re
Eb G \flat B D

X

MI \flat Sol \flat SI Re
Eb G \flat B D

IV

MI \flat Sol \flat Re Sol \flat SI
Eb G \flat D G \flat B

XI

Re Sol \flat SI MI \flat
D G \flat B Eb

IV

Re Sol \flat SI MI \flat SI
D G \flat B Eb B

XI

MI \flat SI Re Sol \flat
Eb B D G \flat

VII

SI MI \flat Sol \flat Re
B Eb G \flat D

XI

SI MI \flat Sol \flat Re MI \flat
B Eb G \flat D Eb

MI b m. 7+ (5-)

MI \flat -SOL \flat -SI \flat -RE
Eb m 7+ ⁵⁻ (Eb-G \flat -B \flat -D)

I

MI \flat SI \flat Re Sol \flat
Eb B \flat D G \flat

VII

SI \flat Re Sol \flat MI \flat
B \flat D G \flat Eb

IV

SI \flat MI \flat Sol \flat Re
B \flat Eb G \flat D

VIII

Sol \flat MI \flat SI \flat Re
G \flat Eb B \flat D

V

Re SI \flat MI \flat Sol \flat
D B \flat Eb G \flat

X

Re Sol \flat SI \flat MI \flat
D G \flat B \flat Eb

VII

SI \flat MI \flat Sol \flat Re
B \flat Eb G \flat D

X

Re SI \flat MI \flat Sol \flat SI \flat Re
D B \flat Eb G \flat B \flat D

VII

MI \flat Sol \flat SI \flat Re Sol \flat
Eb G \flat B \flat D G \flat

XI

SI \flat MI \flat Sol \flat Re
B \flat Eb G \flat D

Mi b 7+ (5+)

MI \flat -SOL-SI-RE
E \flat 7+ 5 + (E \flat -G-B-D)

I₀

SI MI \flat SOLRE SOL
B E \flat G D

V

SI MI \flat SOLRE
B E \flat G D

I

SOL SI RE SOL MI \flat SOL
G B D G E \flat G

VI

MI \flat SI RE SOL
E \flat B D G

III

MI \flat SOL SI RE SOL
E \flat G B D G

VII

SI RE SOL MI \flat
B D G E \flat

IV

RE SOL SI MI \flat
D G B E \flat

VIII

RE SOL SI MI \flat SOL
D G B E \flat G

IV

RE SOL SI MI \flat SI
D G B E \flat B

XII

SI MI \flat SOLRE
B E \flat G D

Mi b 7+ (5-)

MI \flat -SOL-SI \flat -RE
E \flat 7+ 5 - (E \flat -G-B \flat -D)

I

MI \flat SI \flat RE SOL
E \flat B \flat D G

VII

SI \flat MI \flat SOLRE
B \flat E \flat G D

I₀

SI \flat RE SOL MI \flat SOL
B \flat D G E \flat G

X

RE SOL MI \flat SOL SI \flat RE
D G E \flat G B \flat D

I₀

SI \flat RE SI \flat MI \flat SOL
B \flat D B \flat E \flat G

X

RE SOL SI \flat MI \flat
D G B \flat E \flat

V

SI \flat RE SOL MI \flat SOL SI \flat
B \flat D G E \flat G B \flat

XII

SI \flat MI \flat SOLRE SOL
B \flat E \flat G D G

V

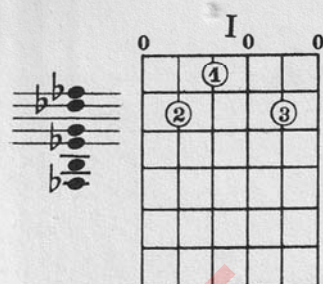
SI \flat MI \flat SOLRE SOL SI \flat
B \flat E \flat G D G B \flat

XII

SI \flat MI \flat SI \flat RE SOL
B \flat E \flat B \flat D G

Mib 7/9- (5+)

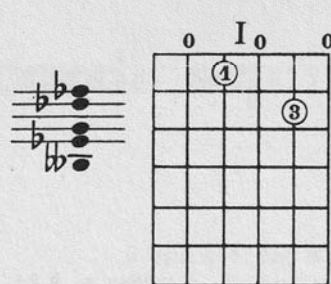
Mib-SOL-Si-REb-FAb
Eb 7/9- 5+ (Eb-G-B-Db-Fb)



Fab Si Mib Sol Reb Fab
Fb B Eb G Db Fb

Mib 7/9- (5-)

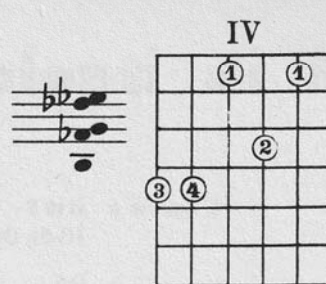
Mib-SOL-Sibb-REb-FAb
Eb 7/9- 5- (Eb-G-Bbb-Db-Fb)



Sibb Mib Sol Reb Fab
Bbb Eb G Db Fb

Mib m.7/9- (5+)

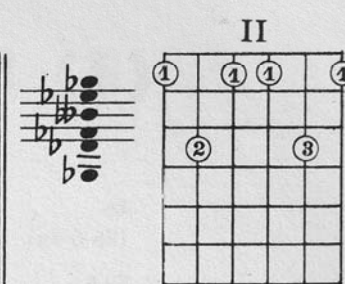
Mib-SOLb-Si-REb-FAb
Eb m 7/9- 5+ (Eb-Gb-B-Db-Fb)



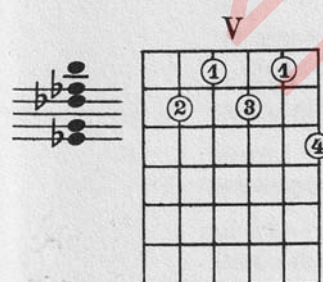
Si Fab Solb Reb Mib
B Fb Gb Db Eb

Mib m.7/9- (5-)

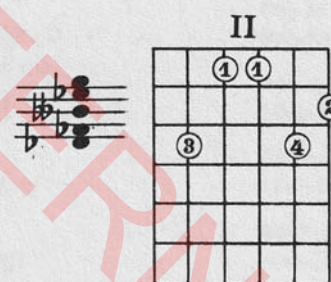
Mib-SOLb-Sibb-REb-FAb
Eb m 7/9- 5- (Eb-Gb-Bbb-Db-Fb)



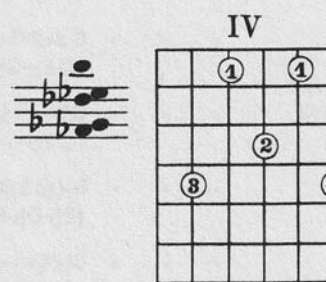
Solb Reb Fab Sibb Mib Solb
Gb Db Fb Bbb Eb Gb



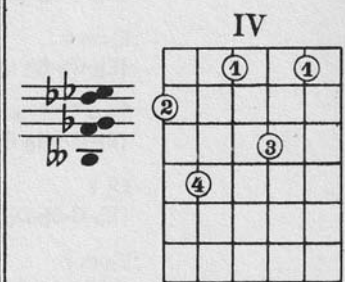
Mib Sol Reb Fab Si
Eb G Db Fb B



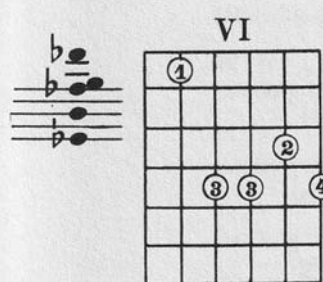
Reb Fab Sibb Mib Sol
Db Fb Bbb Eb G



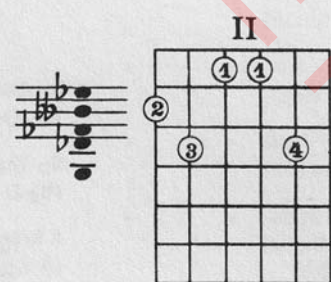
Fab Solb Reb Mib Si
Fb Gb Db Eb B



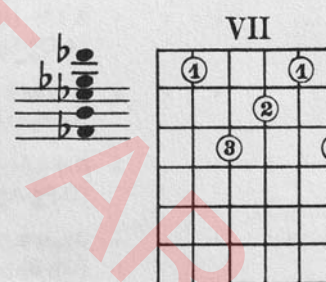
Sibb Fa Solb Reb Mib
Bbb F Gb Db Eb



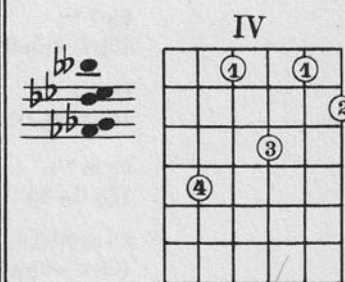
Mib Si Fab Sol Reb
Eb B Fb G Db



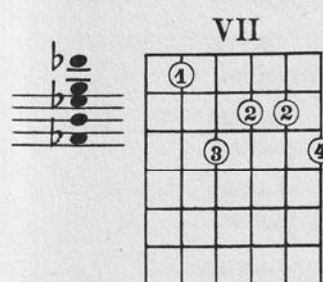
Sol Reb Fab Sibb Mib
G Db Fb Bbb Eb



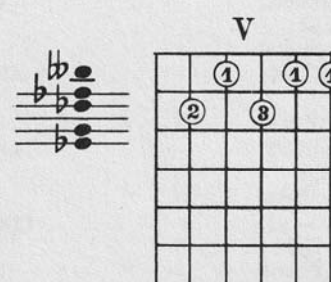
Fab Si Mib Solb Reb
Fb B Eb Gb Db



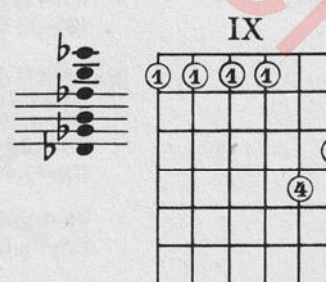
Fab Solb Reb Mib Sibb
Fb Gb Db Eb Bbb



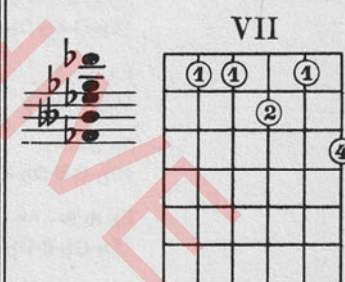
Fab Si Mib Sol Reb
Fb B Eb G Db



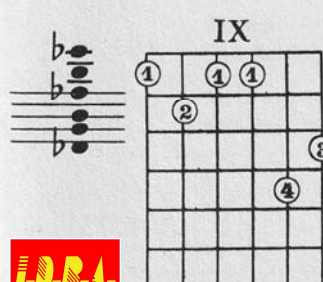
Mib Sol Reb Fab Sibb
Eb G Db Fb Bbb



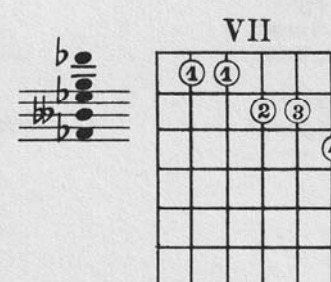
Reb Solb Si Fab Si Mib
Db Gb B Fb B Eb



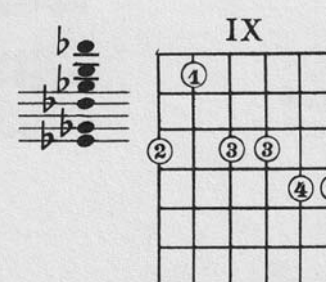
Fab Sibb Mib Solb Reb
Fb Bbb Eb Gb Db



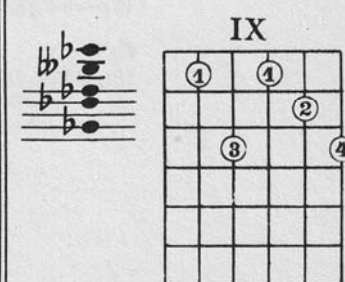
Reb Sol Si Fab Si Mib
Db G B Fb B Eb



Fab Sibb Mib Sol Reb
Fb Bbb Eb G Db



Mib Solb Reb Solb Si Fab
Eb Gb Db Gb B Fb



Solb Reb Fab Sibb Mib
Gb Db Fb Bbb Eb

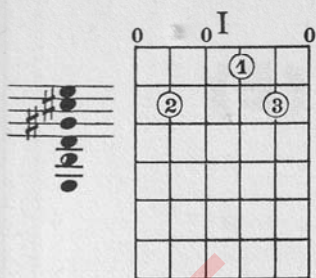
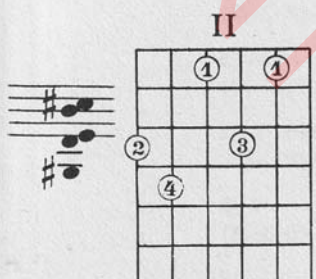
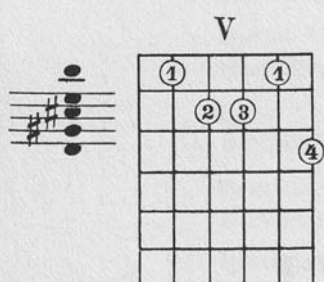
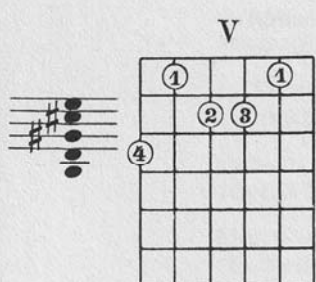
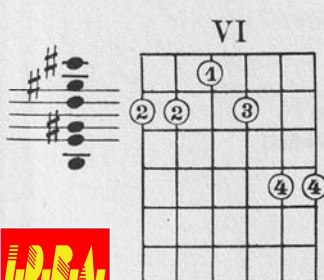
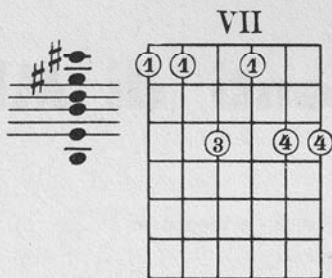
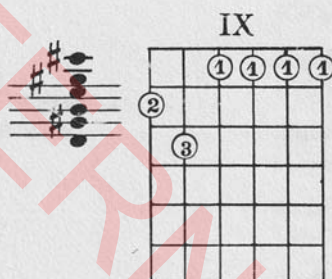
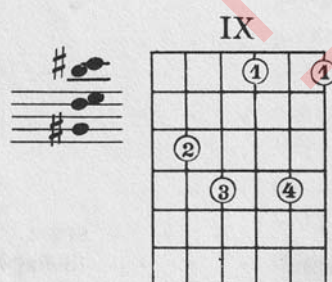
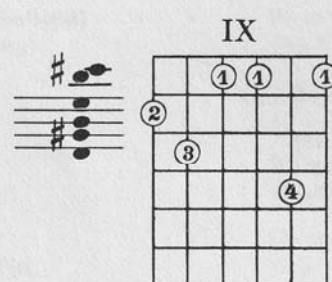
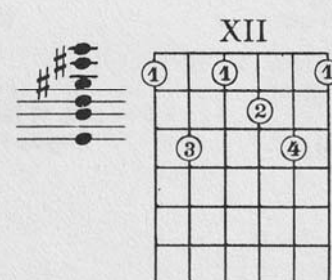
E\flat (E \flat -G-B \flat)	è uguale a	G m 5+ (G-B \flat -D \sharp)	
E\flat 5+ (E \flat -G-B)	" " "	G 5+ (G-B-E \flat)	è uguale a B 5+ (B-D \sharp -F \times).
E\flat 6 (E \flat -G-B \flat -C)	" " "	C m 7 (C-E \flat -G-B \flat)	
E\flat m 6 (E \flat -G \flat -B \flat -C)	" " "	C m 7⁵⁻ (C-E \flat -G \flat -B \flat)	" " " G\flat 6⁵⁻ (G \flat -B \flat -D \flat -E \flat)
E\flat 6⁵⁻ (E \flat -G-B \flat -C)	" " "	C m 6 (C-E \flat -G-A)	
E\flat 7 (E \flat -G-B \flat -D \flat)	" " "	B\flat m 6/4 (B \flat -D \flat -E \flat -G)	
E\flat m 7 E \flat -G \flat -B \flat -D \flat)	" " "	G\flat 6 (G \flat -B \flat -D \flat -E \flat)	
E\flat 7⁵⁺ (E \flat -G-B-D \flat)	" " "	B 9⁵⁺ (B-D \sharp -F \times -C \sharp)	
E\flat-7⁵⁻ (E \flat -G-B \flat -D \flat)	" " "	A 7⁵⁻ (A-C \sharp -E \flat -G)	
E\flat 7+ (E \flat -G-B \flat -D)	" " "	G m 6- (G-B \flat -D-E \flat)	" " " B\flat 6/4 (B \flat -D-E \flat -G)
E\flat m 7+ (E \flat -G \flat -B \flat -D)	" " "	D 9⁵⁺ (D-F \sharp -A \sharp -E \flat)	" " " B\flat 4/5+ (B \flat -D-F \sharp -E \flat)
E\flat m 7⁵⁻ (E \flat -G \flat -B \flat -D \flat)	" " "	G\flat m 6 (G \flat -B \flat -D \flat -E \flat)	" " " A 6/5- (A-C \sharp -E \flat -F \sharp)
E\flat 7/6 (E \flat -G-B \flat -D \flat -C)	" " "	C m 9- (C-E \flat -G-B \flat -D \flat)	
E\flat 7/4 (E \flat -G-B \flat -D \flat -A \flat)	" " "	B\flat m 13 (B \flat -D \flat -G-A \flat -E \flat)	
E\flat 7+⁵⁺ (E \flat -G-B-D)	" " "	G 6- (G-B-D-E \flat)	
E\flat 9⁵⁺ (E \flat -G-B-D \flat -F \flat)	" " "	D\flat m 9⁵⁻ (D \flat -F \flat -A \flat -B-E \flat)	
E\flat m 9⁵⁺ (E \flat -G \flat -B-D \flat -F \flat)	" " "	D\flat m 9/4 (D \flat -F \flat -G \flat -C \flat -E \flat)	
E\flat m 9⁵⁻ (E \flat -G \flat -B \flat -D \flat -F \flat)	" " "	G\flat m 7/6 G \flat -B \flat -D \flat -F \flat -E \flat)	" " " A 13 (senza 7^a) (A-C \sharp -E-D \sharp -F \sharp)
E\flat m 6⁵⁻ (E \flat -G \flat -B \flat -C)	" " "	G\flat 7 dim. (G \flat -B \flat -D \flat -F \flat)	
E\flat 9⁵⁻ b-G-B \flat -D-F \flat)	" " "	A 11+ (A-C \sharp -E-G-D \sharp)	

Accordi equivalenti di MI (E)

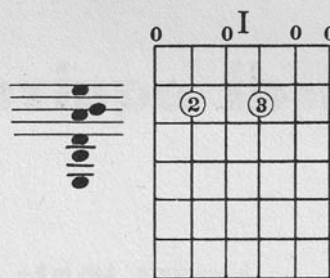
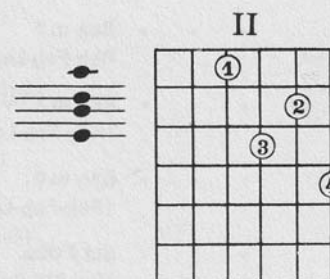
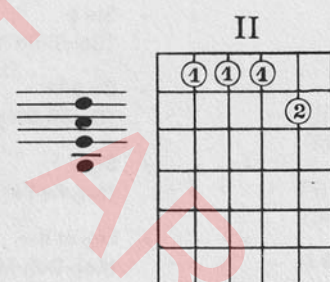
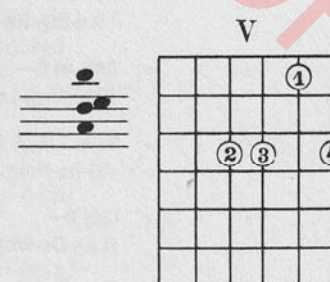
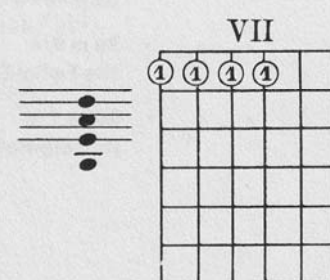
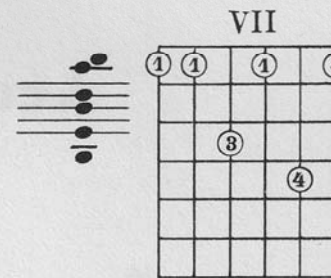
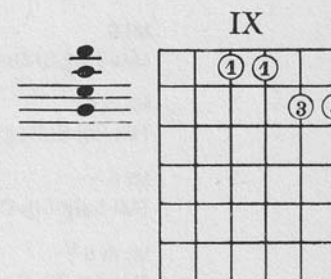
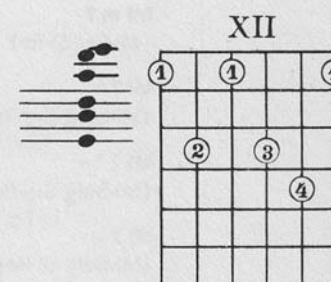
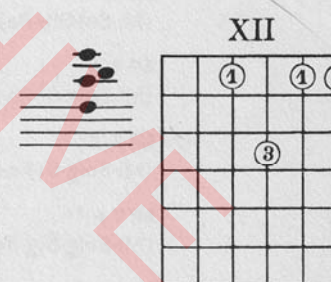
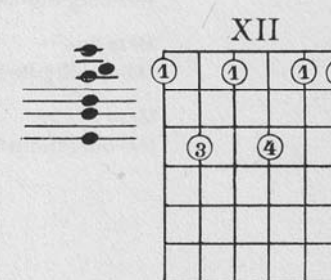
37

Mi (Mi-Sol \sharp -Si)	è uguale a	La\flat m 5+ La \flat -Do \flat -Mi)	
Mi 5+ (Mi-Sol \sharp -Si \sharp)	» » »	La\flat 5+ (La \flat -Do-Mi)	è uguale a Do 5+ (Do-Mi-Sol \sharp)
Mi 6 (Mi-Sol \sharp -Si-Do \sharp)	» » »	Re\flat m 7 Re \flat -Fa \flat -La \flat -Do \flat)	
Mi m 6 (Mi-Sol-Si-Do \sharp)	» » »	Re\flat m 7$^{5-}$ (Re \flat -Fa \flat -La \flat -Do \flat)	» » » Sol 5$^{5-}$ (Sol-Si-Re \flat -Mi)
Mi 6$^{5-}$ (Mi-Sol \sharp -Si \flat -Do \sharp)	» » »	Re\flat m 6 (Re \flat -Fa \flat -La \flat -Si \flat)	
Mi m 6$^{5-}$ (Mi-Sol-Si \flat -Do \sharp)	» » »	Sol 7 dim. (Sol-Si \flat -Re \flat -Fa \flat)	
Mi 7 (Mi-Sol \sharp -Si-Re)	» » »	Si m 6/4 (Si-Re-Mi-Sol \sharp)	
Mi m 7 (Mi-Sol-Si-Re)	» » »	Sol 6 (Sol-Si-Re-Mi)	
Mi 7$^{5+}$ (Mi-Sol \sharp -Si \sharp -Re)	» » »	Do 9$^{5+}$ (Do-Mi-Sol \sharp -Re)	
Mi 7$^{5-}$ (Mi-Sol \sharp -Si \flat -Re)	» » »	Si\flat 7$^{5-}$ (Si \flat -Re-Fa \flat -La \flat)	
Mi 7+ (Mi-Sol \sharp -Si-Re \sharp)	» » »	La\flat m 6— (La \flat -Do \flat -Mi \flat -Fa \flat)	» » » Si 6/4 (Si-Re \sharp -Mi-Sol \sharp)
Mi m 7+ (Mi-Sol-Si-Re \sharp)	» » »	Mi\flat 9—$^{5+}$ (Mi \flat -Sol-Si-Fa \flat)	» » » Si 5+4 (Si-Re \sharp -Fa \times -Mi)
Mi m 7$^{5-}$ (Mi-Sol-Si \flat -Re)	» » »	Sol m 6 (Sol-Si \flat -Re-Mi)	» » » Si\flat 6$^{5-}$ (Si \flat -Re-Fa \flat -Sol \flat)
Mi 7/6 (Mi-Sol \sharp -Si-Re-Do \sharp)	» » »	Re\flat m 9— (Re \flat -Fa \flat -La \flat -Do \flat -Mi \flat)	
Mi 7/4 (Mi-Sol \sharp -Si-Re-La)	» » »	Si m 7/6/4 (Si m 13) (Si-Re-Sol \sharp -La-Mi)	
Mi 7+$^{5+}$ (Mi-Sol \sharp -Si \sharp -Re \sharp)	» » »	La\flat 6— (La \flat -Do-Mi \flat -Fa \flat)	
Mi 9—$^{5+}$ (Mi-Sol \sharp -Si \sharp -Re-Fa)	» » »	Re m 7/9$^{5-}$ (Re-Fa-La \flat -Do-Mi)	
Mi 9—$^{5-}$ (Mi-Sol \sharp -Si \flat -Re-Fa)	» » »	Si\flat 11+ (Si \flat -Re-Fa-La \flat -Mi)	
Mi m 9—$^{5+}$ (Mi-Sol-Si \sharp -Re-Fa)	» » »	Re m 9/4 (Re-Fa-Sol-Do-Mi)	
Mi m 9—$^{5-}$ (Mi-Sol-Si \flat -Re-Fa)	» » »	Sol m 7/6 (Sol-Si \flat -Re-Fa-Mi)	» » » Si\flat 13 (senza 7') (Si \flat -Re-Fa-Mi-Sol)

MI 7/6

MI-SOL#-SI-RE-DO#
E 7/6 (E-G#-B-D-C#)M1 Si Re Sol#Do#Mi
E B D G# C# ESol#ReM1 Si Do#
G# D E B C#ReSol#Do#Mi Si
D G# C# E BSi Re Sol#Do#Mi
B D G# C# ESi Mi Sol#ReSol#Do#
B E G# D G# C#Si Mi Si ReSol#Do#
B E B D G# C#ReSol#SiM1Sol#Do#
D G# B E G# C#Sol#ReMi Si Do#
G# D E B C#ReSol#SiMi Si Do#
D G# B E B C#Mi Si ReSol#Do#M1
E B D G# C# E

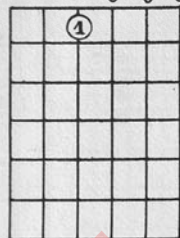
MI 7/4

MI-LA-SI-RE
B 7/4 (E-A-B-D)M1 Si Re La Si M1
E B D A B EM1 Si Re La
E B D ASi Mi La Re
B E A DLa Re Mi Si
A D E BSi Mi La Re
B E A DSi Mi Si Re La Si
B E B D A BSi Mi La Re
B E A DMi Si Re La Re Mi
E B D A D ERe La Si Mi
D A B EMi Si Re La Si M1
E B D A B E

MI m. 7+

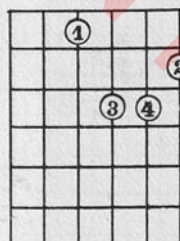
MI-SOL-SI-RE#
Em 7+ (E-G-B-D#)

I
0 0 0



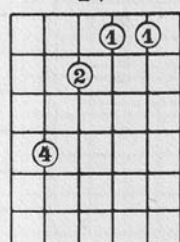
Re# Sol Si Mi
D# G B E

II



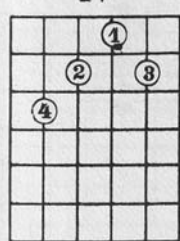
Mi Si Re# Sol
E B D# G

IV



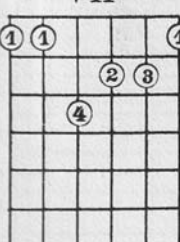
Mi Sol Si Re#
E G B D#

IV



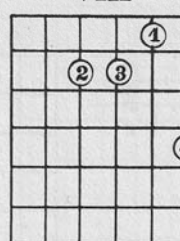
Re# Sol Si Mi
D# G B E

VII



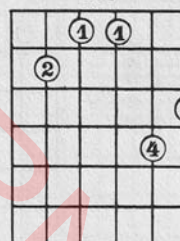
Si Mi Si Re# Sol Si
B E B D# G B

VIII



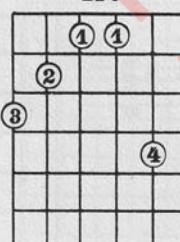
Si Mi Sol Re#
B E G D#

IX



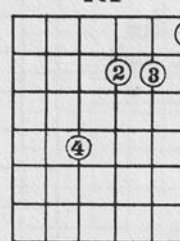
Sol Si Mi Si Re#
G B E B D#

IX



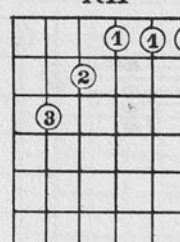
Re# Sol Si Mi Si
D# G B E B

XI



Mi Sol Si Re#
E G B D#

XII

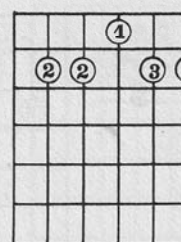


Si Re# Sol Si Mi
B D# G B E

MI 6/9

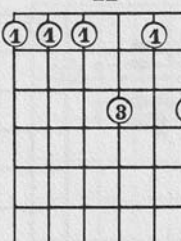
MI-SOL-SI-DO#-FA#
E6/9 (E-G#-B-C#-F#)

I



Si Mi Sol# Do# Fa#
B E G# C# F#

II



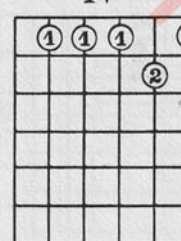
Fa# Si Mi Si Do# Sol#
F# B E B C# G#

IV



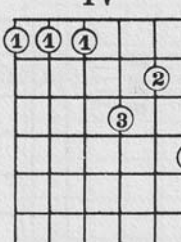
Fa# Do# Mi Sol#
F# C# E G#

IV



Do# Fa# Si Mi Sol#
C# F# B E G#

IV



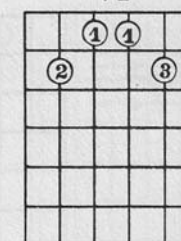
Sol# Do# Fa# Do# Mi Si
G# C# F# C# E B

VI



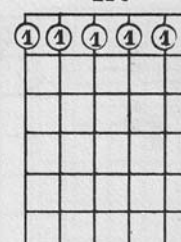
Si Sol# Do# Fa#
B G# C# F#

VI



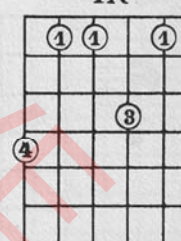
Mi Sol# Do# Fa# Si
E G# C# F# B

IX



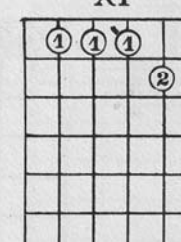
Do# Fa# Si Mi Sol# Do#
C# F# B E G# C#

IX



Mi Fa# Si Fa# Sol# Do#
E F# B F# G# C#

XI



Sol# Do# Fa# Si Mi
G# C# F# B E

MI m. 7 (5+)

MI-SOL-SI \sharp -RE
Em 7⁵⁺ (E-G-B \sharp -D)

I
0 0 0

Re Sol Si \sharp Mi
D G B \sharp E

V

Mi Sol Re Mi Si \sharp
E G D E B \sharp

II

Mi Si \sharp Re Sol
E B D G

VII

Si \sharp Mi Re Sol
B \sharp E D G

II

Si \sharp Mi Re Sol
B \sharp E D G

VII

Mi Re Sol Si \sharp
E D G B \sharp

III

Sol Re Sol Si \sharp Mi
G D G B \sharp E

VIII

Si \sharp Mi Sol Re
B \sharp E G D

V

Re Sol Si \sharp Mi
D G B \sharp E

IX

Re Sol Si \sharp Mi
D G B \sharp E

MI m. 7 (5-)

MI-SOL-SI \flat -RE
Em 7⁵⁻ (E-G-B \flat -D)

I₀

Si \flat Mi Sol Re
B \flat E G D

V

Si \flat Mi Sol Re
B \flat E G D

I

Si \flat Mi Si \flat Re Sol
B \flat E B \flat D G

VII

Mi Si \flat Re Sol
E B \flat D G

III

Re Sol Si \flat Mi
D G B \flat E

VIII

Si \flat Mi Sol Re
B \flat E G D

V

Sol Re Mi Si \flat
G D E B \flat

X

Re Sol Re Sol Si \flat Mi
D G D G B \flat E

V

Si \flat Re Sol Re Mi
B \flat D G D E

XI

Re Sol Si \flat Mi
D G B \flat E

MI m. 7+ (5+)

MI-SOL-Si[♯]-RE[♯]
Em 7+ ⁵⁺ (E-G-B[♯]-D[♯])

I 0 0

Re[♯]SolSi[♯]Mi
D[♯] G B[♯] E

V

Re[♯]SolSi[♯]MiSi[♯]
D[♯] G B[♯] E B[♯]

I 0 0

Si[♯] MiSolRe[♯]Mi
B[♯] E G D[♯] E

VIII

Si[♯] MiSolRe[♯]
B[♯] E G D[♯]

II

Mi Si[♯]Re[♯]Sol
E B[♯] D[♯] G

IX

Re[♯]SolSi[♯]Mi
D[♯] G B[♯] E

IV

Mi SolSi[♯]Re[♯]
E G B[♯] D[♯]

XI

Mi SolSi[♯]Re[♯]
E G B[♯] D[♯]

V

Mi SolRe[♯]SolSi[♯]
E G D[♯] G B[♯]

XII

Mi Si[♯]Re[♯]Sol
E B[♯] D[♯] G

MI m. 7+ (5-)

MI-SOL-Si^b-RE[♯]
Em 7+ ⁵⁻ (E-G-B^b-D[♯])

I 0

Si[♯] MiSolRe[♯]
B^b E G D[♯]

VIII

Mi SolSi^bRe[♯]Sol
E G B^b D[♯] G

II

Mi Si^bRe[♯]Sol
E B^b D[♯] G

VIII

Si^bRe[♯]SolMi
B^b D[♯] G E

V

Si^b MiSolRe[♯]
B^b E G D[♯]

IX

Sol MiSi^bRe[♯]
G E B^b D[♯]

VI

Re[♯]Si^b MiSol
D[♯] B^b E G

XI

Re[♯]SolSi^b Mi
D[♯] G B^b E

VIII

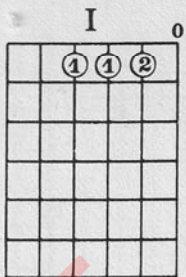
Si^b MiSolRe[♯]
B^b E G D[♯]

XI

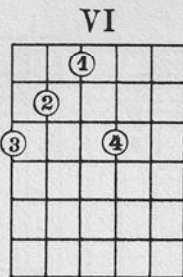
Re[♯]Si^b MiSolSi^bRe[♯]
D[♯] B^b E G B^b D[♯]

MI 7+ (5+)

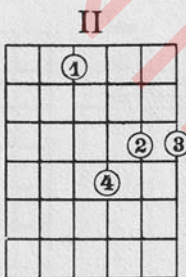
MI-SOL#-SI#-RE#
E 7+ 5+ (E-G#-B#-D#)



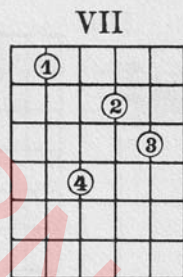
Re#Sol#Si#Mi
D# G# B# E



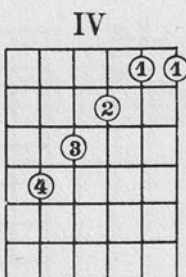
Si#MiSol#Re#
B# E G# D#



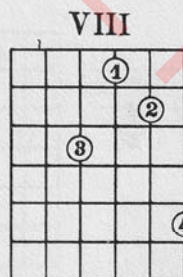
Mi Si#Re#Sol#
E B# D# G#



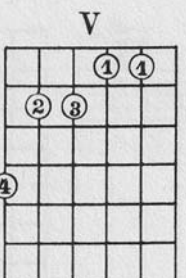
Mi Si#Re#Sol#
E B# D# G#



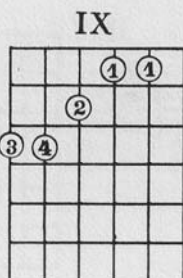
MiSol#Si#Re#Sol#
E G# B# D# G#



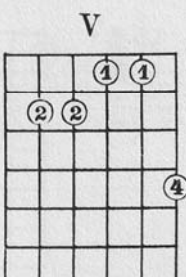
Si#Re#Sol#Mi
B# D# G# E



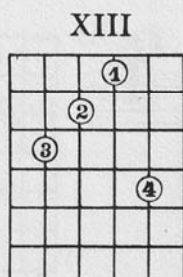
Si#Re#Sol#Si#Mi
B# D# G# B# E



Re#Sol#Si#MiSol#
D# G# B# E G#



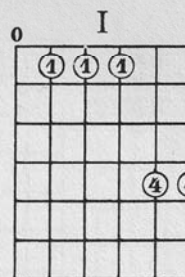
Re#Sol#Si#MiSi#
D# G# B# E B#



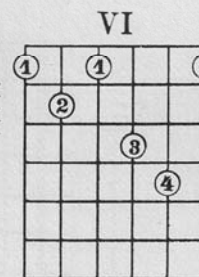
Si#MiSol#Re#
B# E G# D#

MI 7+ (5-)

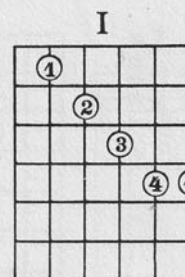
MI-SOL#-Si#-RE#
E 7+ 5- (E-G#-Bb-D#)



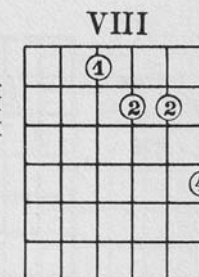
Mi Si#Re#Sol#Re#Sol#
E Bb D# G# D# G#



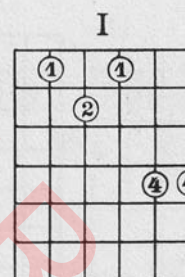
Si#MiSol#Re#Sol#Si#
Bb E G# D# G# Bb



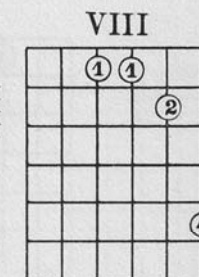
Si#Mi Si#Re#Sol#
Bb E Bb D# G#



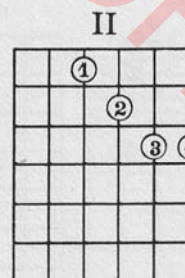
Si#MiSol#Re#
Bb E G# D#



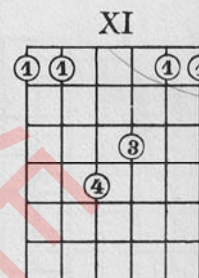
Si#MiSol#Re#Sol#
Bb E G# D# G#



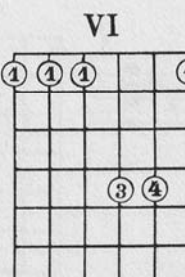
Si#Re#Sol#Mi
Bb D# G# E



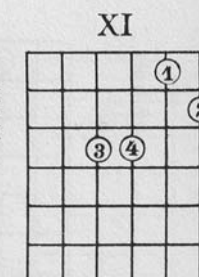
Mi Si#Re#Sol#
E Bb D# G#



Re#Sol#MiSol#Si#Re#
D# G# E G# Bb D#



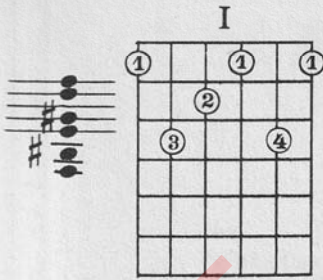
Si#Re#Sol#MiSol#Si#
Bb D# G# E G# Bb



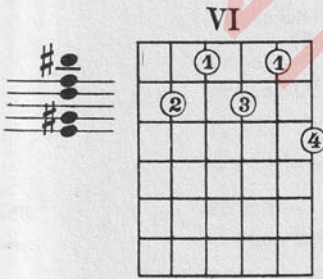
Re#Sol#Si#Mi
D# G# Bb E

MI 7/9- (5+)

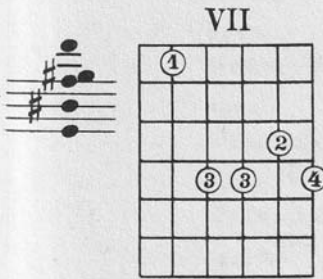
MI-SOL#-SI#-RE-FA
E 7/9- 5+ (E-G#-B#-D-F)



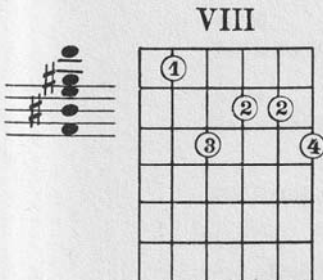
Fa Si# Mi Sol# Re Fa
F B# E G# D F



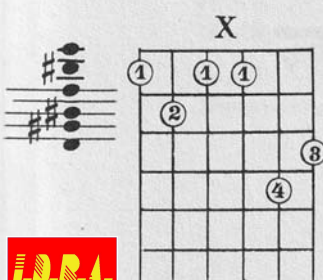
Mi Sol# Re Fa Si#
E G# D F B#



Mi Si# Fa Sol# Re
E B# F G# D



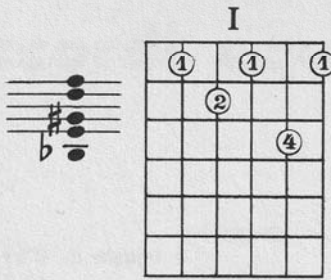
Fa Si# Mi Sol# Re
F B# E G# D



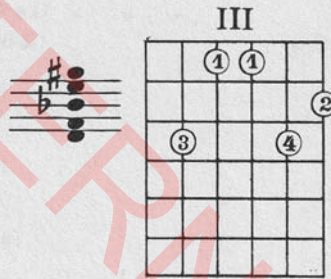
Re Sol# Si# Fa Si# Mi
D G# B# F B# E

MI 7/9- (5-)

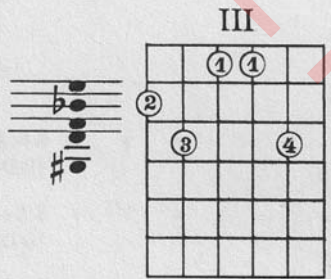
MI-SOL#-SI#-RE-FA
E 7/9- 5- (E-G#-B#-D-F)



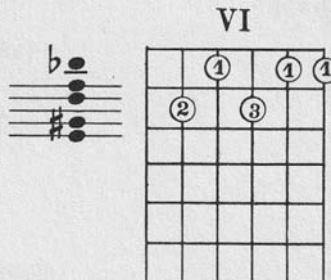
Si# Mi Sol# Re Fa
B# E G# D F



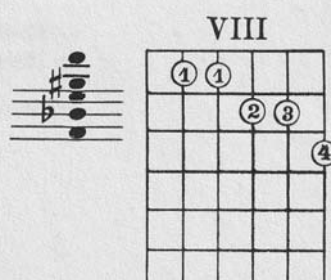
Re Fa Si# Mi Sol#
D F B# E G#



Sol# Re Fa Si# Mi
G# D F B# E



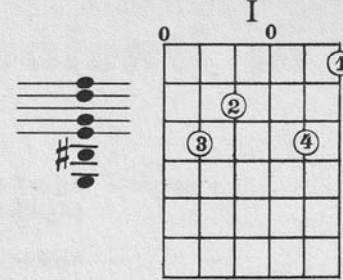
Mi Sol# Re Fa Si#
E G# D F B#



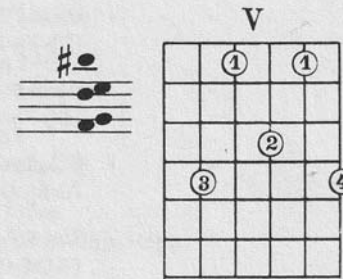
Fa Si# Mi Sol# Re
F B# E G# D

MI m. 7/9- (5+)

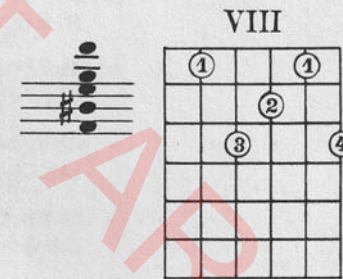
MI-SOL#-SI#-RE-FA
E m 7/9- 5+ (E-G-B#-D-F)



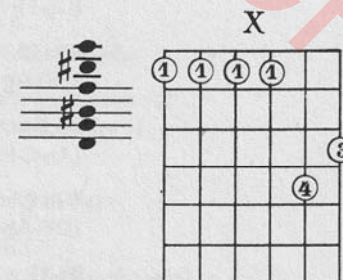
Mi Si# Mi Sol Re Fa
E B# E G D F



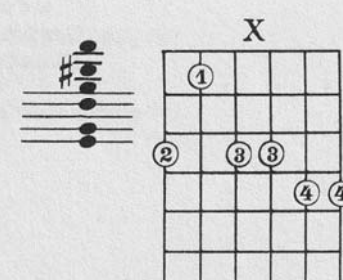
Fa Sol Re Mi Si#
F G D E B#



Fa Si# Mi Sol Re
F B# E G D



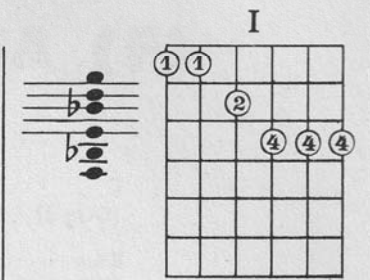
Re Sol Si# Fa Si# Mi
D G B# F B# E



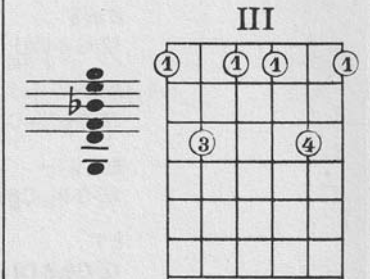
Mi Sol Re Sol Si# Fa
E G D G B# F

MI m. 7/9- (5-)

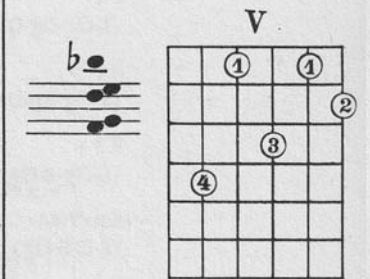
MI-SOL#-SI#-RE-FA
E m 7/9- 5- (E-G-B#-D-F)



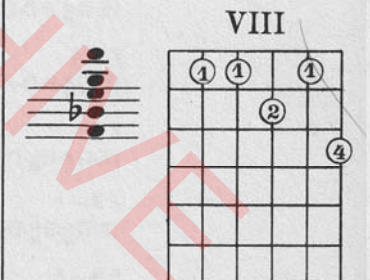
Fa Si# Mi Si# Re Sol
F B# E B# D G



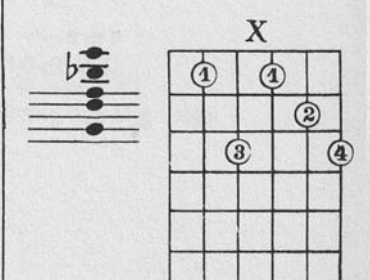
Sol Re Fa Si# Mi Sol
G D F B# E G



Fa Sol Re Mi Si#
F G D E B#



Fa Si# Mi Sol Re
F B# E G D



Sol Re Fa Si# Mi
G D F B# E

E (E-G \sharp -B)	è uguale a	A\flat m 5+ (A \flat -C \flat -E)	
E 5+ (E-G \sharp -B \sharp)	» » »	A\flat 5+ (A \flat -C-E)	è uguale a C 5+ (C-E-G \sharp)
E 6 (E-G \sharp -B-C \sharp)	» » »	D\flat m 7 (D \flat -F \flat -A \flat -C \flat)	
E m 6 (E-G-B-C \sharp)	» » »	D\flat m 7⁵⁻ (D \flat -F \flat -A \flat \flat -C \flat)	» » » G 6⁵⁻ (G-B-D \flat -E)
E 6⁵⁻ (E-G \sharp -B \flat -C \sharp)	» » »	D\flat m 6 (D \flat -F \flat -A \flat -B \flat)	
E m 6⁵⁻ (E-G-B \flat -C \sharp)	» » »	G 7 dim. (G-B \flat -D \flat -F \flat)	
E 7 (E-G \sharp -B-D)	» » »	B m 6/4 (B-D-E-G \sharp)	
E m 7 (E-G-B-D)	» » »	G 6 (G-B-D-E)	
E 7⁵⁺ (E-G \sharp -B \sharp -D)	» » »	C 9⁵⁺ (C-E-G \sharp -D)	
E 7⁵⁺ (E-G \sharp -B \flat -D)	» » »	B\flat 7⁵⁻ (B \flat -D-F \flat -A \flat)	
E 7+ (E-G \sharp -B-D \sharp)	» » »	A\flat m 6- (A \flat -C \flat -E \flat -F \flat)	» » » B 6/4 (B-D \sharp -E-G \sharp)
E m 7+ (E-G-B-D \sharp)	» » »	E\flat 9⁵⁺ (E \flat -G-B-F \flat)	» » » B 5+⁴ (B-D \sharp -F \times -E)
E m 7⁵⁻ (E-G-B \flat -D)	» » »	G m 6 (G-B \flat -D-E)	» » » B\flat 6⁵⁻ (B \flat -D-F \flat -A \flat \flat)
E 7/6 (E-G \sharp -B-D-C \sharp)	» » »	D\flat m 9- (D \flat -F \flat -A \flat -C \flat -E \flat \flat)	
E 7/4 (E-G \sharp -B-D-A)	» » »	B m 13 (B-D-G \sharp -A-E)	
E 7+⁵⁺ (E-G \sharp -B \sharp -D \sharp)	» » »	A\flat 6 m (A \flat -C-E \flat -F \flat)	
E 9⁵⁺ (E-G \sharp -B \sharp -D-F)	» » »	D m 9⁵⁻ (D-F-A \flat -C-E)	
E 9⁵⁻ (E-G \sharp -B \flat -D-F)	» » »	B\flat 11+ (B \flat -D-F-A \flat -E)	
E m 9⁵⁺ (E-G-B \sharp -D-F)	» » »	D m 9/4 (D-F-G-C-E)	
E m 9⁵⁻ (E-G-B \flat -D-F)	» » »	G m 7/6 (G-B \flat -D-F-E)	» » » B\flat 13 (senza 7^a) (B \flat -D-F-E-G)

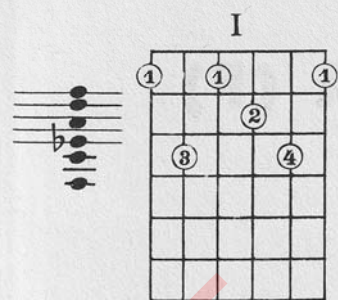
Accordi equivalenti di FA (F)

45

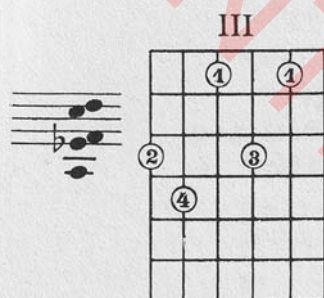
Fa (Fa-La-Do)	è uguale a	La m 5+ (La-Do-Fa)	
Fa 5+ (Fa-La-Do \sharp)	» » »	La 5+ (La-Do \sharp -Mi \sharp)	è uguale a Re\flat 5+ (Re \flat -Fa-La)
Fa 6 (Fa-La-Do-Re)	» » »	Re m 7 (Re-Fa-La-Do)	
Fa m 6 (Fa-La \flat -Do-Re)	» » »	Re m 7⁵⁻ (Re-Fa-La \flat -Do)	» » » La\flat 6⁵⁻ (La \flat -Do-Mi $\flat\flat$ -Fa)
Fa 6⁵⁻ (Fa-La-Do \flat -Re)	» » »	Re m 6 (Re-Fa-La-Si)	
Fa m 6⁵⁻ (Fa-La \flat -Do \flat -Re)	» » »	La\flat 7 dim. (La \flat -Do \flat -Mi $\flat\flat$ -Sol $\flat\flat$)	
Fa 7 (Fa-La-Do-Mi \flat)	» » »	Do m 6/4 (Do-Mi \flat -Fa-La)	
Fa m 7 (Fa-La \flat -Do-Mi \flat)	» » »	La\flat 6 (La \flat -Do-Mi \flat -Fa)	
Fa 7⁵⁺ (Fa-La-Do \sharp -Mi \flat)	» » »	Re\flat 9⁵⁺ (Re \flat -Fa-La-Mi \flat)	
Fa 7⁵⁻ (Fa-La-Do \flat -Mi \flat)	» » »	Si 7⁵⁻ (Si-Re \sharp -Fa-La)	
Fa 7+ (Fa-La-Do-Mi)	» » »	La m 6- (La-Do-Mi-Fa)	» » » Do 6/4 (Do-Mi-Fa-La)
Fa m 7+ (Fa-La \flat -Do-Mi)	» » »	Mi 9⁵⁺ (Mi-Sol \sharp -Si \sharp -Fa)	» » » Do 5+4 (Do-Mi-Sol \sharp -Fa)
Fa m 7⁵⁻ (Fa-La \flat -Do-Mi \flat)	» » »	La\flat m 6 (La \flat -Do \flat -Mi \flat -Fa)	» » » Si 6⁵⁻ (Si-Re \sharp -Fa-La \flat)
Fa 7/6 (Fa-La-Do-Mi \flat -Re)	» » »	Re m 9- (Re-Fa-La-Do-Mi \flat)	
Fa 7/4 (Fa-La-Do-Mi \flat -Si \flat)	» » »	Do m 7/6/4 (Do m 13) (Do-Mi \flat -La-Si \flat -Fa)	
Fa 7+⁵⁺ (Fa-La-Do \sharp -Mi)	» » »	La 6- (La-Do \sharp -Mi-Fa)	
Fa 9⁵⁺ (Fa-La-Do \sharp -Mi \flat -Sol \flat)	» » »	Mi\flat m 9⁵⁻ (Mi \flat -Sol \flat -Si $\flat\flat$ -Re \flat -Fa)	
Fa 9⁵⁻ (Fa-La-Do \flat -Mi \flat -Sol \flat)	» » »	Si 11+ (Si-Re \sharp -Fa \sharp -La-Mi \sharp)	
Fa m 9⁵⁺ (Fa-La \flat -Do \sharp -Mi \flat -Sol \flat)	» » »	Mi\flat m 9/4 (Mi \flat -Sol \flat -La \flat -Re \flat -Fa)	
Fa m 9⁵⁻ (Fa-La \flat -Do \flat -Mi \flat -Sol \flat)	» » »	La\flat m 7/6 (La \flat -Do \flat -Mi \flat -Sol \flat -Fa)	» » » Si 13 (senza 7^a) (Si-Re \sharp -Fa \sharp -Mi \sharp -Sol \sharp)

FA 7/6

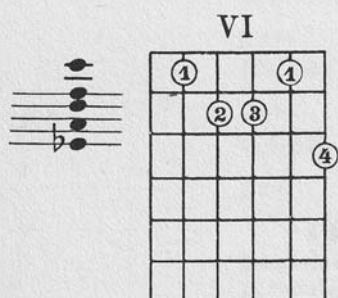
FA-LA-DO-MI \flat -RE
F7/6 (F-A-C-E \flat -D)



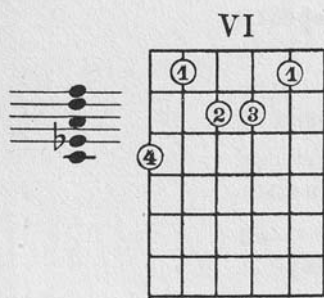
Fa Do Mi \flat La Re Fa
F C E \flat A D F



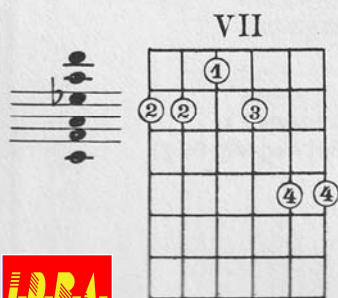
La Mi \flat Fa Do Re
A E \flat F C D



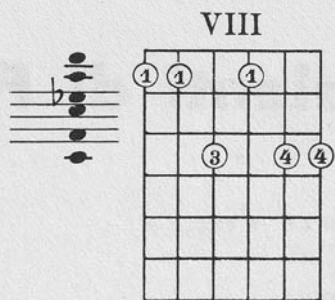
Mi \flat La Re Fa Do
E \flat A D F C



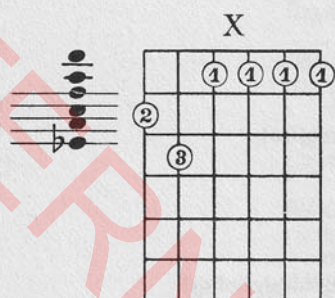
Do Mi \flat La Re Fa
C E \flat A D F



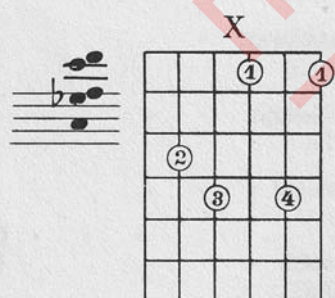
Do Fa La Mi \flat La Re
C F A E \flat A D



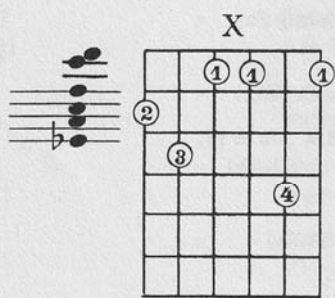
Do Fa Do Mi \flat La Re
C F C E \flat A D



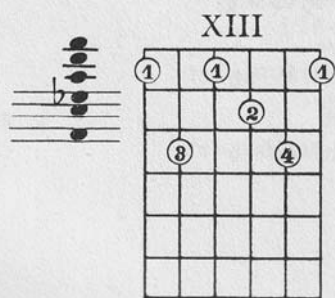
Mi \flat La Do Fa La Re
E \flat A C F A D



La Mi \flat Fa Do Re
A E \flat F C D



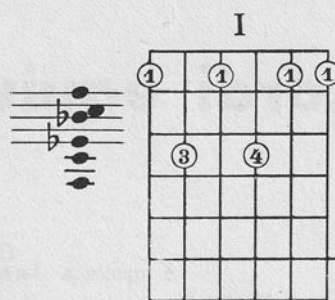
Mi \flat La Do Fa Do Re
E \flat A C F C D



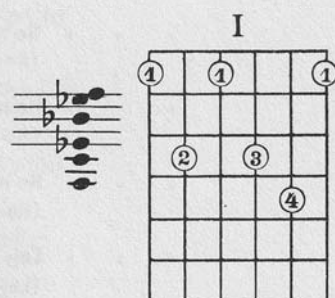
Fa Do Mi \flat La Re Fa
F C E \flat A D F

FA 7/4

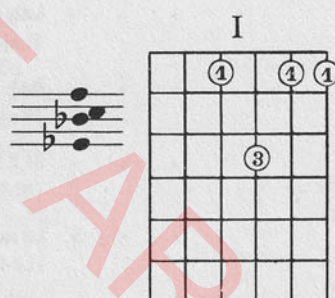
FA-SI \flat -DO-MI \flat
F7/4 (F-B \flat -C-E \flat)



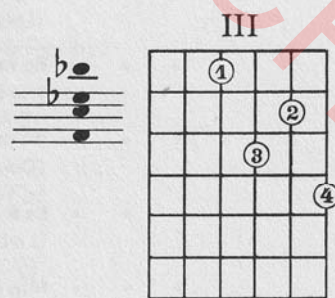
Fa Do Mi \flat Si \flat Do Fa
F C E \flat B \flat C F



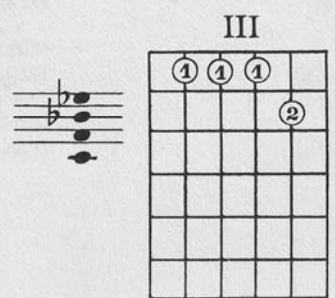
Fa Do Mi \flat Si \flat Mi \flat Fa
F C E \flat B \flat E \flat F



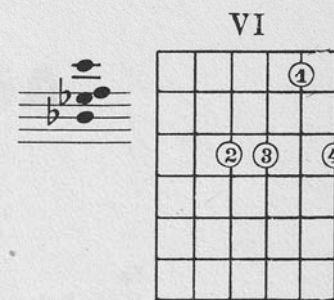
Mi \flat Si \flat Do Fa
E \flat B \flat C F



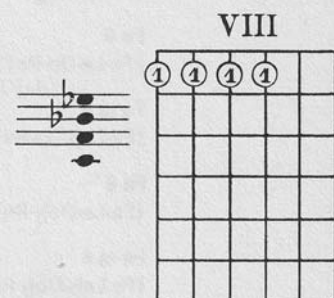
Fa Do Mi \flat Si \flat
F C E \flat B \flat



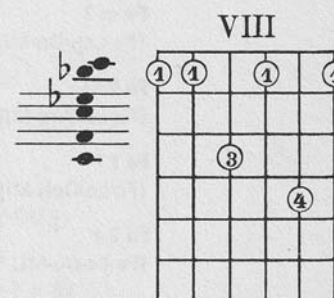
Do Fa Si \flat Mi \flat
C F B \flat E \flat



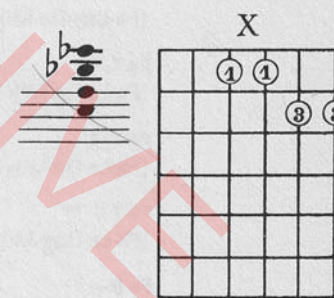
Si \flat Mi \flat Fa Do
B \flat E \flat F C



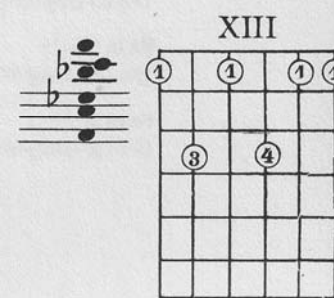
Do Fa Si \flat Mi \flat
C F B \flat E \flat



Do Fa Do Mi \flat Si \flat Do
C F C E \flat B \flat C



Do Fa Si \flat Mi \flat
C F B \flat E \flat



Fa Do Mi \flat Si \flat Do Fa
F C E \flat B \flat C F

FA m. 7+

FA-LA \flat -DO-MI
F m 7+ (F-A \flat -C-E)

FA 6/9

FA-LA-DO-RE-SOL
F 6/9 (F-A-C-D-G)

47

I 0

Fa La \flat DoMi
F A \flat C E

VIII

Do FaDoMi La \flat Do
C F C E A \flat C

0 0 **I** 0

La ReSol Do Fa
A D G C F

V

La Re SolRe Fa Do
A D G D F C

I

Mi La \flat Do Fa
E A \flat C F

IX

Do Fa La \flat Mi
C F A \flat E

II

Do Fa La Re Sol
C F A D G

VII

Do La Re Sol
C A D G

III

Fa Do Mi La \flat
F C E A \flat

X

La \flat Do Fa Do Mi
A \flat C F C E

III

Sol Do Fa Do Re La
G C F C D A

VII

Fa La Re SolDo
F A D G C

V

Fa La \flat DoMi
F A \flat C E

X

Mi La \flat Do Fa Do
E A \flat C F C

V

SolRe Fa La
G D F A

X

Re Sol Do Fa La Re
D G C F A D

V

Mi La \flat Do Fa
E A \flat C F

XII

Fa La \flat DoMi
F A \flat C E

V

Re Sol Do Fa La
D G C F A

X

Fa Sol Do Sol La Re
F G C G A D

FA m. 7 (5+)

FA-LAb-DO#-MIb
F m 7⁵⁺ (F-Ab-C#-Eb)

[illegible]

MibLabDo#Fa
Eb Ab C# F

VI

1 1 1 1

1	1	1	1

Mib Lab Do#Fa
Eb Ab C# F

The musical notation shows a treble clef with a key signature of one flat (B-flat). The notes are: G4 (first space), A4 (second line), Bb4 (second space), C5 (third line), and D5 (third space). The 5x5 grid for the 'I' chord has the following values:

			1	
	2			
8			4	

Do#Fa LabM1b
C# F Ab Eb

VI

The diagram shows the musical notation for the VI chord (F#m) on the left and a corresponding guitar fretboard diagram on the right. The musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are F#4, A4, and C5. The fretboard diagram is a 6-string guitar with 5 frets shown. The notes are: F# on the 1st fret of the 1st string, A on the 2nd fret of the 2nd string, and C on the 3rd fret of the 3rd string. The notes are numbered 1, 2, and 3 respectively.

Fa La \flat Mi \flat Fa Do \sharp
F A \flat E \flat F C \sharp

Fa Do#Mi**b**La**b**
F C#E**b**A**b**

VIII

Musical notation: Treble clef, B-flat key signature, F-sharp key signature.

1	2			
8			4	


Do#Fa Mi**b**La**b**
C# F E**b** A**b**

III

The musical notation shows a treble clef with a key signature of one flat (B-flat). The first staff contains a whole note chord consisting of B-flat (first line) and D (second line). The second staff contains a whole note chord consisting of F (first space) and A (second line). The 5x5 grid has four numbered circles: 1 is in the top row, second column; 2 is in the second row, first column; 3 is in the second row, fourth column; and 4 is in the second row, fifth column.

Do#Fa MibLab
C# F Eb Ab

VIII



Fa Mib Lab Do#
F Eb Ab C

LabMibLabDo#Fa
Ab Eb Ab C# F

IX

Diagram IX shows a 4x4 grid with numbered circles 1, 2, 3, and 4. Circle 1 is at (row 1, col 4), circle 2 is at (row 2, col 3), circle 3 is at (row 3, col 2), and circle 4 is at (row 4, col 4). To the left of the grid is a musical staff with a treble clef, a key signature of one flat (B-flat), and a single note on the second line (D4).

Do# Fa La**b** Mi**b**
C# F A**b** E**b**

FA m. 7 (5-)

FA-LAb-DOb-MIb
F m 7 ⁵— (F-Ab-Cb-Eb)

Dob Fa LabMib
C^b F Ab Eb

VI

The musical notation shows a treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The 6x6 grid has the following numbers in circles: Row 1: Column 2 (1), Column 4 (1), Column 6 (2). Row 3: Column 3 (3).

Lab Mib Fa Dob
Ab Eb F Cb

Fa Dob M1b Lab
F Cb Eb Ab

DobFa LabMib
C^b F Ab Eb

[illegible]

Mib Lab Dob Fa
Eb Ab Cb F

VIII

The musical notation shows a treble clef with a key signature of one flat (B-flat). The notes are G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Below the staff is a 6x7 grid. The top row contains circled numbers 1 and 2 above the first two columns. The second row contains circled numbers 3 and 4 above the third and fourth columns.

Fa Dob Mib Lab
F Cb Eb Ab

The musical notation shows a treble clef with a key signature of one flat (B-flat). The notes are: B-flat (first line), B-flat (second line), B-flat (third line), and B-flat (third space). The 6x6 grid is labeled with Roman numerals I through VI. The grid contains the following numbers:

1					
	2				
		4	4	4	

Dob Fa Dob Mib Lab
Cb F Cb Eb Ab

IX

Diagram IX shows a musical staff with three flats (B-flat, E-flat, A-flat) and a 5x5 grid. The grid contains numbered circles: 1 in the top row, second column; 2 in the top row, fourth column; 3 in the second row, third column; and 4 in the third row, fifth column.


Dob Fa LabMib
Cb F Ab Eb

IV

The musical notation shows a B-flat major chord (IV) on a treble clef staff. The notes are B-flat (first line), D (second line), and F (third space). The fretboard diagram is a 6-string guitar fretboard with the following fret numbers in circles: 1 on the 5th string (3rd fret), 2 on the 4th string (2nd fret), 3 on the 4th string (3rd fret), and 4 on the 2nd string (4th fret).

M^b L^b D^b F^a
E^b A^b C^b F

XII



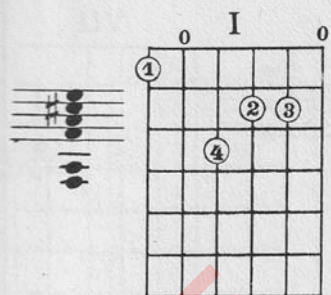
The musical notation shows a chord with four notes: Bb, Ab, Gb, and Fb, all beamed together. To the right is a 4x4 grid. The top row contains four circles numbered 1, 2, 3, and 4 from left to right. The other three rows are empty.

Mib Lab Dob Fa
Eb Ab Cb F

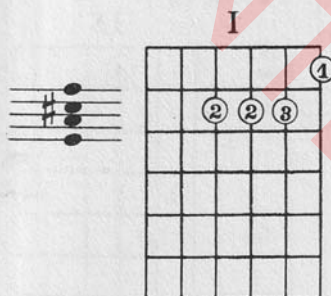
Lab Fa Dob Mi
Ab F Cb E

FA 7+ (5+)

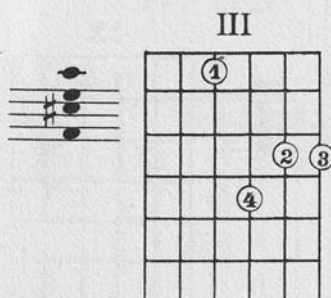
FA-LA-DO \sharp -MI
F7+ \sharp (F-A-C \sharp -E)



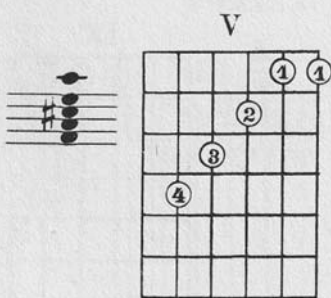
Fa La Fa La Do \sharp Mi
F A F A C \sharp E



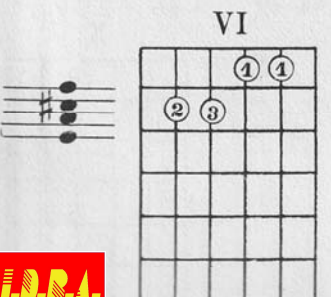
Mi La Do \sharp Fa
E A C \sharp F



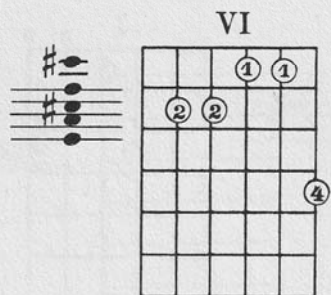
Fa Do \sharp Mi La
F C \sharp E A



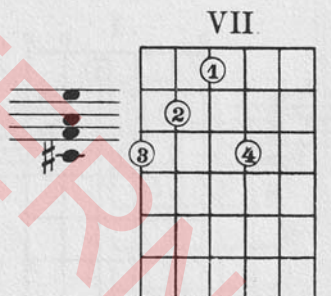
Fa La Do \sharp Mi La
F A C \sharp E A



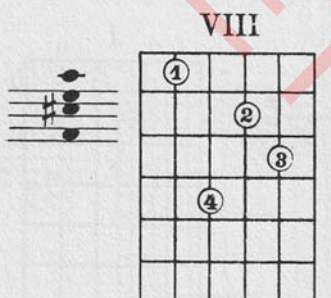
Mi La Do \sharp Fa
E A C \sharp F



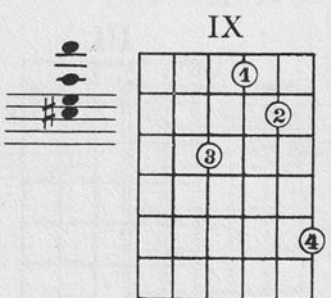
Mi La Do \sharp Fa Do \sharp
E A C \sharp F C \sharp



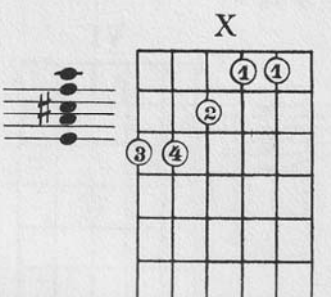
Do \sharp Fa La Mi
C \sharp F A E



Fa Do \sharp Mi La
F C \sharp E A



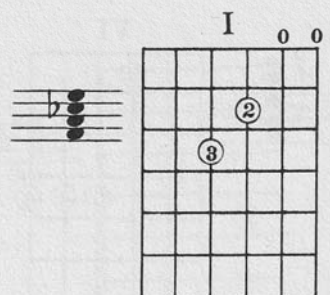
Do \sharp Mi La Fa
C \sharp E A F



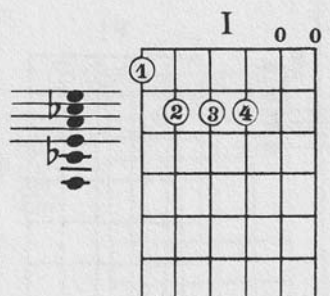
Mi La Do \sharp Fa La
E A C \sharp F A

FA 7+ (5-)

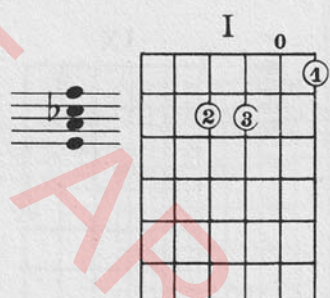
FA-LA-DO \flat -MI
F7+ \flat (F-A-C \flat -E)



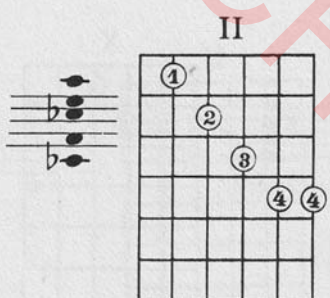
Fa La Do \flat Mi
F A C \flat E



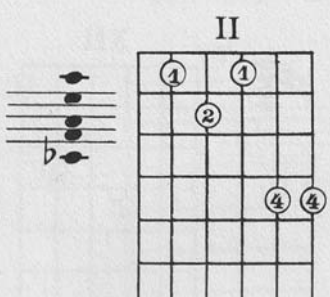
Fa Do \flat Mi La Do \flat Mi
F C \flat E A C \flat E



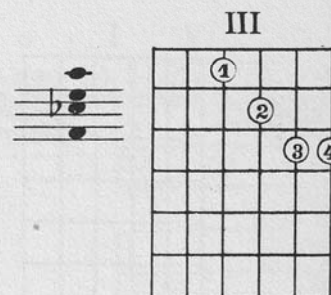
Mi La Do \flat Fa
E A C \flat F



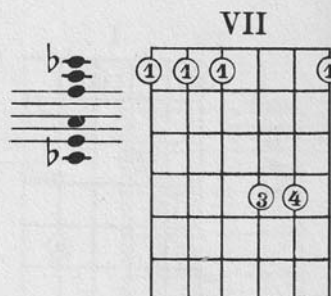
Do \flat Fa Do \flat Mi La
C F C \flat E A



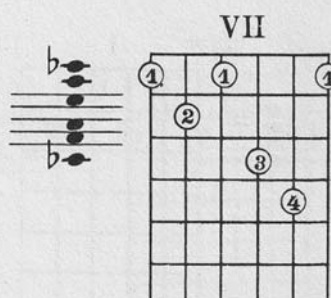
Do \flat Fa La Mi La
C \flat F A E A



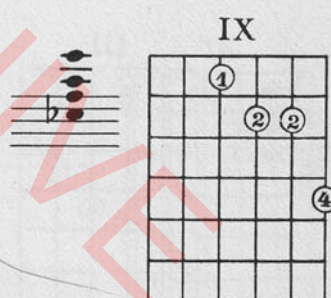
Fa Do \flat Mi La
F C \flat E A



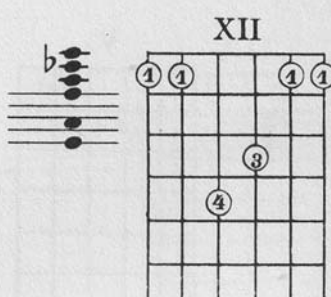
Do \flat Mi La Fa La Do \flat
C \flat E A F A C \flat



Do \flat Fa La Mi La Do \flat
C \flat F A E A C \flat



Do \flat Fa La Mi
C \flat F A E



Mi La Fa La Do \flat Mi
E A F A C \flat E

FA 7/9- (5+)

FA-LA-DO#-MIb-SOLb
F 7/9- (F-A-C#-Eb-Gb)

II

Solb Do# Fa La Mi Solb
Gb C# F A Eb Gb

VII

Fa La Mi Solb Do#
F A Eb Gb C#

VIII

Fa Do# Solb La Mi
F C# Gb A Eb

IX

Solb Do# Fa La Mi
Gb C# F A Eb

XI

Mi La Do# Solb Do# Fa
Eb A C# Gb C# F

FA 7/9- (5-)

FA-LA-DOb-MIb-SOLb
F 7/9- 5- (F-A-Cb-Eb-Gb)

II

Dob Fa La Mi Solb
Cb F A Eb Gb

IV

Mi Solb Dob Fa La
Eb Gb Cb F A

IV

La Mi Solb Dob Fa
A Eb Gb Cb F

VII

Fa La Mi Solb Dob
F A Eb Gb Cb

IX

Solb Dob Fa La Mi
Gb Cb F A Eb

FA m. 7/9- (5+)

FA-LAb-DO#-MIb-SOLb
F m 7/9- 5+ (F-Ab-C#-Eb-Gb)

VI

Solb Lab Mi Fa Do#
Gb Ab Eb F C#

VI

Do# Solb Lab Mi Fa
C# Gb Ab Eb F

IX

Solb Do# Fa Lab Mi
Gb C# F Ab Eb

XI

Mi Lab Do# Solb Do# Fa
Eb Ab C# Gb C# F

XI

Fa Lab Mi Lab Do# Solb
F Ab Eb Ab C# Gb

FA m. 7/9- (5-)

FA-LAb-DOb-MIb-SOLb
F m 7/9- 5- (F-Ab-Cb-Eb-Gb)

II

Solb Dob Fa Dob Mi Lab
Gb Cb F Cb Eb Ab

IV

Lab Mi Solb Dob Fa Lab
Ab Eb Gb Cb F Ab

VI

Solb Lab Mi Fa Dob
Gb Ab Eb F Cb

IX

Solb Dob Fa Lab Mi
Gb Cb F Ab Eb

XI

Lab Mi Solb Dob Fa
Ab Eb Gb Cb F



F (F-A-C)	è uguale a	A m 5+ (A-C-F)	
F 5+ (F-A-C \sharp)	» » »	A 5+ (A-C \sharp -E \sharp)	è uguale a D\flat 5+ (D \flat -F-A)
F 6 (F-A-C-D)	» » »	D m 7 (D-F-A-C)	
F m 6 (F-A \flat -C-D)	» » »	D m 7⁵⁻ (D-F-A \flat -C)	» » » A\flat 6⁵⁻ (A \flat -C-E $\flat\flat$ -F)
F 6⁵⁻ (F-A-C \flat -D)	» » »	D m 6 (D-F-A-B)	
F m 6⁵⁻ (F-A \flat -C \flat -D)	» » »	A\flat 7 dim. (A \flat -C \flat -E $\flat\flat$ -G $\flat\flat$)	
F 7 (F-A-C-E \flat)	» » »	C m 6/4 (C-E \flat -F-A)	
F m 7 (F-A \flat -C-E \flat)	» » »	A\flat 6 (A \flat -C-E \flat -F)	
F 7⁵⁺ (F-A-C \sharp -E \flat)	» » »	D\flat 9⁵⁺ (D \flat -F-A-E \flat)	
F 7⁵⁻ (F-A-C \flat -E \flat)	» » »	B 7⁵⁻ (B-D \sharp -F-A)	
F 7+ (F-A-C-E)	» » »	A m 6- (A-C-E-F)	» » » C 6/4 (C-E-F-A)
F m 7+ (F-A \flat -C-E)	» » »	E 9-⁵⁺ (E-G \sharp -B \sharp -F)	» » » C 5+⁴ (C-E-G \sharp -F)
F m 7⁵⁻ (F-A \flat -C \flat -E \flat)	» » »	A\flat m 6 (A \flat -C \flat -B \flat -F)	» » » B 6⁵⁻ (B-D \sharp -F-G \sharp)
F 7/6 (F-A-C-E \flat -D)	» » »	D m 9- (D-F-A-C-E \flat)	
F 7/4 (F-A-C-E \flat -B \flat)	» » »	C m 13 (C-E \flat -A-B \flat -F)	
F 7+⁵⁺ (F-A-C \sharp -E)	» » »	A 6- (A-C \sharp -E-F)	
F 9-⁵⁺ (F-A-C \sharp -E \flat -G \flat)	» » »	E\flat m 9⁵⁻ (E \flat -G \flat -B $\flat\flat$ -D \flat -F)	
F 9-⁵⁻ (F-A-C \flat -E \flat -G \flat)	» » »	B 11+ (B-D \sharp -F \sharp -A-E \sharp)	
F m 9-⁵⁺ (F-A \flat -C \sharp -E \flat -G \flat)	» » »	E\flat m 9/4 (E \flat -G \flat -A \flat -D \flat -F)	
F m 9-⁵⁻ (F-A \flat -C \flat -E \flat -G \flat)	» » »	A\flat m 7/6 (A \flat -C \flat -E \flat -G \flat -F)	» » » B 13 (senza 7°) (B-D \sharp -F \sharp -E \sharp -G \sharp)

Accordi equivalenti di SOL b (G b)

53

Sol b (Sol b-Si b-Re b)	è uguale a	Si b m 5+ (Si b-Re b-Sol b)	
Sol b 5+ (Sol b-Si b-Re)	" " "	Si b 5+ (Si b-Re-Fa \sharp)	è uguale a Re 5+ (Re-Fa \sharp -La \sharp)
Sol b 6 (Sol b-Si b-Re b-Mi b)	" " "	Mi b m 7 (Mi b-Sol b-Si b-Re b)	
Sol b m 6 (Sol b-Si b-Re b-Mi b)	" " "	Mi b m 7 5- (Mi b-Sol b-Si b-Re b)	" " " La 6 5- (La-Do \sharp -Mi b-Fa \sharp)
Sol b 6 5- (Sol b-Si b-Re b-Mi b)	" " "	Mi b m 6 (Mi b-Sol b-Si b-Do)	
Sol b m 6 5- (Sol b-Si b-Re b-Mi b)	" " "	La 7 dim. (La-Do-Mi b-Sol b)	
Sol b 7 (Sol b-Si b-Re b-Fa b)	" " "	Re b m 6/4 (Re b-Fa b-Sol b-Si b)	
Sol b m 7 (Sol b-Si b-Re b-Fa b)	" " "	La 6 (La-Do \sharp -Mi-Fa \sharp)	
Sol b 7 5+ (Sol b-Si b-Re-Fa b)	" " "	Re 9 5+ (Re-Fa \sharp -La \sharp -Mi)	
Sol b 7 5- (Sol b-Si b-Re b-Fa b)	" " "	Do 7 5- (Do-Mi-Sol b-Si b)	
Sol b 7+ (Sol b-Si b-Re b-Fa)	" " "	Si b m 6- (Si b-Re b-Fa-Sol b)	" " " Re b 6/4 (Re b-Fa-Sol b-Si b)
Sol b m 7+ (Sol b-Si b-Re b-Fa)	" " "	Fa 9 5+ (Fa-La-Do \sharp -Sol b)	" " " Re b 5+4 (Re b-Fa-La-Sol b)
Sol b m 7 5- (Sol b-Si b-Re b-Fa b)	" " "	La m 6 (La-Do-Mi-Fa \sharp)	" " " Do 6 5- (Do-Mi-Sol b-La)
Sol b 7/6 (Sol b-Si b-Re b-Fa b-Mi b)	" " "	Mi b m 9- (Mi b-Sol b-Si b-Re b-Fa b)	
Sol b 7/4 (Sol b-Si b-Re b-Fa b-Do b)	" " "	Re b m 13 (Re b-Fa b-Si b-Do b-Sol b)	
Sol b 7+ 5+ (Sol b-Si b-Re-Fa)	" " "	Si b 6- (Si b-Re-Fa-Sol b)	
Sol b 9 5+ (Sol b-Si b-Re-Fa b-La b b)	" " "	Mi m 9 5- (Mi-Sol-Si b-Re-Fa \sharp)	
Sol b 9 5- (Sol b-Si b-Re b-Fa b-La b)	" " "	Do 11+ (Do-Mi-Sol-Si b-Fa \sharp)	
Sol b m 9 5+ (Sol b-Si b-Re-Fa b-La b b)	" " "	Mi m 9/4 (Mi-Sol-La-Re-Fa \sharp)	
Sol b m 9 5- (Sol b-Si b-Re b-Fa b-La b b)	" " "	La m 7/6 (La-Do-Mi-Sol-Fa \sharp)	" " " Do 13 (senza 7°) (Do-Mi-Sol-Fa \sharp -La)

SOL b 7/6

SOLb-SIb-REb-FAb-MIb
G \flat 7/6 (G \flat -B \flat -D \flat -F \flat -E \flat)

FabRebSolbSibMibFab
F \flat D \flat G \flat B \flat E \flat F \flat

RebSolbSibFabSibMib
D \flat G \flat B \flat F \flat B \flat E \flat

SolbRebFabSibMibSolb
G \flat D \flat F \flat B \flat E \flat G \flat

RebSolbRebFabSibMib
D \flat G \flat D \flat F \flat B \flat E \flat

SibFabSolbRebMib
B \flat F \flat G \flat D \flat E \flat

FabSibRebSolbSibMib
F \flat B \flat D \flat G \flat B \flat E \flat

FabSibMibSolbReb
F \flat B \flat E \flat G \flat D \flat

SibFabSolbRebMib
B \flat F \flat G \flat D \flat E \flat

RebFabSibMibSolb
D \flat F \flat B \flat E \flat G \flat

FabSibRebSolbRebMib
F \flat B \flat D \flat G \flat D \flat E \flat

SOL b 7/4

SOLb-DOb-REb-FAb
G \flat 7/4 (G \flat -C \flat -D \flat -F \flat)

SolbDobRebFab
G \flat C \flat D \flat F \flat

RebSolbDobFab
D \flat G \flat C \flat F \flat

SolbRebFabDobRebSolb
G \flat D \flat F \flat C \flat D \flat G \flat

DobFabSolbReb
C \flat F \flat G \flat D \flat

SolbRebFabDobFabSolb
G \flat D \flat F \flat C \flat F \flat G \flat

RebSolbDobFab
D \flat G \flat C \flat F \flat

FabDobRebSolb
F \flat C \flat D \flat G \flat

RebSolbRebFabDobReb
D \flat G \flat D \flat F \flat C \flat D \flat

SolbRebFabDob
G \flat D \flat F \flat C \flat

RebSolbDobFab
D \flat G \flat C \flat F \flat

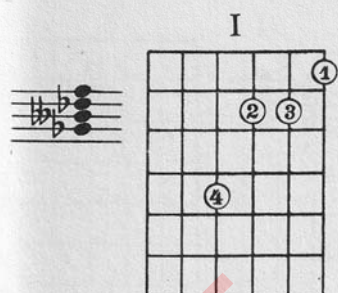
SOL b m. 7+

SOLb-Sibb-REb-FA
Gb m 7+ (Gb-Bbb-Db-F)

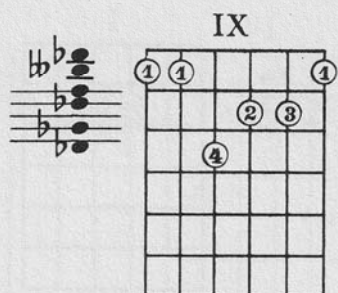
SOL b 6/9

SOLb-Sib-REb-Mib-LAb
Gb 6/9 (Gb-Bb-Db-Eb-Ab)

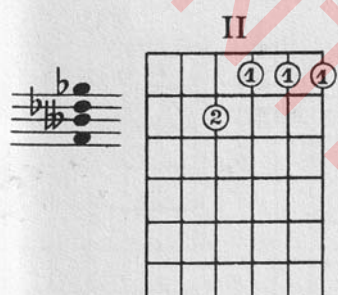
55



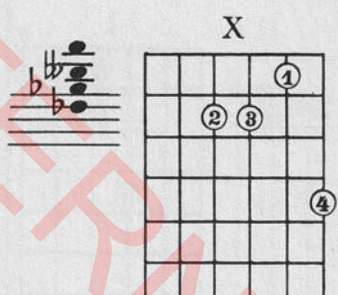
SolbSibbRebFa
Gb Bbb Db F



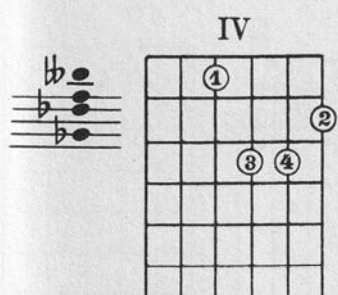
RebSolbRebFa SibbReb
Db Gb Db F Bbb Db



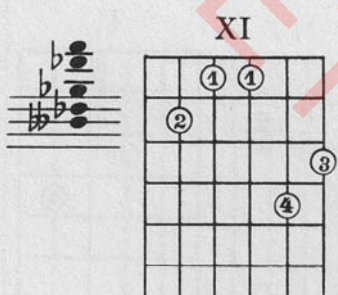
Fa SibbRebSolb
F Bbb Db Gb



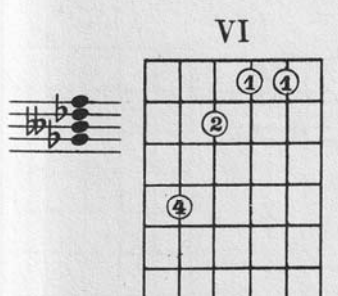
RebSolbSibbFa
Db Gb Bbb F



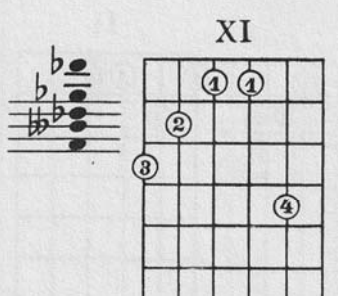
SolbRebFa Sibb
Gb Db F Bbb



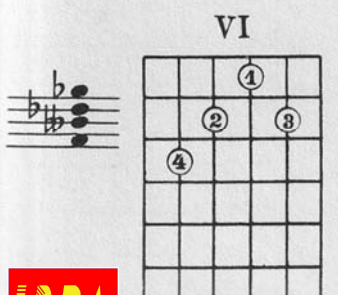
SibbRebSolbRebFa
Bbb Db Gb Db F



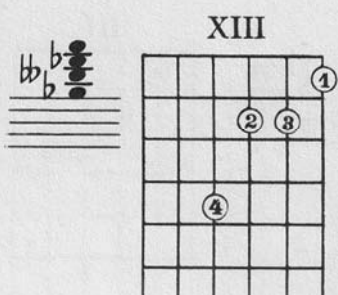
SolbSibbRebFa
Gb Bbb Db F



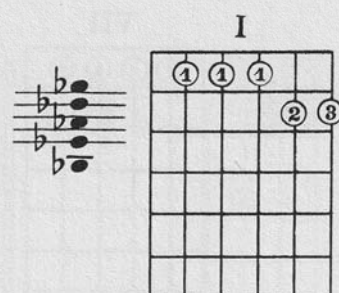
Fa SibbRebSolbReb
F Bbb Db Gb Db



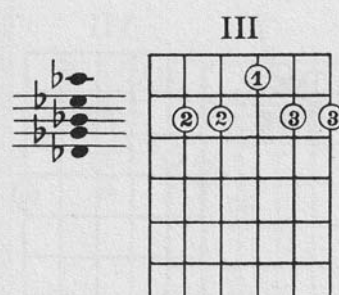
Fa SibbRebSolb
F Bbb Db Gb



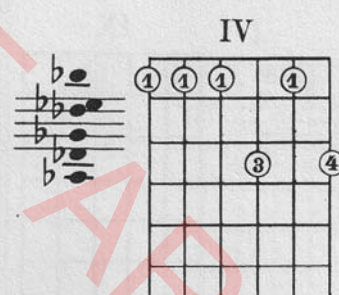
SolbSibbRebFa
Gb Bbb Db F



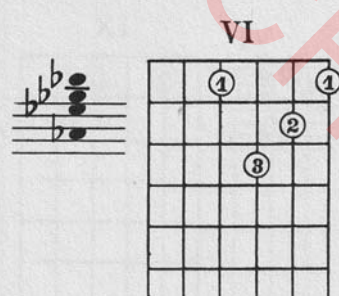
SibMibLabRebSolb
Bb Eb Ab Db Gb



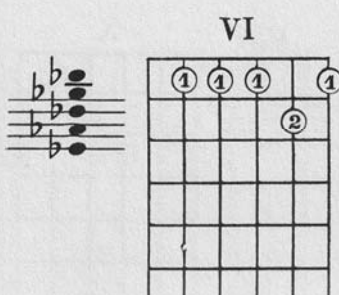
RebSolbSibMibLab
Db Gb Bb Eb Ab



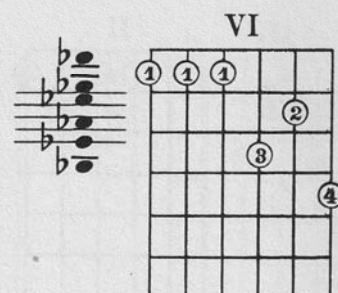
LabRebSolbRebMibSib
Ab Db Gb Db Eb Bb



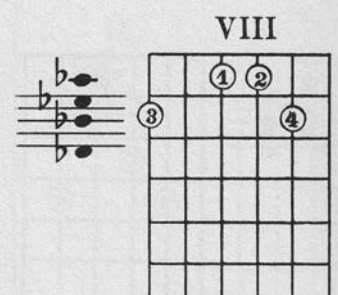
LabMibSolbSib
Ab Eb Gb Bb



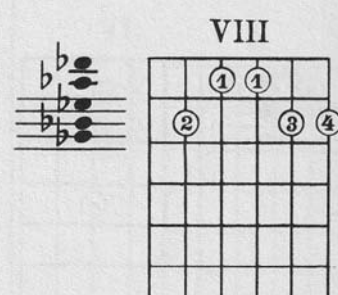
MibLabRebSolbSib
Eb Ab Db Gb Bb



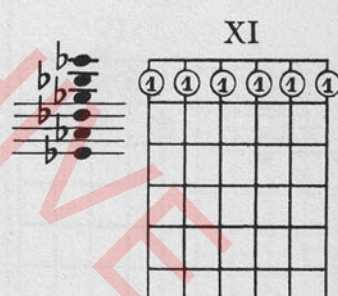
SibMibLabMibSolbReb
Bb Eb Ab Eb Gb Db



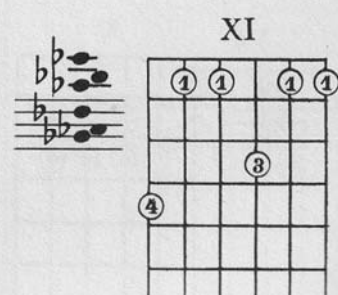
Reb SibMibLab
Db Bb Eb Ab



SolbSibMibLabReb
Gb Bb Eb Ab Db



MibLabRebSolbSibMib
Eb Ab Db Gb Bb Eb



SolbLabRebLabSibMib
Gb Ab Db Ab Eb Eb

SOL b m. 7 (5+)

SOLb-SIb-RE-FAb
Gb m 7⁵⁺ (Gb-Bbb-D-Fb)

II

Fab SIb Re Solb
Fb Bbb D Gb

VII

Fab SIb Re Solb
Fb Bbb D Gb

II

Re Solb SIb Fab
D Gb Bbb Fb

VII

Solb SIb Fab Solb Re
Gb Bbb Fb Gb D

IV

Solb Re Fab SIb
Gb D Fb Bbb

IX

Re Solb Fab SIb
D Gb Fb Bbb

IV

Re Solb Fab SIb
D Gb Fb Bbb

IX

Solb Fab SIb Re
Gb Fb Bbb D

V

SIb Fab SIb Re Solb
Bbb Fb Bbb D Gb

X

Re Solb SIb Fab
D Gb Bbb Fb

SOL b m. 7 (5-)

SOLb-SIb-REb-FAb
Gb m 7⁵⁻ (Gb-Bbb-Dbb-Fb)

I

Fab SIb Reb Solb
Fb Bbb Dbb Gb

V

Fab SIb Reb Solb
Fb Bbb Dbb Gb

I

Solb SIb Reb Fab
Gb Bbb Dbb Fb

VII

SIb Fab Solb Re
Bbb Fb Gb D

II

Reb Solb SIb Fab
Dbb Gb Bbb Fb

VII

Reb Solb SIb Fab
Dbb Gb Bbb Fb

II

Solb Reb Fab SIb
Gb Dbb Fb Bbb

IX

Solb Reb Fab SIb
Gb Dbb Fb Bbb

III

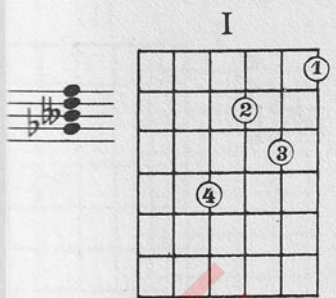
Reb Solb Reb Fab SIb
Dbb Gb Dbb Fb Bbb

X

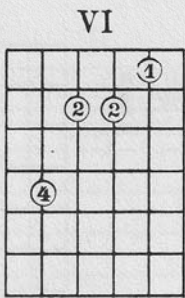
Reb Solb SIb Fab
Dbb Gb Bbb Fb

SOLb m. 7+ (5+)

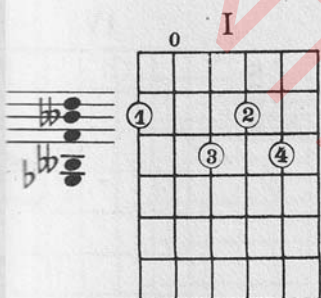
SOLb-SIbb-RE-FA
Gb m 7+ 5+ (Gb-Bbb-D-F)



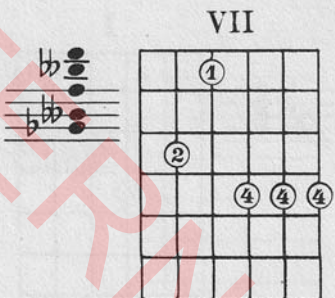
Solb SIbb Re Fa
Gb Bbb D F



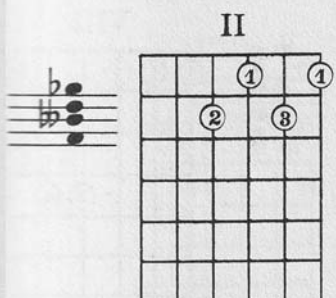
Solb SIbb Re Fa
Gb Bbb D F



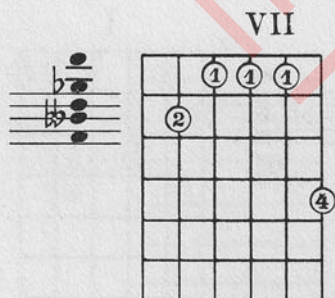
Solb SIbb Fa SIbb Re
Gb Bbb F Bbb D



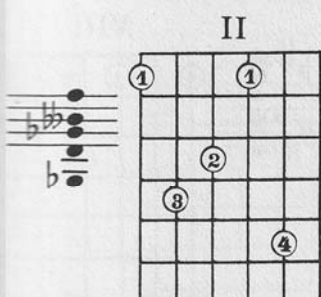
Solb SIbb Fa SIbb Re
Gb Bbb F Bbb D



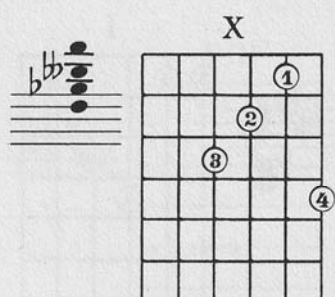
Fa SIbb Re Solb
F Bbb D Gb



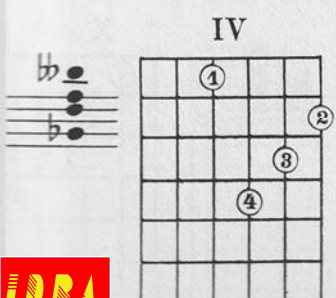
Fa SIbb Re Solb Re
F Bbb D Gb D



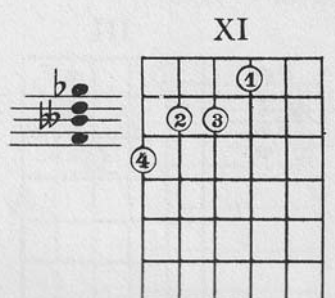
Solb Re Solb SIbb Fa
Gb D Gb Bbb F



Re Solb SIbb Fa
D Gb Bbb F



Solb Re Fa SIbb
Gb D F Bbb

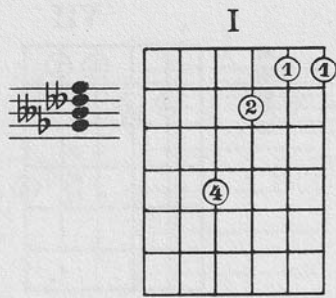


Fa SIbb Re Solb
F Bbb D Gb

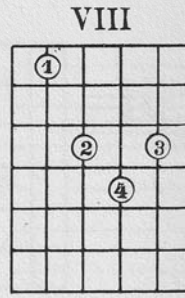
SOLb m. 7+ (5-)

SOLb-SIbb-REbb-FA
Gb m 7+ 5- (Gb-Bbb-Dbb-F)

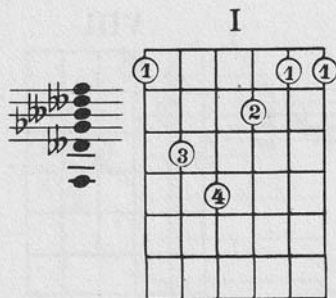
57



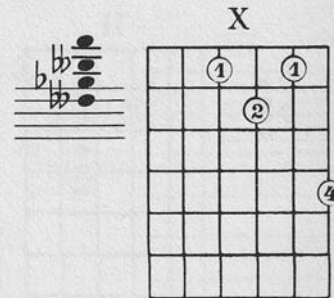
Solb SIbb Rebb Fa
Gb Bbb Dbb F



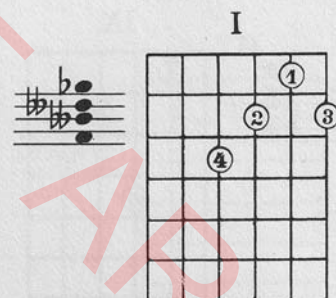
Fa Rebb Solb SIbb
F Dbb Gb Bbb



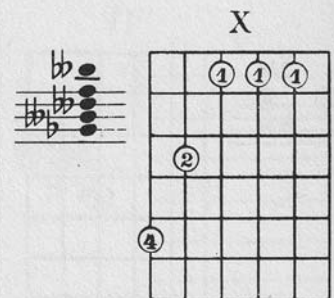
Fa Rebb Solb SIbb Rebb Fa
F Dbb Gb Bbb Dbb F



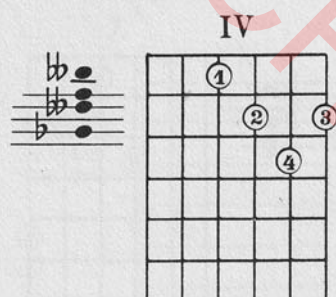
Rebb Solb SIbb Fa
Dbb Gb Bbb F



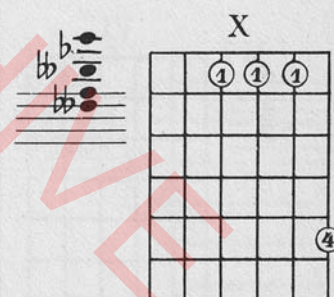
Fa SIbb Rebb Solb
F Bbb Dbb Gb



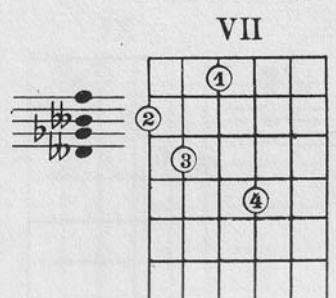
Solb SIbb Rebb Fa SIbb
Gb Bbb Dbb F Bbb



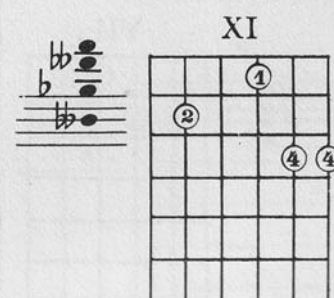
Solb Rebb Fa SIbb
Gb Dbb F Bbb



Rebb Fa SIbb Solb
Dbb F Bbb Gb



Rebb Solb SIbb Fa
Dbb Gb Bbb F

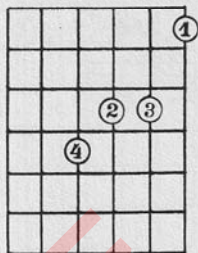
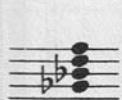


SIbb Solb Rebb Fa
Bbb Gb Dbb F

SOL b 7+ (5+)

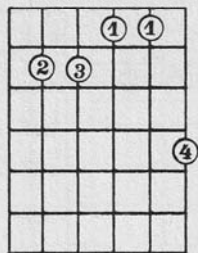
SOL \flat -Sib-RE-FA
G \flat 7+ $^{5+}$ (G \flat -B \flat -D-F)

I



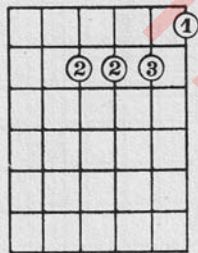
Sol \flat SibRe Fa
G \flat B \flat D F

VII



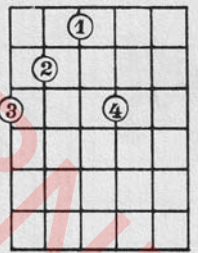
Fa SibRe Sol \flat Re
F B \flat D G \flat D

II



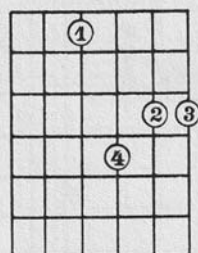
Fa SibRe Sol \flat
F B \flat D G \flat

VIII



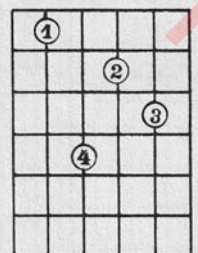
Re Sol \flat SibFa
D G \flat B \flat F

IV



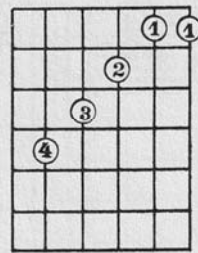
Sol \flat Re Fa Sib
G \flat D F B \flat

IX



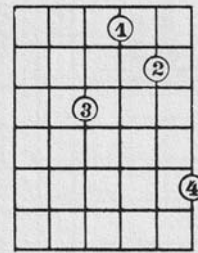
Sol \flat Re Fa Sib
G \flat D F B \flat

VI



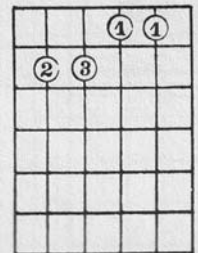
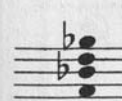
Sol \flat SibRe Fa Sib
G \flat B \flat D F B \flat

X



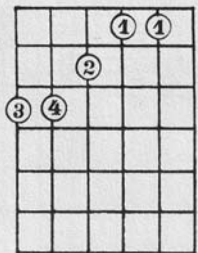
Re Fa SibSol \flat
D F B \flat G \flat

VII



Fa SibRe Sol \flat
F B \flat D G \flat

XI

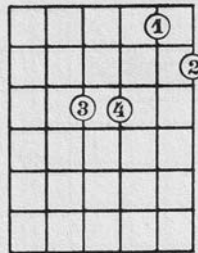


Fa SibRe Sol \flat Sib
F B \flat D G \flat B \flat

SOL b 7+ (5-)

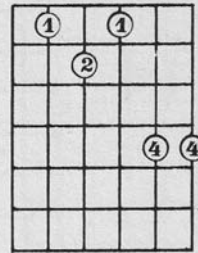
SOL \flat -Sib-RE \flat -FA
G \flat 7+ $^{5-}$ (G \flat -B \flat -D \flat -F)

I



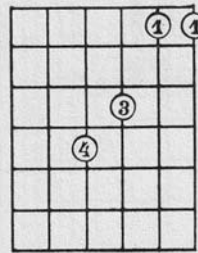
Fa SibRe \flat Sol \flat
F B \flat D \flat G \flat

III



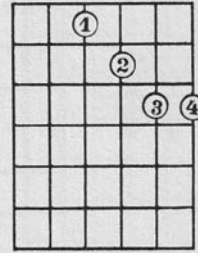
Re \flat Sol \flat SibFa Sib
D \flat G \flat B \flat F B \flat

I



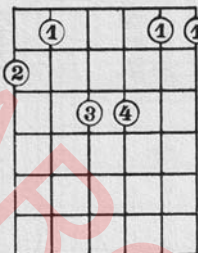
Sol \flat SibRe \flat Fa
G \flat B \flat D \flat F

IV



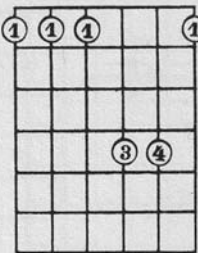
Sol \flat Re \flat Fa Sib
G \flat D \flat F B \flat

I



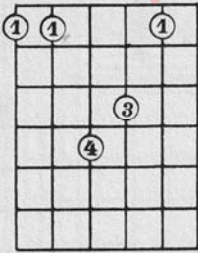
Sol \flat SibFa SibRe \flat Fa
G \flat B \flat F B \flat D \flat F

VIII



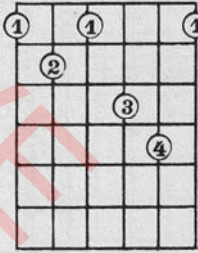
Re \flat Fa SibSol \flat SibRe \flat
D \flat F B \flat G \flat B \flat D \flat

I



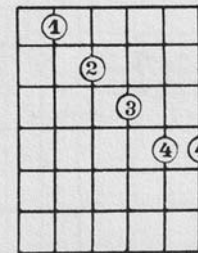
Fa SibSol \flat SibRe \flat
F B \flat G \flat B \flat D \flat

VIII



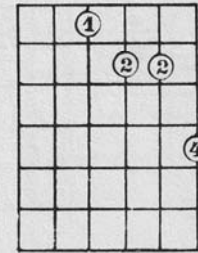
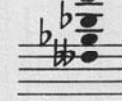
Re \flat Sol \flat SibFa SibRe \flat
D \flat G \flat B \flat F B \flat D \flat

III



Re \flat Sol \flat Re \flat Fa Sib
D \flat G \flat D \flat F B \flat

X



Re \flat Sol \flat SibFa
D \flat G \flat B \flat F

SOL^b 7/9- (5+)

SOL^b-SI^b-RE-FA^b-LA^b
G^b 7/9-⁵⁺ (G^b-B^b-D-F^b-A^b)

SOL^b 7/9- (5-)

SOL^b-SI^b-RE^b-FA^b-LA^b
G^b 7/9-⁵⁻ (G^b-B^b-D^b-F^b-A^b)

SOL^bm. 7/9- (5+)

SOL^b-SI^b-RE-FA^b-LA^b
G^bm 7/9-⁵⁺ (G^b-B^b-D-F^b-A^b)

SOL^bm. 7/9- (5-)

SOL^b-SI^b-RE^b-FA^b-LA^b
G^bm 7/9-⁵⁻ (G^b-B^b-D^b-F^b-A^b)

I

FA^bSI^bRE LA^bRE SOL^b
F^b B^b D A^b D G^b

III

RE^bSOL^bSI^bFA^bLA^b
D^b G^b B^b F^b A^b

I

SOL^bSI^bFA^bSI^bRE LA^b
G^b B^b F^b B^b D A^b

I

SI^bFA^bLA^bRE^bSOL^b
B^b F^b A^b D^b G^b

III

LA^bRE SOL^bSI^bFA^bLA^b
A^b D G^b B^b F^b A^b

V

FA^bLA^bRE^bSOL^bSI^b
F^b A^b D^b G^b B^b

I

FA^bSI^bRE LA^bRE SOL^b
F^b B^b D A^b D G^b

III

LA^bRE^bSOL^bRE^bFA^bSI^b
A^b D^b G^b D^b F^b B^b

VIII

SOL^bSI^bFA^bLA^bRE
G^b B^b F^b A^b D

V

SI^bFA^bLA^bRE^bSOL^b
B^b F^b A^b D^b G^b

VII

LA^bSI^bFA^bSOL^bRE
A^b B^b F^b G^b D

V

SI^bFA^bLA^bRE^bSOL^bSI^b
B^b F^b A^b D^b G^b B^b

X

LA^bRE SOL^bSI^bFA^b
A^b D G^b B^b F^b

VIII

SOL^bSI^bFA^bLA^bRE^b
G^b B^b F^b A^b D^b

VII

RE LA^bSI^bFA^bSOL^b
D A^b B^b F^b G^b

VII

LA^bSI^bFA^bSOL^bRE^b
A^b B^b F^b G^b D^b

XII

FA^bSI^bRE LA^bRE SOL^b
F^b B^b D A^b D G^b

X

LA^bRE^bSOL^bSI^bFA^b
A^b D^b G^b B^b F^b

X

LA^bRE SOL^bSI^bFA^b
A^b D G^b B^b F^b

X

LA^bRE^bSOL^bSI^bFA^b
A^b D^b G^b B^b F^b

G\flat (G \flat -B \flat -D \flat)	è uguale a	B\flat m 5+ (B \flat -D \flat -G \flat)	
G\flat 5+ (G \flat -B \flat -D)	» » »	B\flat 5+ (B \flat -D-F \sharp)	è uguale a D 5+ (D-F \sharp -A \sharp)
G\flat 6 (G \flat -B \flat -D \flat -E \flat)	» » »	E\flat m 7 (E \flat -G \flat -B \flat -D \flat)	
G\flat m 6 (G \flat -B \flat -D \flat -E \flat)	» » »	E\flat m 7⁵⁻ (E \flat -G \flat -B \flat -D \flat)	» » A 6⁵⁻ (A-C \sharp -E \flat -F \sharp)
G\flat 6⁵⁻ (G \flat -B \flat -D \flat -E \flat)	» » »	E\flat m 6 (E \flat -G \flat -B \flat -C)	
G\flat m 6⁵⁻ (G \flat -B \flat -D \flat -E \flat)	» » »	A 7 dim. (A-C-E \flat -G \flat)	
G\flat 7 (G \flat -B \flat -D \flat -F \flat)	» » »	D\flat m 6/4 (D \flat -F \flat -G \flat -B \flat)	
G\flat m 7 (G \flat -B \flat -D \flat -F \flat)	» » »	A 6 (A-C \sharp -E-F \sharp)	
G\flat 7⁵⁺ (G \flat -B \flat -D-F \flat)	» » »	D 9⁵⁺ (D-F \sharp -A \sharp -E)	
G\flat 7⁵⁻ (G \flat -B \flat -D \flat -F \flat)	» » »	C 7⁵⁻ (C-E-G \flat -B \flat)	
G\flat 7+ (G \flat -B \flat -D \flat -F)	» » »	B\flat m 6- (B \flat -D \flat -F-G \flat)	» » » D\flat 6/4 (D \flat -F-G \flat -B \flat)
G\flat m 7+ (G \flat -B \flat -D \flat -F)	» » »	F 9-⁵⁺ (F-A-C \sharp -G \flat)	» » » D\flat 5+⁴ (D \flat -F-A-G \flat)
G\flat m 7⁵⁻ (G \flat -B \flat -D \flat -F \flat)	» » »	A m 6 (A-C-E-F \sharp)	» » » C 6⁵⁻ (C-E-G \flat -A)
G\flat 7/6 (G \flat -B \flat -D \flat -F \flat -C \flat)	» » »	E\flat m 9- (E \flat -G \flat -B \flat -D \flat -F \flat)	
G\flat 7/4 (G \flat -B \flat -D \flat -F \flat -C \flat)	» » »	D\flat m 13 (D \flat -F \flat -B \flat -C \flat -G \flat)	
G\flat 7+⁵⁺ (G \flat -B \flat -D-F)	» » »	B\flat 6- (B \flat -D-F-G \flat)	
G\flat 9-⁵⁺ (G \flat -B \flat -D-F \flat -A \flat -B \flat)	» » »	E m 9⁵⁻ (E-G-B \flat -D-F \sharp)	
G\flat 9-⁵⁻ (G \flat -B \flat -D \flat -F \flat -A \flat -B \flat)	» » »	C 11+ (C-E-G-B \flat -F \sharp)	
G\flat m 9-⁵⁺ (G \flat -B \flat -D-F \flat -A \flat -B \flat)	» » »	E m 9/4 (E-G-A-D-F \sharp)	
G\flat m 9-⁵⁻ (G \flat -B \flat -D \flat -F \flat -A \flat -B \flat)	» » »	A m 7/6 (A-C-E-G-F \sharp)	» » C 13 (senza 7') (C-E-G-F \sharp -A)

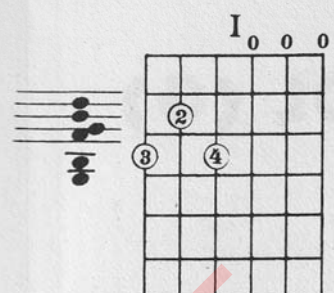
Accordi equivalenti di SOL (G)

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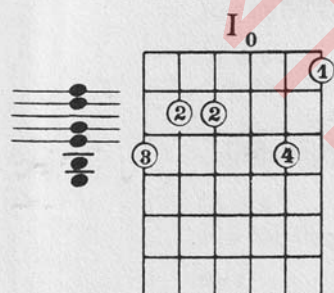
Sol (Sol-Si-Re)	è uguale a	Si m 5+ (Si-Re-Sol)	
Sol 5+ (Sol-Si-Re \sharp)	» » »	Si 5+ (Si-Re \sharp -Fa \times)	è uguale a Mib 5+ (Mib-Sol-Si)
Sol 6 (Sol-Si-Re-Mi)	» » »	Mi m 7 (Mi-Sol-Si-Re)	
Sol m 6 (Sol-Sib-Re-Mi)	» » »	Mi m 7⁵⁻ (Mi-Sol-Sib-Re)	» » » Sib 6⁵⁻ (Sib-Re-Fab-Sol)
Sol 6⁵⁻ (Sol-Si-Reb-Mi)	» » »	Mi m 6 (Mi-Sol-Si-Do \sharp)	
Sol m 6⁵⁻ (Sol-Sib-Reb-Mi)	» » »	Sib 7 dim. (Sib-Reb-Fab-Labb)	
Sol 7 (Sol-Si-Re-Fa)	» » »	Re m 6/4 (Re-Fa-Sol-Si)	
Sol m 7 (Sol-Sib-Re-Fa)	» » »	Sib 6 (Sib-Re-Fa-Sol)	
Sol 7⁵⁺ (Sol-Si-Re \sharp -Fa)	» » »	Mib 9⁵⁺ (Mib-Sol-Si-Fa)	
Sol 7⁵⁻ (Sol-Si-Reb-Fa)	» » »	Reb 7⁵⁻ (Reb-Fa-Labb-Do)	
Sol 7+ (Sol-Si-Re-Fa \sharp)	» » »	Si m 6- (Si-Re-Fa \sharp -Sol)	» » » Re 6/4 (Re-Fa \sharp -Sol-Si)
Sol m 7+ (Sol-Sib-Re-Fa \sharp)	» » »	Solb 9⁵⁺ (Solb-Sib-Re-Labb)	» » » Re 5+⁴ (Re-Fa \sharp -La \sharp -Sol)
Sol m 7⁵⁻ (Sol-Sib-Reb-Fa)	» » »	Sib m 6 (Sib-Reb-Fa-Sol)	» » » Reb 6⁵⁻ (Reb-Fa-Labb-Sib)
Sol 7/6 (Sol-Si-Re-Fa-Mi)	» » »	Mi m 9- (Mi-Sol-Si-Re-Fa)	
Sol 7/4 (Sol-Si-Re-Fa-Do)	» » »	Re m 13 (Re-Fa-Si-Do-Sol)	
Sol 7+⁵⁺ (Sol-Si-Re \sharp -Fa \sharp)	» » »	Si 6- (Si-Re \sharp -Fa \sharp -Sol)	
Sol 9⁵⁺ (Sol-Si-Re \sharp -Fa-Lab)	» » »	Fa m 9⁵⁻ (Fa-Lab-Do \flat -Mib-Sol)	
Sol 9⁵⁻ (Sol-Si-Reb-Fa-Lab)	» » »	Reb 11+ (Reb-Fa-Lab-Do-Sol)	
Sol m 9⁵⁺ (Sol-Sib-Re \sharp -Fa-Lab)	» » »	Fa m 9/4 (Fa-Lab-Sib-Mib-Sol)	
Sol m 9⁵⁻ (Sol-Sib-Reb-Fa-Lab)	» » »	Sib m 7/6 (Sib-Reb-Fa-Lab-Sol)	» » » Reb 13 (senza 7*) (Reb-Fa-Lab-Sol-Sib)

SOL 7/6

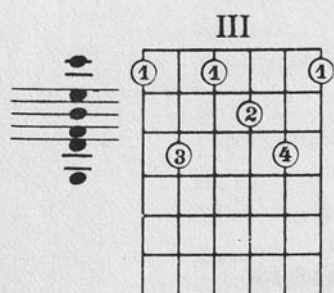
SOL-SI-RE-FA-MI
G 7/6 (G-B-D-F-E)



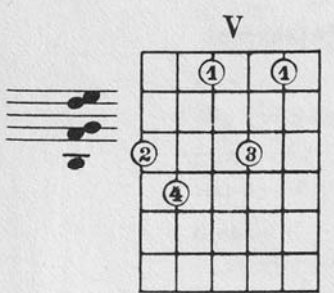
Sol Si Fa Sol Si Mi
G B F G B E



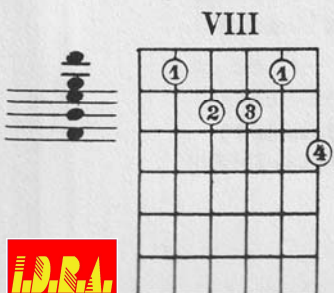
Sol Si Mi Sol Re Fa
G B E G D F



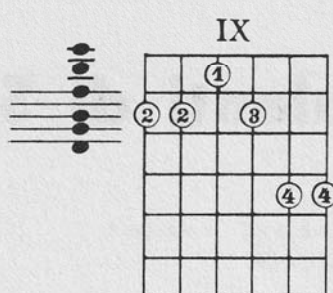
Sol Re Fa Si Mi Sol
G D F B E G



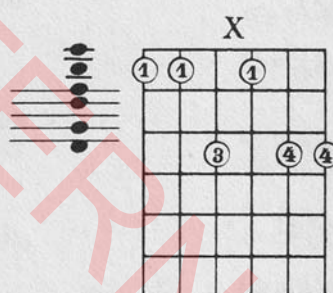
Si Fa Sol Re Mi
B F G D E



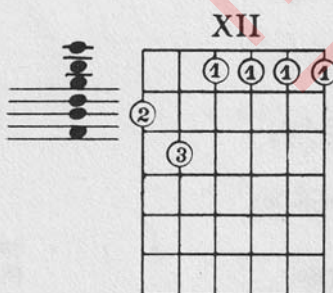
Fa Si Mi Sol Re
F B E G D



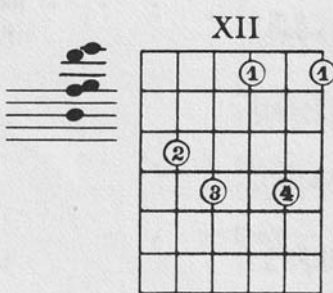
Re Sol Si Fa Si Mi
D G B F B E



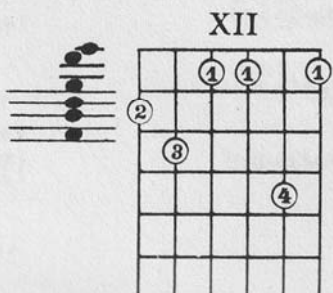
Re Sol Re Fa Si Mi
D G D F B E



Fa Si Re Sol Si Mi
F B D G B E



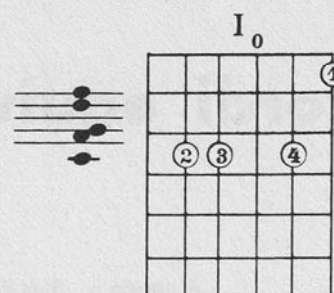
Si Fa Sol Re Mi
B F G D E



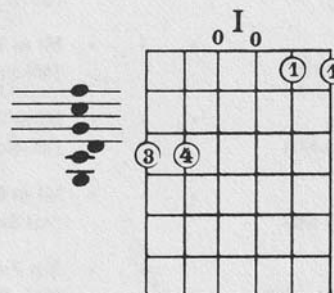
Fa Si Re Sol Re Mi
F B D G D E

SOL 7/4

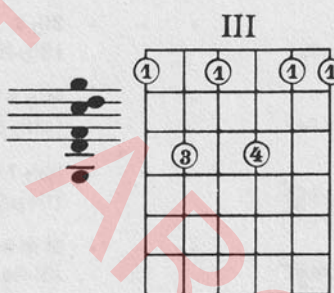
SOL-DO-RE-FA
G 7/4 (G-C-D-F)



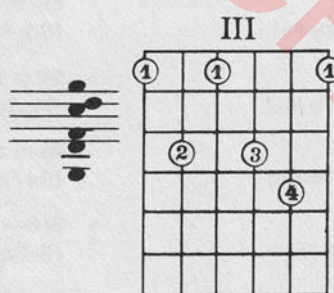
Do Fa Sol Re Fa
C F G D F



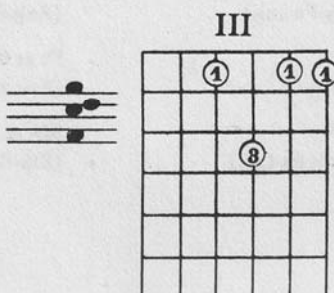
Sol Do Re Sol Do Fa
G C D G C F



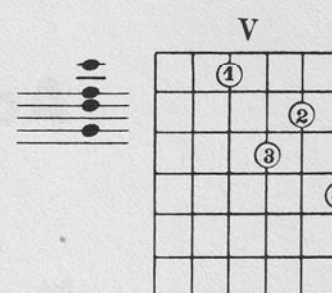
Sol Re Fa Do Re Sol
G D F C D G



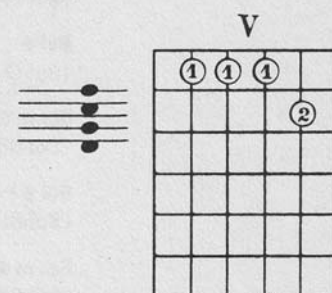
Sol Re Fa Do Fa Sol
G D F C F G



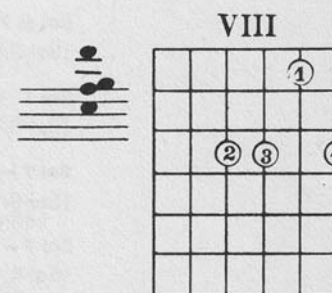
Fa Do Re Sol
F C D G



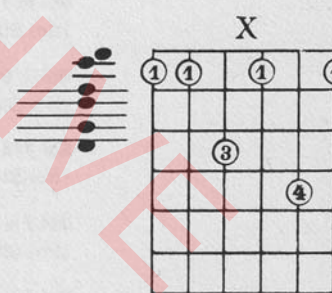
Sol Re Fa Do
G D F C



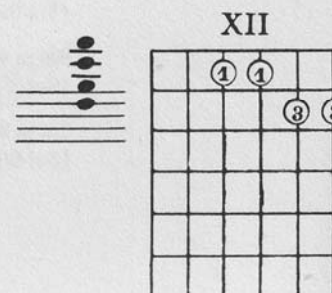
Re Sol Do Fa
D G C F



Do Fa Sol Re
C F G D



Re Sol Re Fa Do Re
D G D F C D



Re Sol Do Fa
D G C F

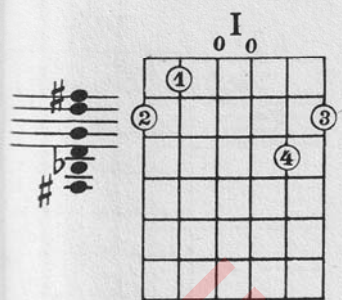
SOL m. 7+

SOL-Si \flat -RE-FA \sharp
G m 7+ (G-B \flat -D-F \sharp)

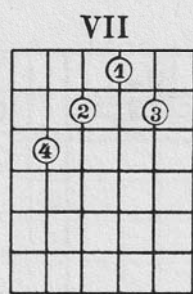
SOL 6/9

SOL-SI-RE-MI-LA
G 6/9 (G-B-D-E-A)

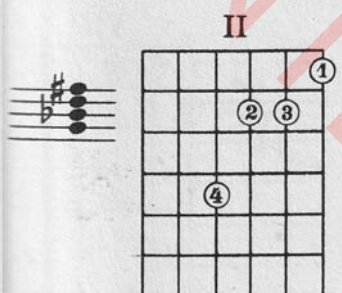
63



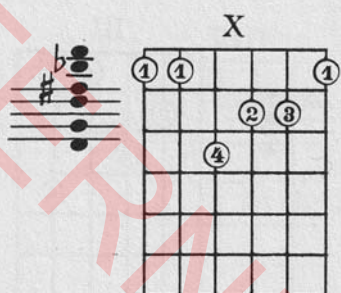
Fa \sharp Si \flat Re Sol Re Fa \sharp
F \sharp B \flat D G D F \sharp



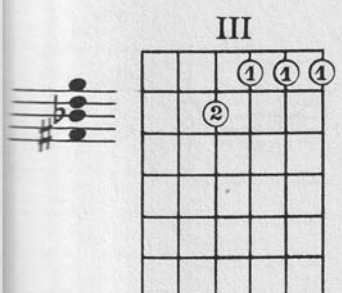
Fa \sharp Si \flat Re Sol
F \sharp B \flat D G



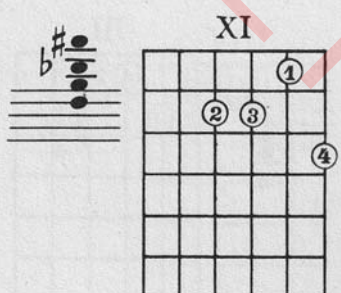
Sol Si \flat Re Fa \sharp
G B \flat D F \sharp



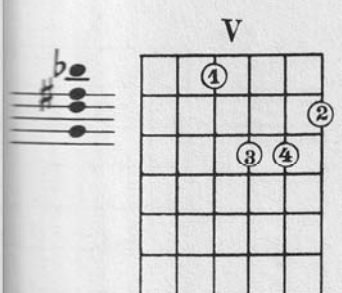
Re Sol Re Fa \sharp Si \flat Re
D G D F \sharp B \flat D



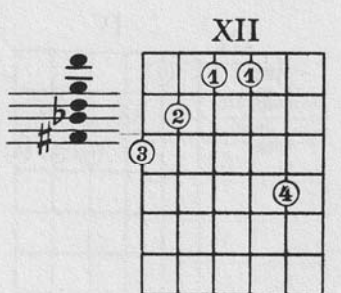
Fa \sharp Si \flat Re Sol
F \sharp B \flat D G



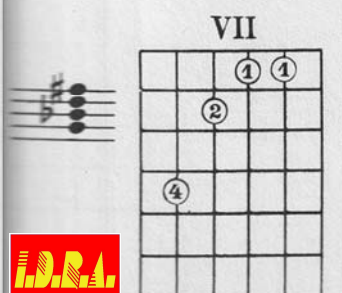
Re Sol Si \flat Fa \sharp
D G B \flat F \sharp



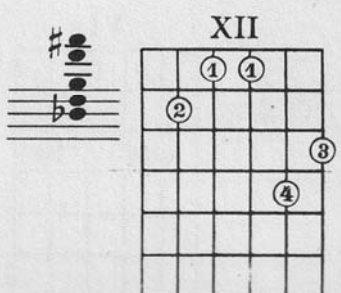
Sol Re Fa \sharp Si \flat
G D F \sharp B \flat



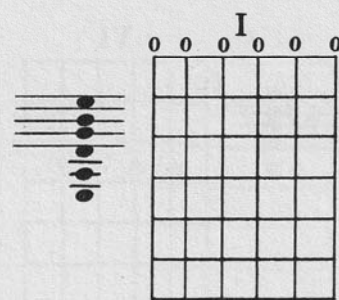
Fa \sharp Si \flat Re Sol Re
F \sharp B \flat D G D



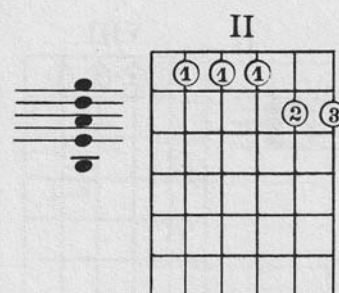
Sol Si \flat Re Fa \sharp
G B \flat D F \sharp



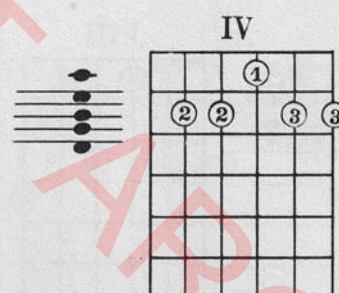
Si \flat Re Sol Re Fa \sharp
B \flat D G D F \sharp



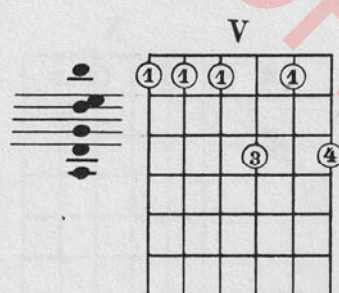
Mi La Re Sol Si Mi
E A D G B E



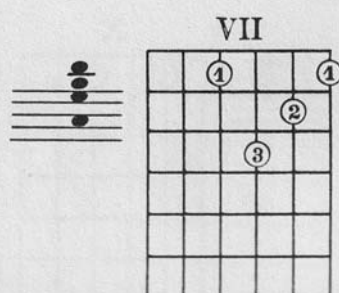
Si Mi La Re Sol
B E A D G



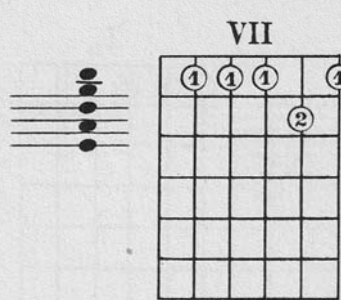
Re Sol Si Mi La
D G B E A



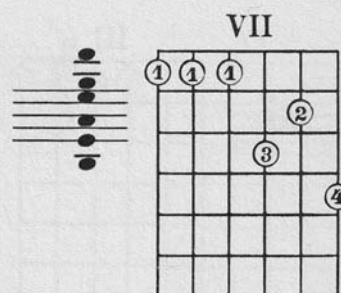
La Re Sol Re Mi Si
A D G D E B



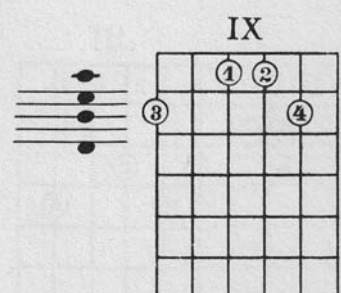
La Mi Sol Si
A E G B



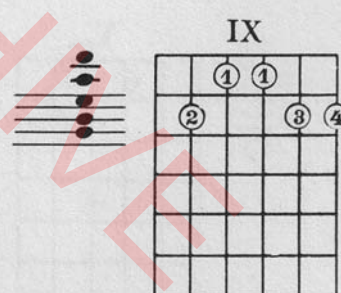
Mi La Re Sol Si
E A D G B



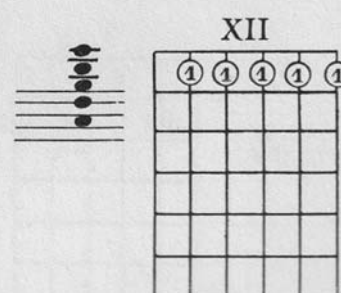
Si Mi La Mi Sol Re
B E A E G D



Re Si Mi La
D B E A



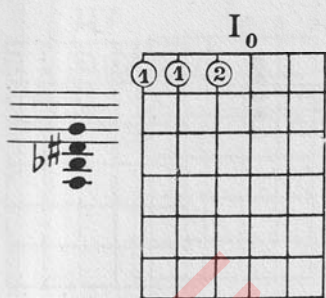
Sol Si Mi La Re
G B E A D



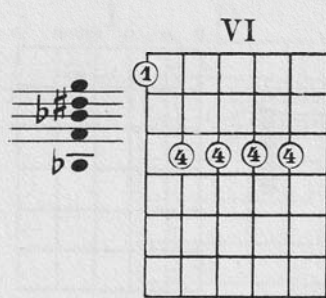
La Re Sol Si Mi
A D G B E

SOL m. 7 (5+)

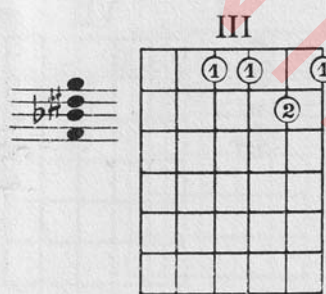
SOL-Si \flat -RE \sharp -FA
G m 7⁵⁺ (G-B \flat -D \sharp -F)



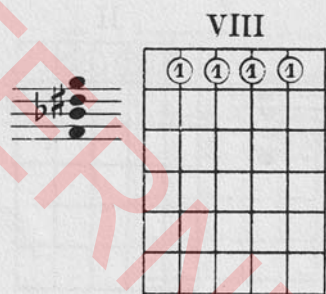
Fa Si \flat Re \sharp Sol
F B \flat D \sharp G



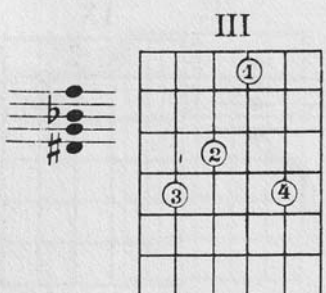
Si \flat Fa Si \flat Re \sharp Sol
B \flat F B \flat D \sharp G



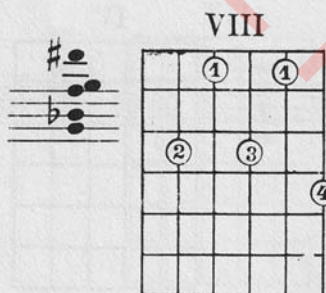
Fa Si \flat Re \sharp Sol
F B \flat D \sharp G



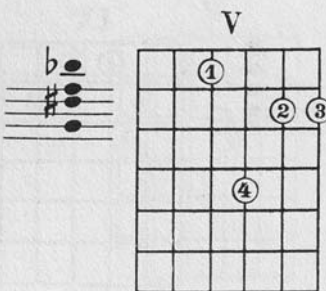
Fa Si \flat Re \sharp Sol
F B \flat D \sharp G



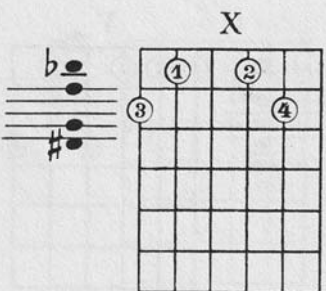
Re \sharp Sol Si \flat Fa
D \sharp G B \flat F



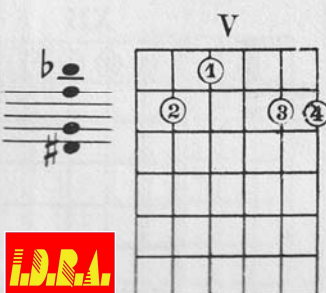
Sol Si \flat Fa Sol Re \sharp
G B \flat F G D \sharp



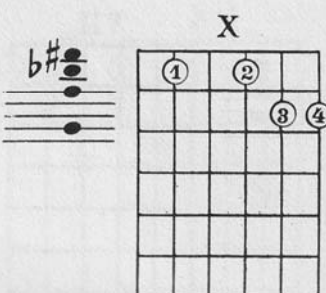
Sol Re \sharp Fa Si \flat
G D \sharp F B \flat



Re \sharp Sol Fa Si \flat
D \sharp G F B \flat



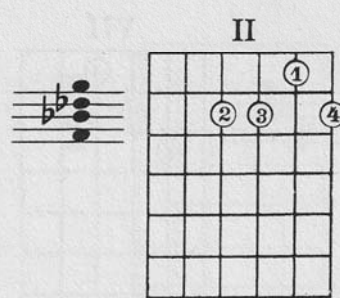
Re \sharp Sol Fa Si \flat
D \sharp G F B \flat



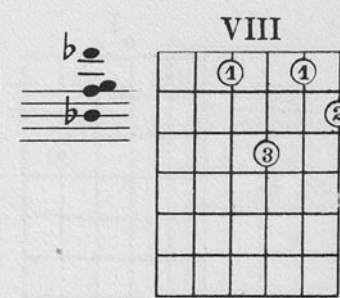
Sol Fa Si \flat Re \sharp
G F B \flat D \sharp

SOL m. 7 (5-)

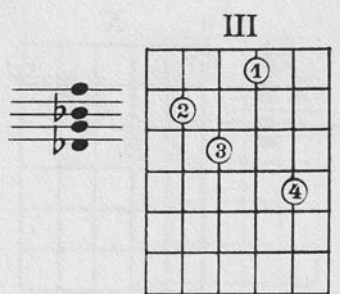
SOL-Si \flat -RE \flat -FA
G m 7⁵⁻ (G-B \flat -D \flat -F)



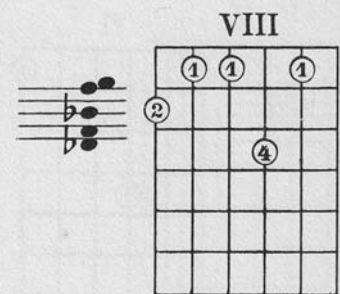
Fa Si \flat Re \flat Sol
F B \flat D \flat G



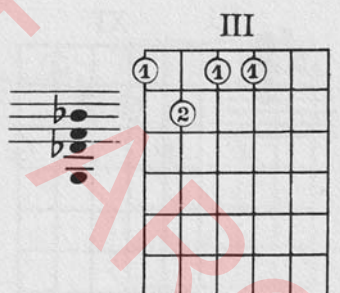
Si \flat Fa Sol Re \flat
B \flat F G D \flat



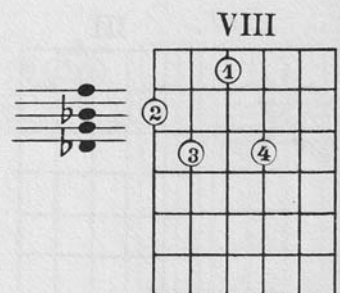
Re \flat Sol Si \flat Fa
D \flat G B \flat F



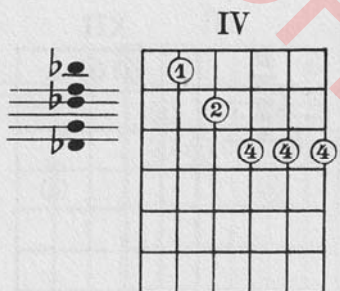
Re \flat Fa Si \flat Fa Sol
D \flat F B \flat F G



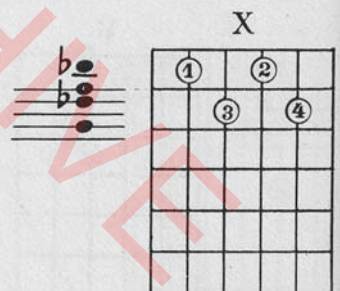
Sol Re \flat Fa Si \flat
G D \flat F B \flat



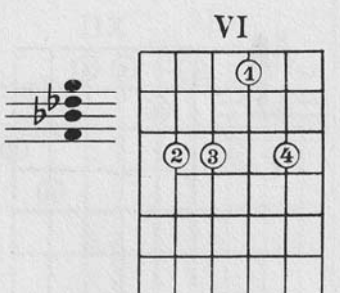
Re \flat Sol Si \flat Fa
D \flat G B \flat F



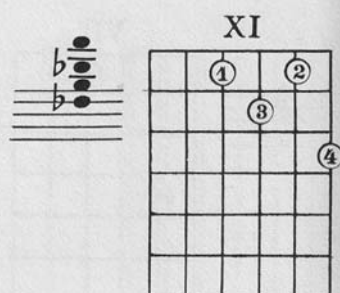
Re \flat Sol Re \flat Fa Si \flat
D \flat G D \flat F B \flat



Sol Re \flat Fa Si \flat
G D \flat F B \flat



Fa Si \flat Re \flat Sol
F B \flat D \flat G

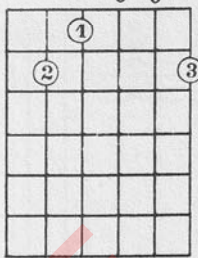


Re \flat Sol Si \flat Fa
D \flat G B \flat F

SOL 7+ (5+)

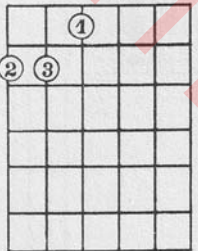
SOL-SI-RE \sharp -FA \sharp
G 7+ 5+ (G-B-D \sharp -F \sharp)

I 0 0



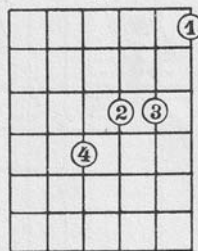
SI Re \sharp Sol SI Fa \sharp
B D \sharp G B F \sharp

I 0 0



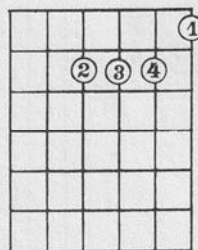
Fa \sharp SI Re \sharp Sol SI
F \sharp B D \sharp G B

II



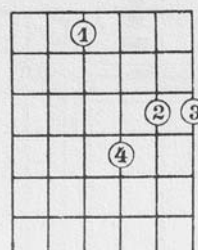
Sol SI Re \sharp Fa \sharp
G B D \sharp F \sharp

III



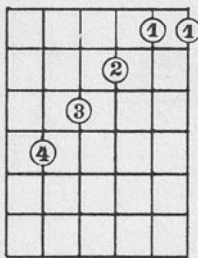
Fa \sharp SI Re \sharp Sol
F \sharp B D \sharp G

V



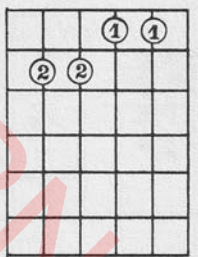
Sol Re \sharp Fa \sharp SI
G D \sharp F \sharp B

VII



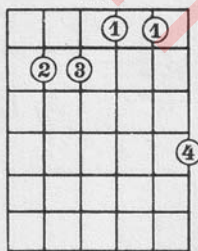
Sol SI Re \sharp Fa \sharp SI
G B D \sharp F \sharp B

VIII



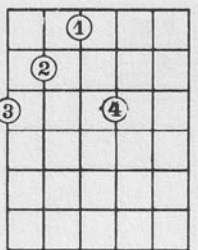
Fa \sharp SI Re \sharp Sol
F \sharp B D \sharp G

VIII



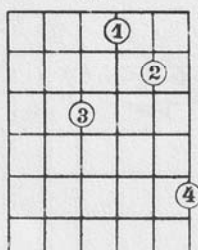
Fa \sharp SI Re \sharp Sol Re \sharp
F \sharp B D \sharp G D \sharp

IX



Re \sharp Sol SI Fa \sharp
D \sharp G B F \sharp

XI

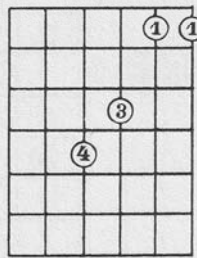


Re \sharp Fa \sharp SI Sol
D \sharp F \sharp B G

SOL 7+ (5-)

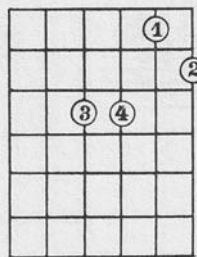
SOL-SI-RE \flat -FA \sharp
G 7+ 5- (G-B-D \flat -F \sharp)

II



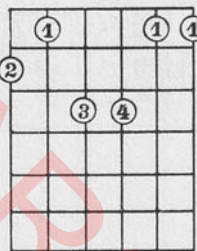
Sol SI Re \flat Fa \sharp
G B D \flat F \sharp

II



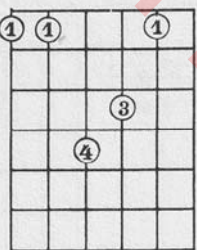
Fa \sharp SI Re \flat Sol
F \sharp B D \flat G

II



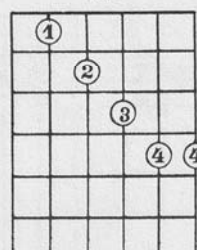
Sol SI Fa \sharp SI Re \flat Fa \sharp
G B F \sharp B D \flat F \sharp

II



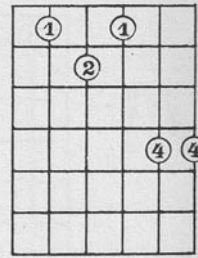
Fa \sharp SI Sol SI Re \flat
F \sharp B G B D \flat

IV



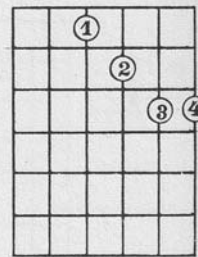
Re \flat Sol Re \flat Fa \sharp SI
D \flat G D \flat F \sharp B

IV



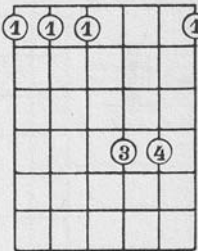
Re \flat Sol SI Fa \sharp SI
D \flat G B F \sharp B

V



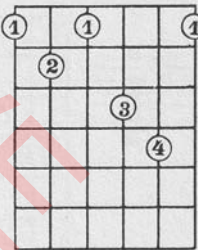
Sol Re \flat Fa \sharp SI
G D \flat F \sharp B

IX



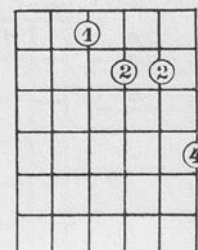
Re \flat Fa \sharp SI Sol SI Re \flat
D \flat F \sharp B G B D \flat

IX



Re \flat Sol SI Fa \sharp SI Re \flat
D \flat G B F \sharp B D \flat

XI



Re \flat Sol SI Fa \sharp
D \flat G B F \sharp

SOL 7/9 - (5+) || SOL 7/9 - (5-) || SOL m. 7/9 - (5+) || SOL m. 7/9 - (5-)

SOL-SI-RE#-FA-LAb
G 7/9 - 5+ (G-B-D#-F-Ab)

SOL-SI-REb-FA-LAb
G 7/9 - 5- (G-B-Db F-Ab)

SOL-Sib-RE#-FA-LAb
G m 7/9 - 5+ (G-Bb-D#-F-Ab)

SOL-Sib-REb-FA-LAb
G m 7/9 - 5- (G-Bb-Db-F-Ab)

I

Fa Si Re# Lab Re# Sol
F B D# Ab D# G

I

Sol Reb Fa Lab Si
G Db F Ab B

I

Sol Sib Fa Sib Re# Lab
G Bb F Bb D# Ab

I

Sib Fa Lab Reb Sol
Bb F Ab Db G

IV

Lab Re# Sol Si Fa Lab
Ab D# G B F Ab

IV

Reb Sol Si Fa Lab
Db G B F Ab

I

Fa Sib Re# Lab Re# Sol
F Bb D# Ab D# G

IV

Lab Reb Sol Reb Fa Sib
Ab Db G Db F Bb

IX

Sol Si Fa Lab Re#
G B F Ab D#

VI

Fa Lab Reb Sol Si
F Ab Db G B

VIII

Lab Sib Fa Sol Re#
Ab Bb F G D#

VI

Sib Fa Lab Reb Sol Sib
Bb F Ab Db G Bb

X

Sol Re# Lab Si Fa
G D# Ab B F

IX

Sol Si Fa Lab Reb
G B F Ab Db

VIII

Re# Lab Sib Fa Sol
D# Ab Bb F G

VIII

Lab Sib Fa Sol Reb
Ab Bb F G Db

XI

Lab Re# Sol Si Fa
Ab D# G B F

XI

Lab Reb Sol Si Fa
Ab Db G B F

XI

Lab Re# Sol Sib Fa
Ab D# G Bb F

XI

Lab Reb Sol Sib Fa
Ab Db G Bb F

G (G-B-D)	è uguale a	B m 5+ (B-D-G)	
G 5+ (G-B-D \sharp)	» » »	B 5+ (B-D \sharp -F \times)	è uguale a E\flat 5+ (E \flat -G-B)
G 6 (G-B-D-E)	» » »	E m 7 (E-G-B-D)	
G m 6 (G-B \flat -D-E)	» » »	E m 7⁵⁻ (E-G-B \flat -D)	» » » B\flat 6⁵⁻ (B \flat -D-F \flat -G)
G 6⁵⁻ (G-B-D \flat -E)	» » »	E m 6 (E-G-B-C \sharp)	
G m 6⁵⁻ (G-B \flat -D \flat -E)	» » »	B\flat 7 dim. (B \flat -D \flat -F \flat -A \flat \flat)	
G 7 (G-B-D-F)	» » »	D m 6/4 (D-F-G-B)	
G m 7 (G-B \flat -D-F)	» » »	B\flat 6 (B \flat -D-F-G)	
G 7⁵⁺ (G-B-D \sharp -F)	» » »	E\flat 9⁵⁺ (E \flat -G-B-F)	
G 7⁵⁻ (G-B-D \flat -F)	» » »	D\flat 7⁵⁻ (D \flat -F-A \flat \flat -C)	
G 7+ (G-B-D-F \sharp)	» » »	B m 6- (B-D-F \sharp -G)	» » » D 6/4 (D-F \sharp -G-B)
G m 7+ (G-B \flat -D-F \sharp)	» » »	G\flat 9⁵⁺ (G \flat -B \flat -D-A \flat \flat)	» » » D 5+/4 (D-F \sharp -A \sharp -G)
G m 7⁵⁻ (G-B \flat -D \flat -F)	» » »	B\flat m 6 (B \flat -D \flat -F-G)	» » » D\flat 6/⁵⁻ (D \flat -F-A \flat \flat -B \flat)
G 7/6 (G-B-D-F-E)	» » »	E m 9- (E-G-B-D-F)	
G 7/4 (G-B-D-F-C)	» » »	D m 13 (D-F-B-C-G)	
G 7+⁵⁺ (G-B-D \sharp -F \sharp)	» » »	B 6- (B-D \sharp -F \sharp -G)	
G 9⁵⁺ (G-B-D \sharp -F-A \flat)	» » »	F m 9⁵⁻ (F-A \flat -C \flat -E \flat -G)	
G 9⁵⁻ (G-B-D \flat -F-A \flat)	» » »	D\flat 11+ (D \flat -F-A \flat -C-G)	
G m 9⁵⁺ (G-B \flat -D \sharp -F-A \flat)	» » »	F m 9/4 (F-A \flat -B \flat -E \flat -G)	
G m 9⁵⁻ (G-B \flat -D \flat -F-A \flat)	» » »	B\flat m 7/6 (B \flat -D \flat -F-A \flat -G)	» » » D\flat 13 (senza 7*) (D \flat -F-A \flat -G-B \flat)

Accordi equivalenti di LA b (Ab)

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La\flat (La \flat -Do-Mi \flat)	è uguale a	Do m⁵⁺ (Do-Mi \flat -Sol \sharp)	
La\flat 5+ (La \flat -Do-Mi)	» » »	Do 5+ (Do-Mi-Sol \sharp)	è uguale a Mi 5+ (Mi-Sol \sharp -Si \sharp)
La\flat 6 (La \flat -Do-Mi \flat -Fa)	» » »	Fa m 7 (Fa-La \flat -Do-Mi \flat)	
La\flat m 6 (La \flat -Do \flat -Mi \flat -Fa)	» » »	Fa m 7⁵⁻ (Fa-La \flat -Do \flat -Mi \flat)	» » » Si 6⁵⁻ (Si-Re \sharp -Fa-Sol \sharp)
La\flat 6⁵⁻ (La \flat -Do-Mi \flat -Fa)	» » »	Fa m 6 (Fa-La \flat -Do-Re)	
La\flat m 6⁵⁻ (La \flat -Do \flat -Mi \flat -Fa)	» » »	Si 7 dim. (Si-Re-Fa-La \flat)	
La\flat 7 (La \flat -Do-Mi \flat -Sol \flat)	» » »	Mi\flat m 6/4 (Mi \flat -Sol \flat -La \flat -Do)	
La\flat m 7 (La \flat -Do \flat -Mi \flat -Sol \flat)	» » »	Si 6 (Si-Re \sharp -Fa \sharp -Sol \sharp)	
La\flat 7⁵⁺ (La \flat -Do-Mi-Sol \flat)	» » »	Mi 9⁵⁺ (Mi-Sol \sharp -Si \sharp -Fa \sharp)	
La\flat 7⁵⁻ (La \flat -Do-Mi \flat -Sol \flat)	» » »	Re 7⁵⁻ (Re-Fa \sharp -La \flat -Do \sharp)	
La\flat 7+ (La \flat -Do-Mi \flat -Sol)	» » »	Do m 6- (Do-Mi \flat -Sol-La \flat)	» » » Mi\flat 6/4 (Mi \flat -Sol-La \flat -Do)
La\flat m 7+ (La \flat -Do \flat -Mi \flat -Sol)	» » »	Sol 9⁵⁺ (Sol-Si-Re \sharp -La \flat)	» » » Mi\flat 5+/4 (Mi \flat -Sol-Si-La \flat)
La\flat m 7⁵⁻ (La \flat -Do \flat -Mi \flat -Sol \flat)	» » »	Si m 6 (Si-Re-Fa \sharp -Sol \sharp)	» » » Re 6⁵⁻ (Re-Fa \sharp -La \flat -Si)
La\flat 7/6 (La \flat -Do-Mi \flat -Sol \flat -Fa)	» » »	Fa m 9- (Fa-La \flat -Do-Mi \flat -Sol \flat)	
La\flat 7/4 (La \flat -Do-Mi \flat -Sol \flat -Re \flat)	» » »	Mi\flat m 13 (Mi \flat -Sol \flat -Do-Re \flat -La \flat)	
La\flat 7+⁵⁺ (La \flat -Do-Mi-Sol)	» » »	Do 6- (Do-Mi-Sol-La \flat)	
La\flat 9⁵⁺ (La \flat -Do-Mi-Sol \flat -Si \flat)	» » »	Sol\flat m 9⁵⁻ (Sol \flat -Si \flat -Re \flat -Fa \flat -La \flat)	
La\flat 9⁵⁻ (La \flat -Do-Mi \flat -Sol \flat -Si \flat)	» » »	Re 11+ (Re-Fa \sharp -La-Do \sharp -Sol \sharp)	
La\flat m 9⁵⁺ (La \flat -Do \flat -Mi-Sol \flat -Si \flat)	» » »	Sol\flat m 9/4 (Sol \flat -Si \flat -Do \flat -Fa \flat -La \flat)	
La\flat m 9⁵⁻ (La \flat -Do \flat -Mi \flat -Sol \flat -Si \flat)	» » »	Si m 7/6 (Si-Re-Fa \sharp -La-Sol \sharp)	» » » Re 13 (senza 7°) (Re-Fa \sharp -La-Sol \sharp -Si)

LA b 7/6

LA^b-DO-MI^b-SOL^b-FA
Ab 7/6 (Ab-C-E^b-Gb-F)

I

La^bDo Sol^bLa^bDo Fa
Ab C G^b Ab C F

VI

DoSol^bLa^bMi^bFa
C G^b Ab E^b F

I

Sol^bDo Mi^bLa^bDo Fa
Gb C E^b Ab C F

IX

Sol^bDo Fa La^bMi^b
Gb C F Ab E^b

I

Do Sol^bLa^bMi^bFa
C G^b Ab E^b F

IX

Mi^bSol^bDo Fa La^b
E^b G^b C F Ab

I

Sol^bDo Mi^bLa^bMi^bFa
Gb C E^b Ab E^b F

X

Mi^bLa^bDoSol^bDo Fa
E^b Ab C G^b C F

IV

La^bMi^bSol^bDo Fa La^b
Ab E^b G^b C F Ab

XI

Mi^bLa^bMi^bSol^bDo Fa
E^b Ab E^b G^b C F

LA b 7/4

LA^b-RE^b-MI^b-SOL^b
Ab 7/4 (Ab-D^b-E^b-Gb)

I

Mi^bLa^bRe^bSol^b
E^b Ab D^b G^b

VI

La^bMi^bSol^bRe^b
Ab E^b G^b D^b

I

Sol^bRe^bMi^bLa^b
Gb D^b E^b Ab

VI

Mi^bLa^bRe^bSol^b
E^b Ab D^b G^b

IV

La^bMi^bSol^bRe^bMi^bLa^b
Ab E^b G^b D^b E^b Ab

IX

Re^bSol^bLa^bMi^b
D^b G^b Ab E^b

IV

La^bMi^bSol^bRe^bSol^bLa^b
Ab E^b G^b D^b G^b Ab

XI

Mi^bLa^bRe^bSol^b
E^b Ab D^b G^b

IV

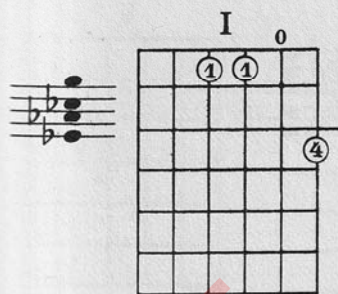
Sol^bRe^bMi^bLa^b
Gb D^b E^b Ab

XI

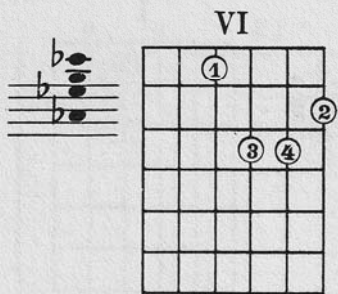
Mi^bLa^bMi^bSol^bRe^bMi^b
E^b Ab E^b G^b D^b E^b

LA b m. 7+

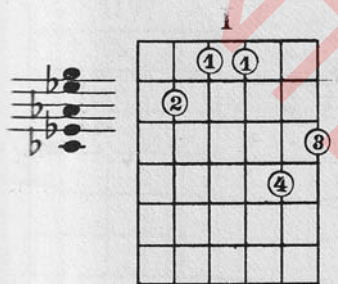
LA \flat -DO \flat -MI \flat -SOL
A \flat m 7+ (A \flat -C \flat -E \flat -G)



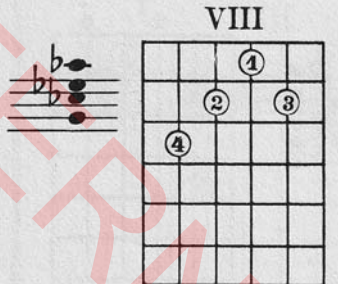
M \flat LabDobSol
E \flat A \flat C \flat G



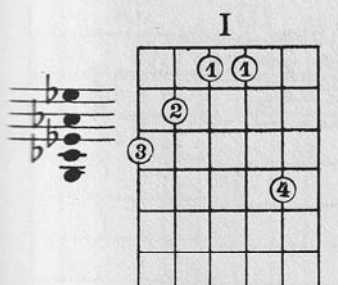
LabMibSolDob
A \flat E \flat G C \flat



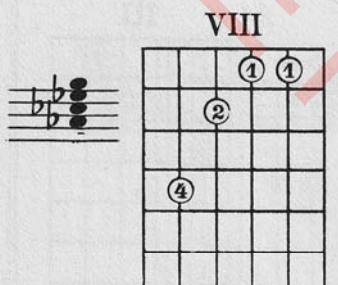
DobMibLabMibSol
C \flat E \flat A \flat E \flat G



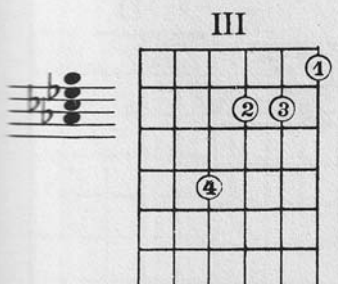
SolDobMibLab
G C \flat E \flat A \flat



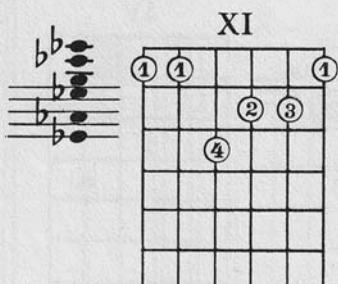
SolDobMibLabMib
G C \flat E \flat A \flat E \flat



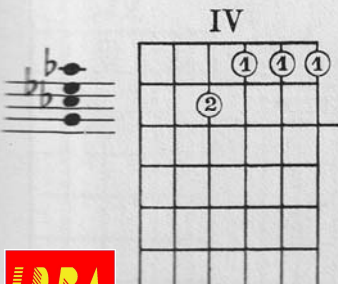
LabDobMibSol
A \flat C \flat E \flat G



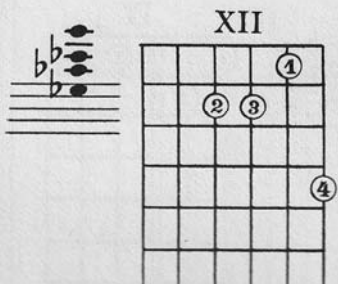
LabDobMibSol
A \flat C \flat E \flat G



MibLabMibSolDobMib
E \flat A \flat E \flat G C \flat E \flat



SolDobMibLab
G C \flat E \flat A \flat

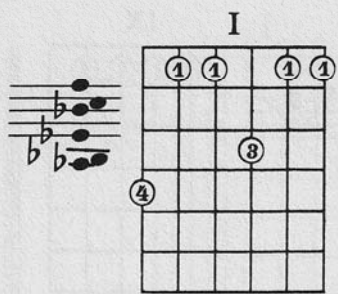


MibLabDobSol
E \flat A \flat C \flat G

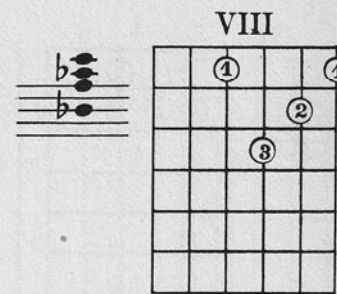
LA b 6/9

LA \flat -DO-MI \flat -FA-SI \flat
A \flat 6/9 (A \flat -C-E \flat -F-B \flat)

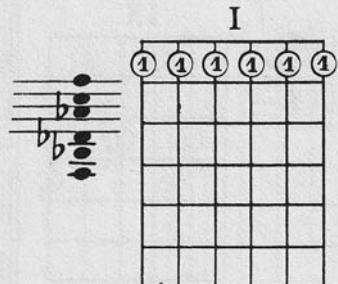
71



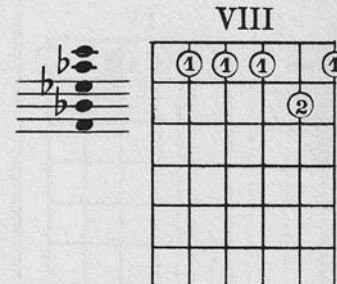
LabSibMibSibDo Fa
A \flat B \flat E \flat B \flat C F



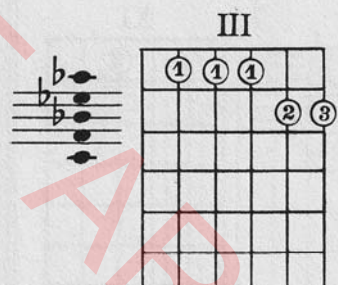
Sib Fa LabDo
B \flat F A \flat C



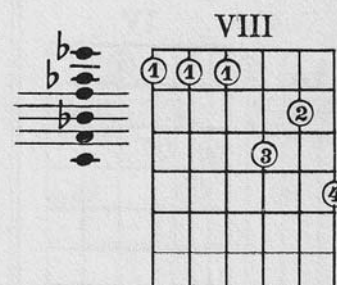
Fa Sib RebLabDo Fa
F B \flat D \flat A \flat C F



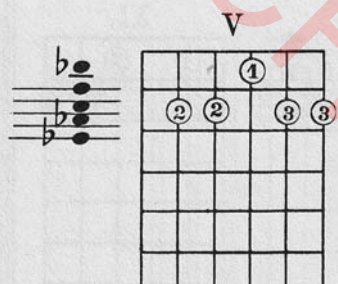
Fa SibMibLabDo
F B \flat E \flat A \flat C



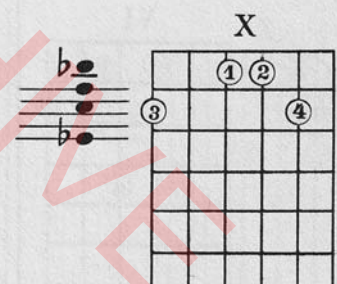
Do Fa SibMibLab
C F B \flat E \flat A \flat



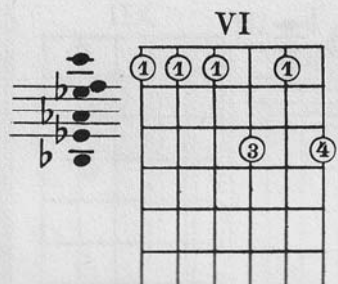
Do Fa Sib FaLabMib
C F B \flat F A \flat E \flat



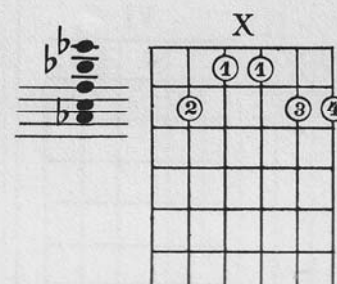
MibLabDo Fa Sib
E \flat A \flat C F B \flat



Mib Do Fa Sib
E \flat C F B \flat



SibMibLabMibFaDo
B \flat E \flat A \flat E \flat F C



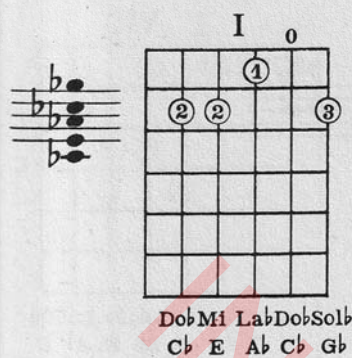
LabDo Fa SibMib
A \flat C F B \flat E \flat



LA b m. 7 (5+)

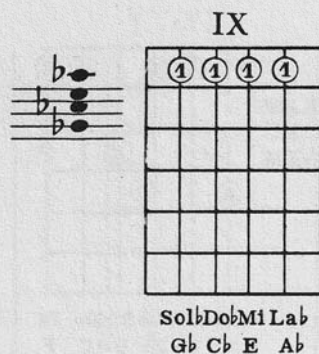
LA \flat -DO \flat -MI-SOL \flat
A \flat m 7⁵⁺ (A \flat -C \flat -E-G \flat)

I 0



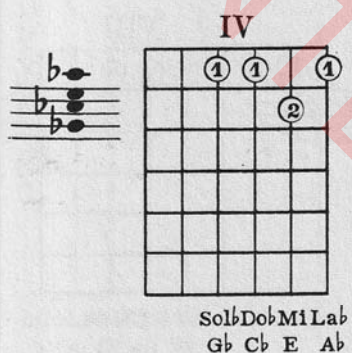
D \flat M \flat L \flat D \flat Sol \flat
C \flat E A \flat C \flat G \flat

IX



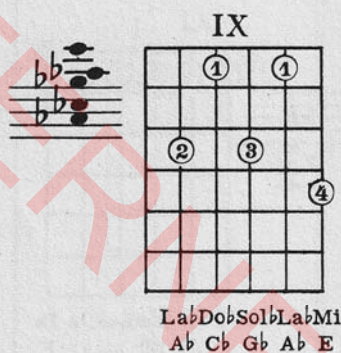
Sol \flat D \flat M \flat L \flat
G \flat C \flat E A \flat

IV



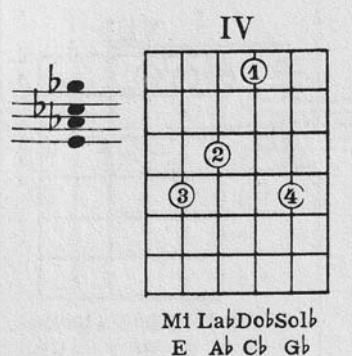
Sol \flat D \flat M \flat L \flat
G \flat C \flat E A \flat

IX



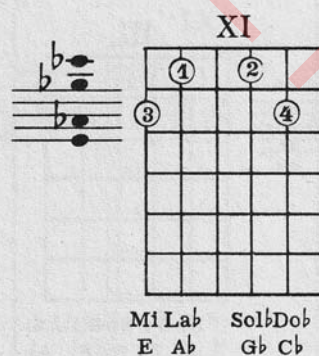
L \flat D \flat Sol \flat L \flat M \flat
A \flat C \flat G \flat A \flat E

IV



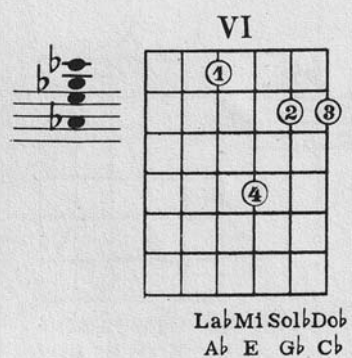
M \flat L \flat D \flat Sol \flat
E A \flat C \flat G \flat

XI



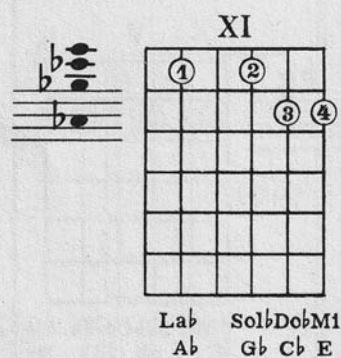
M \flat L \flat Sol \flat D \flat
E A \flat G \flat C \flat

VI



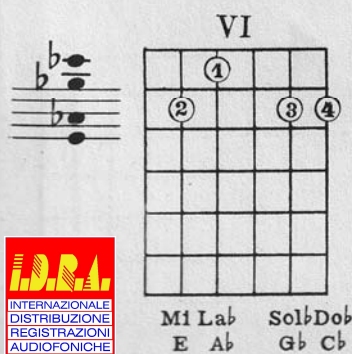
L \flat M \flat Sol \flat D \flat
A \flat E G \flat C \flat

XI



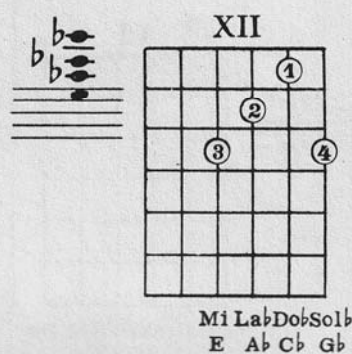
L \flat Sol \flat D \flat M \flat
A \flat G \flat C \flat E

VI



M \flat L \flat Sol \flat D \flat
E A \flat G \flat C \flat

XII

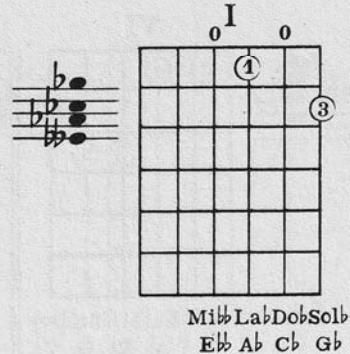


M \flat L \flat D \flat Sol \flat
E A \flat C \flat G \flat

LA b m. 7 (5-)

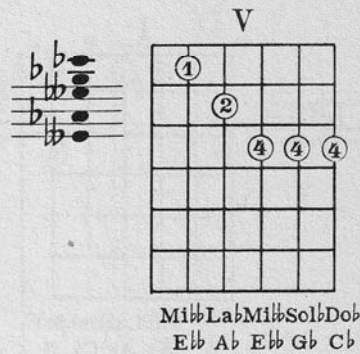
LA \flat -DO \flat -MI \flat -SOL \flat
A \flat m 7⁵⁻ (A \flat -C \flat -E \flat -G \flat)

I 0



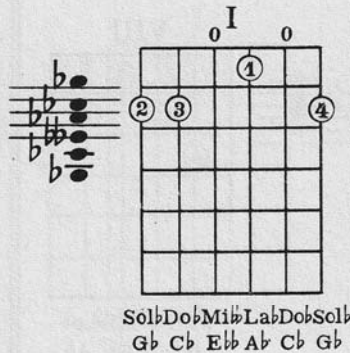
M \flat L \flat D \flat Sol \flat
E \flat A \flat C \flat G \flat

V



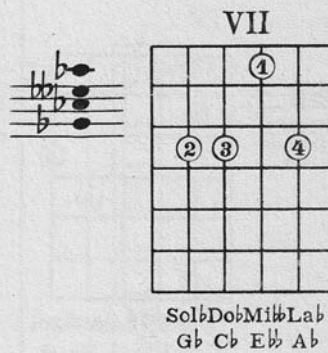
M \flat L \flat M \flat Sol \flat D \flat
E \flat A \flat E \flat G \flat C \flat

I 0



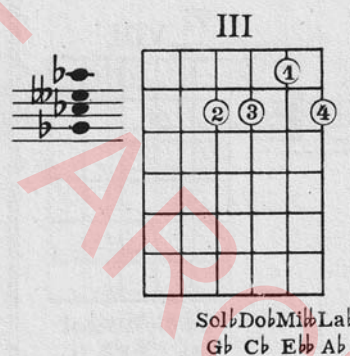
Sol \flat D \flat M \flat L \flat D \flat Sol \flat
G \flat C \flat E \flat A \flat C \flat G \flat

VII



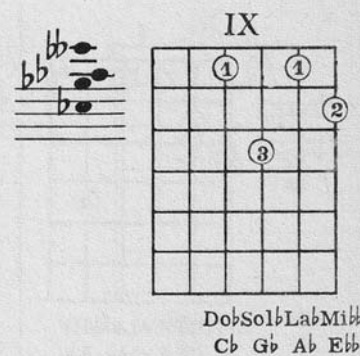
Sol \flat D \flat M \flat L \flat
G \flat C \flat E \flat A \flat

III



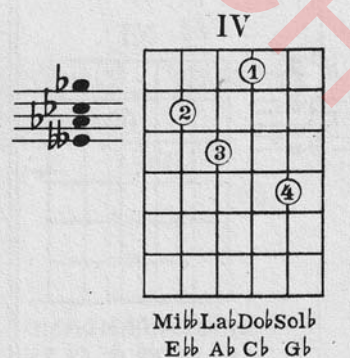
Sol \flat D \flat M \flat L \flat
G \flat C \flat E \flat A \flat

IX



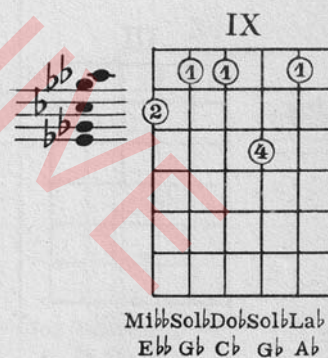
D \flat Sol \flat L \flat M \flat
C \flat G \flat A \flat E \flat

IV



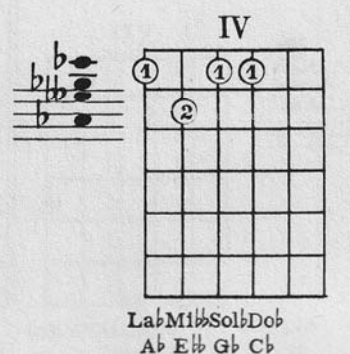
M \flat L \flat D \flat Sol \flat
E \flat A \flat C \flat G \flat

IX



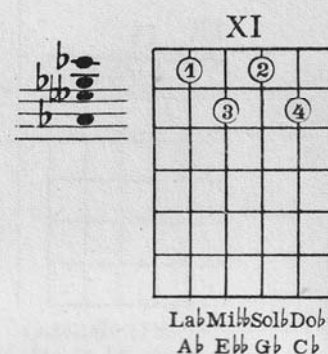
M \flat Sol \flat D \flat Sol \flat L \flat
E \flat G \flat C \flat G \flat A \flat

IV



L \flat M \flat Sol \flat D \flat
A \flat E \flat G \flat C \flat

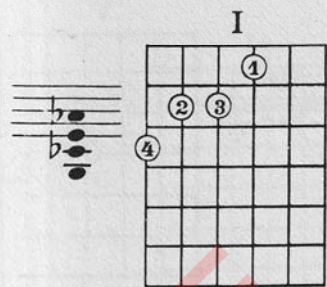
XI



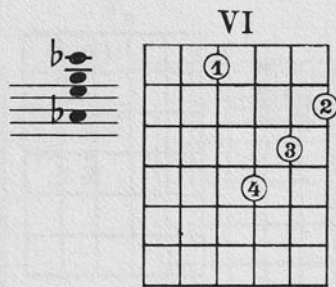
L \flat M \flat Sol \flat D \flat
A \flat E \flat G \flat C \flat

LA b m. 7+ (5+)

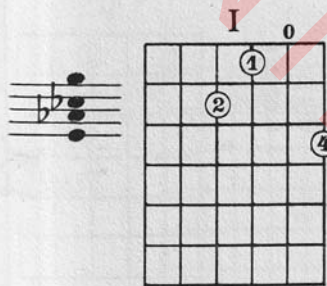
LA^b-DO^b-MI-SOL
A^b m 7+ ⁵⁺ (A^b-C^b-E-G)



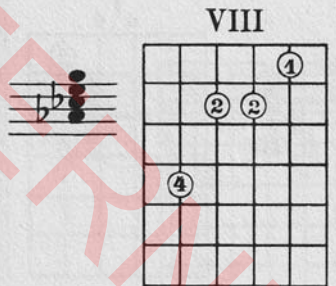
Sol Do^b Mi La^b
G C^b E A^b



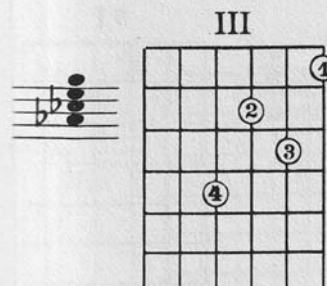
La^b Mi Sol Do^b
A^b E G C^b



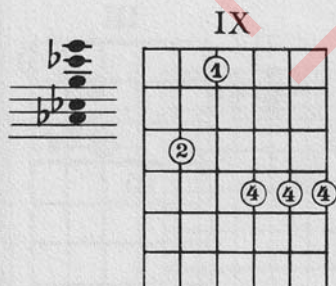
Mi La^b Do^b Sol
E A^b C^b G



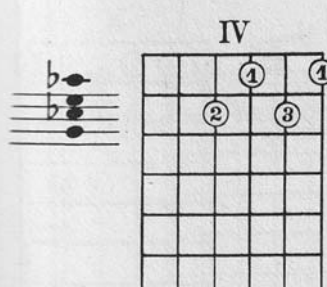
La^b Do^b Mi Sol
A^b C^b E G



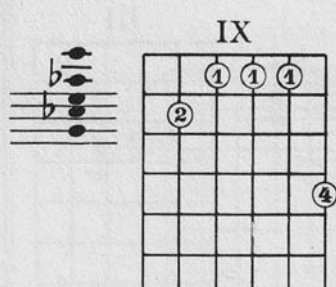
La^b Do^b Mi Sol
A^b C^b E G



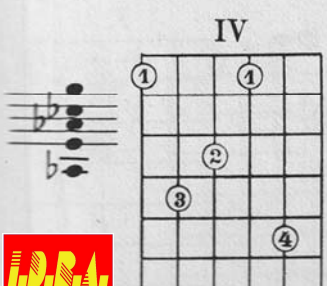
La^b Do^b Sol Do^b Mi
A^b C^b G C^b E



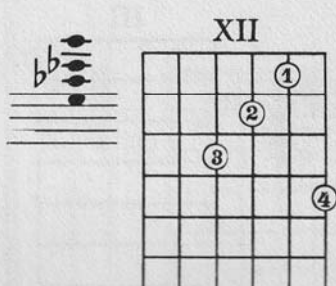
Sol Do^b Mi La^b
G C^b E A^b



Sol Do^b Mi La^b Mi
G C^b E A^b E



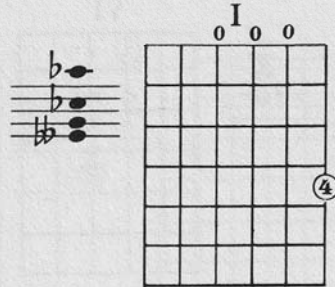
La^b Mi La^b Do^b Sol
A^b E A^b C^b G



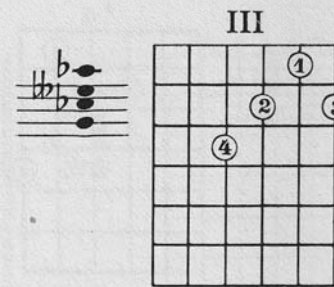
Mi La^b Do^b Sol
E A^b C^b G

LA b m. 7+ (5-)

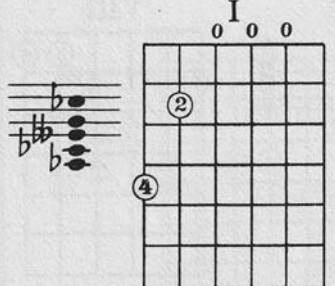
LA^b-DO^b-MI^b-SOL
A^b m 7+ ⁵⁻ (A^b-C^b-E^b-G)



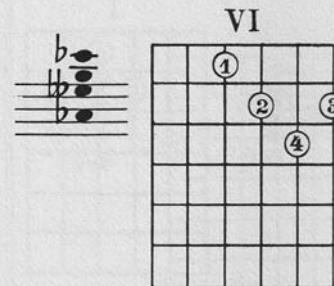
MI^b Sol Do^b La^b
E^b G C^b A^b



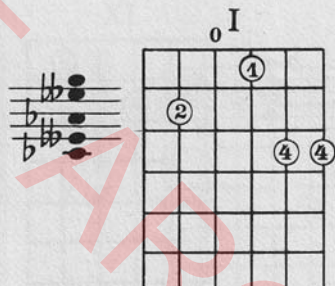
Sol Do^b MI^b La^b
G C^b E^b A^b



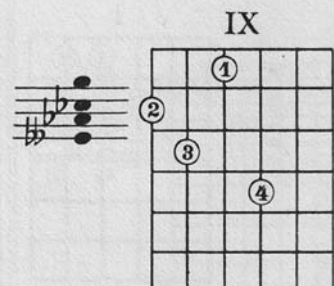
La^b Do^b MI^b Sol Do^b
A^b C^b E^b G C^b



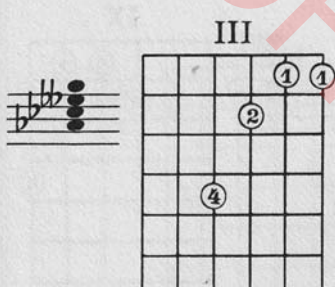
La^b MI^b Sol Do^b
A^b E^b G C^b



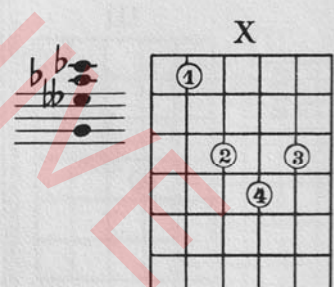
Do^b MI^b La^b MI^b Sol
C^b E^b A^b E^b G



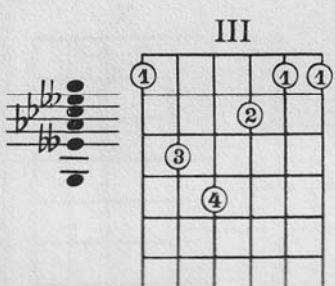
MI^b La^b Do^b Sol
E^b A^b C^b G



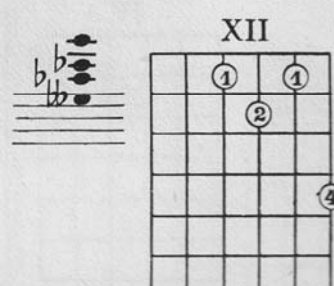
La^b Do^b MI^b Sol
A^b C^b E^b G



Sol MI^b La^b Do^b
G E^b A^b C^b



Sol MI^b La^b Do^b MI^b Sol
G E^b A^b C^b E^b G



MI^b La^b Do^b Sol
E^b A^b C^b G

LA b 7+ (5+)

LA \flat -DO-MI-SOL
A \flat 7+ $^{5+}$ (A \flat -C-E-G)

I₀

M1 Sol Do Lab
E G C A \flat

VI

Lab Mi Sol Do
A \flat E G C

I

Sol Do Mi Lab Do
G C E A \flat C

VIII

Lab Do Mi Sol Do
A \flat C E G C

I

Do Mi Lab Do Sol
C E A \flat C G

IX

Sol Do Mi Lab
G C E A \flat

III

Lab Do Mi Sol
A \flat C E G

IX

Sol Do Mi Lab Mi
G C E A \flat E

IV

Sol Do Mi Lab
G C E A \flat

X

Mi Lab Do Sol
E A \flat C G

LA b 7+ (5-)

LA \flat -DO-MI \flat -SOL
A \flat 7+ $^{5-}$ (A \flat -C-E \flat -G)

0^I

Mi Lab Do Sol
E \flat A \flat C G

V

Mi Lab Mi Sol Do
E \flat A \flat E \flat G C

0^I₀

Lab Do Mi Sol Do
A \flat C E \flat G C

V

Mi Lab Do Sol Do
E \flat A \flat C G C

III

Lab Do Mi Sol
A \flat C E \flat G

VI

Lab Mi Sol Do
A \flat E \flat G C

III

Sol Do Mi Lab
G C E \flat A \flat

X

Mi Sol Do Lab Do Mi
E \flat G C A \flat C E \flat

III

Lab Do Sol Do Mi Sol
A \flat C G C E \flat G

X

Mi Lab Do Sol Do Mi
E \flat A \flat C G C E \flat

LA^b 7/9- (5+)

LA^b-DO-MI-SOL^b-SI^b
A^b 7/9-⁵⁺ (A^b-C-E-G^b-B^b)

LA^b 7/9- (5-)

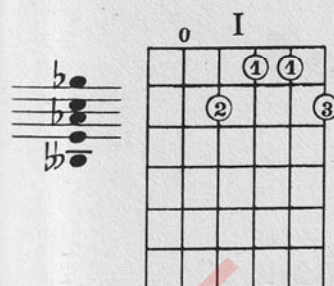
LA^b-DO-MI^b-SOL^b-SI^b
A^b 7/9-⁵⁻ (A^b-C-E^b-G^b-B^b)

LA^b m. 7/9- (5+)

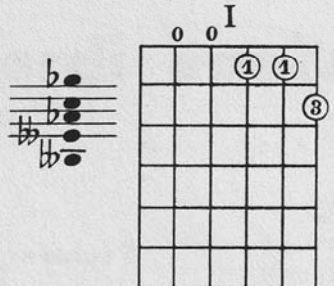
LA^b-DO^b-MI-SOL^b-SI^b
A^b m 7/9-⁵⁺ (A^b-C^b-E-G^b-B^b)

LA^b m. 7/9- (5-)

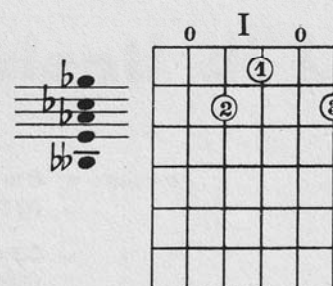
LA^b-DO^b-MI^b-SOL^b-SI^b
A^b m 7/9-⁵⁻ (A^b-C^b-E^b-G^b-B^b)



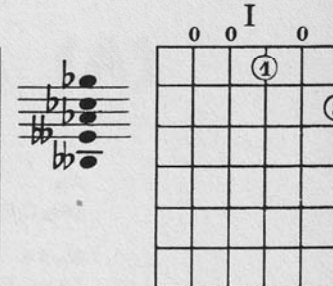
SI^bMI LA^bDO SOL^b
B^b E A^b C G^b



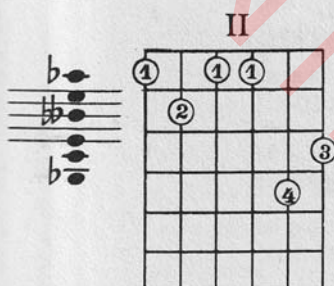
SI^bMI^bLA^bDO SOL^b
B^b E^b A^b C G^b



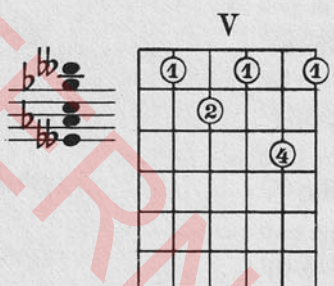
SI^bMI LA^bDO^bSOL^b
B^b E A^b C^b G^b



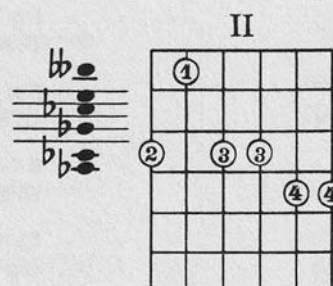
SI^bMI^bLA^bDO^bSOL^b
B^b E^b A^b C^b G^b



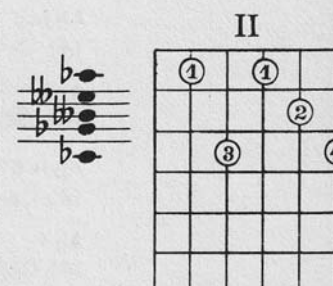
SOL^bDO MI SI^bMI LA^b
G^b C E B^b E A^b



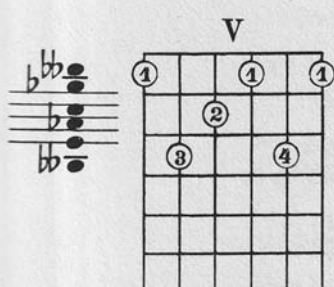
MI^bLA^bDO SOL^bSI^b
E^b A^b C G^b B^b



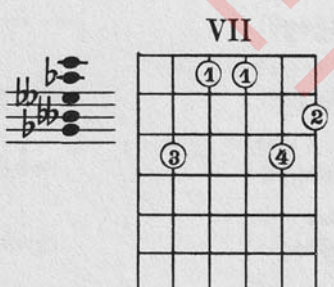
LA^bDO^bSOL^bDO^bMI SI^b
A^b C^b G^b C^b E B^b



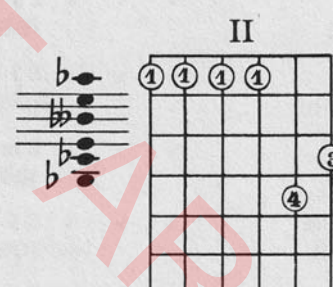
DO^bSOL^bSI^bMI^bLA^b
C^b G^b B^b E^b A^b



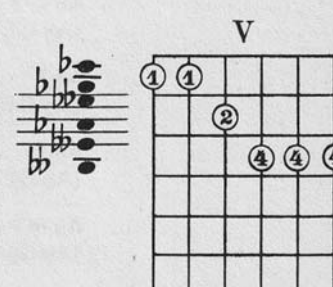
SI^bMI LA^bDO SOL^bSI^b
B^b E A^b C G^b B^b



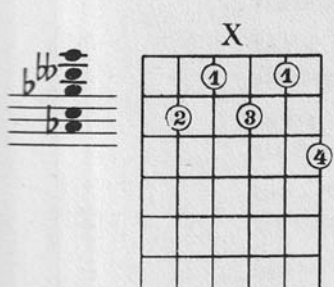
SOL^bSI^bMI^bLA^bDO
G^b B^b E^b A^b C



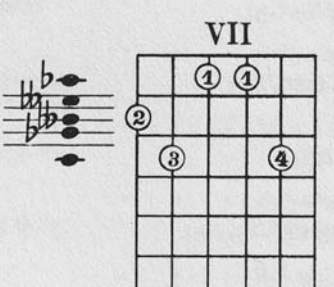
SOL^bDO^bMI SI^bMI LA^b
G^b C^b E B^b E A^b



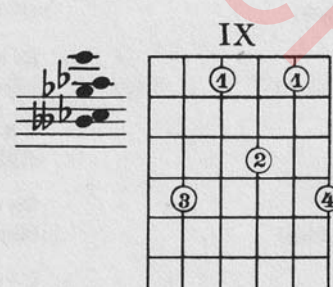
SI^bMI^bLA^bMI^bSOL^bDO^b
B^b E^b A^b E^b G^b C^b



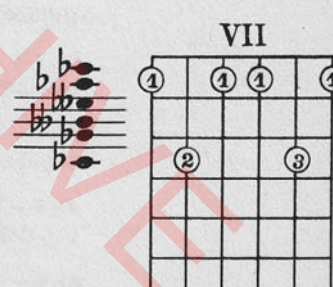
LA^bDO SOL^bSI^bMI
A^b C G^b B^b E



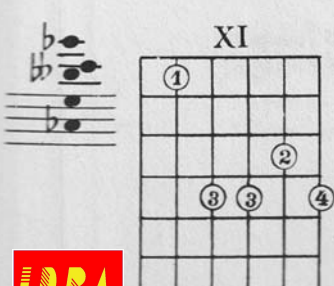
DO SOL^bSI^bMI^bLA^b
C G^b B^b E^b A^b



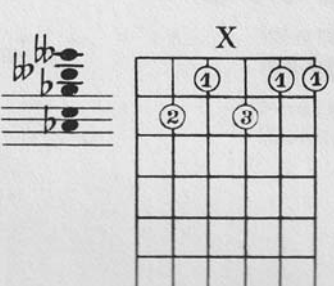
SI^bDO^bSOL^bLA^bMI
B^b C^b G^b A^b E



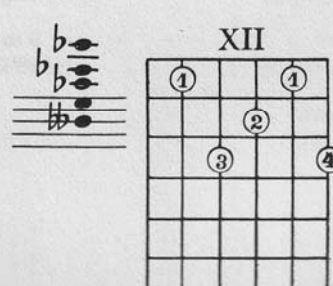
DO^bSOL^bSI^bMI^bLA^bDO^b
C^b G^b B^b E^b A^b C^b



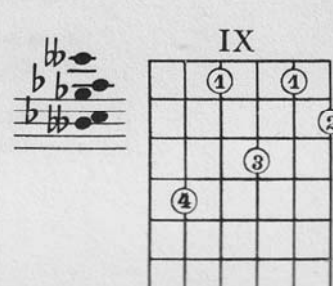
LA^bMI SI^bDO SOL^b
A^b E B^b C G^b



LA^bDO SOL^bSI^bMI^b
A^b C G^b B^b E^b



SI^bMI LA^bDO^bSOL^b
B^b E A^b C^b G^b



SI^bDO^bSOL^bLA^bMI^b
B^b C^b G^b A^b E^b

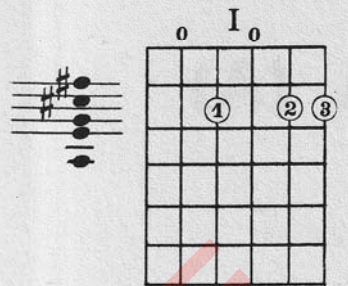
A\flat (A \flat -C-E \flat)	è uguale a	C m 5+ (C-E \flat -G \sharp)	
A\flat 5+ (A \flat -C-E)	» » »	C 5+ (C-E-G \sharp)	è uguale a E 5+ (E-G \sharp -B \sharp)
A\flat 6 (A \flat -C-E \flat -F)	» » »	F m 7 (F-A \flat -C-E \flat)	
A\flat m 6 (A \flat -C \flat -E \flat -F)	» » »	F m 7⁵⁻ (F-A \flat -C \flat -E \flat)	» » » B 6⁵⁻ (B-D \sharp -F-G \sharp)
A\flat 6⁵⁻ (A \flat -C-E $\flat\flat$ -F)	» » »	F m 6 (F-A \flat -C-E $\flat\flat$)	
A\flat m 6⁵⁻ (A \flat -C \flat -E $\flat\flat$ -F)	» » »	B 7 dim. (B-D-F-A \flat)	
A\flat 7 (A \flat -C-E \flat -G \flat)	» » »	E\flat m 6/4 (E \flat -G \flat -A \flat -C)	
A\flat m 7 (A \flat -C \flat -E \flat -G \flat)	» » »	B 6 (B-D \sharp -F \sharp -G \sharp)	
A\flat 7⁵⁺ (A \flat -C-E-G \flat)	» » »	E 9⁵⁺ (E-G \sharp -B \sharp -F \sharp)	
A\flat 7⁵⁻ (A \flat -C-E $\flat\flat$ -G \flat)	» » »	D 7⁵⁻ (D-F \sharp -A \flat -C \sharp)	
A\flat 7+ (A \flat -C-E \flat -G)	» » »	C m 6- (C-E \flat -G-A \flat)	» » » E\flat 6/4 (E \flat -G-A \flat -C)
A\flat m 7+ (A \flat -C \flat -E \flat -G)	» » »	G 9⁵⁺ (G-B-D \sharp -A \flat)	» » » E\flat 5+/4 (E \flat -G-B-A \flat)
A\flat m 7⁵⁻ (A \flat -C \flat -E $\flat\flat$ -G \flat)	» » »	B m 6 (B-D-F \sharp -G \sharp)	» » » D 6⁵⁻ (D-F \sharp -A \flat -B)
A\flat 7/6 (A \flat -C-E \flat -G \flat -F)	» » »	F m 9- (F-A \flat -C-E \flat -G \flat)	
A\flat 7/4 (A \flat -C-E \flat -G \flat -D \flat)	» » »	E\flat m 13 (E \flat -G \flat -C-D \flat -A \flat)	
A\flat 7+⁵⁺ (A \flat -C-E-G)	» » »	C 6- (C-E-G-A \flat)	
A\flat 9⁵⁺ (A \flat -C-E-G \flat -B $\flat\flat$)	» » »	G\flat m 9/⁵⁻ (G \flat -B $\flat\flat$ -D $\flat\flat$ -F \flat -A \flat)	
A\flat 9⁵⁻ (A \flat -C-E-G \flat -B $\flat\flat$)	» » »	D 11+ (D-F \sharp -A-C \sharp -G \sharp)	
A\flat m 9⁵⁺ (A \flat -C \flat -E-G \flat -B $\flat\flat$)	» » »	G\flat m 9/4 (G \flat -B $\flat\flat$ -C \flat -F \flat -A \flat)	
A\flat m 9⁵⁻ (G \flat -C \flat -E $\flat\flat$ -G \flat -B \flat)	» » »	B m 7/6 (B-D-F \sharp -A-G \sharp)	» » » D 13 (senza 7°) (D-F \sharp -A-G \sharp -B)

Accordi equivalenti di LA (A)

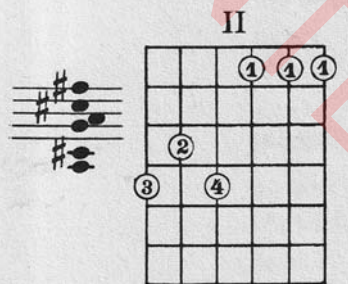
La (La-Do \sharp -Mi)	è uguale a	Re\flat m 5+ (Re \flat -Fa \flat -La)	
La 5+ (La-Do \sharp -Mi \sharp)	» » »	Re\flat 5+ (Re \flat -Fa-La)	è uguale a Fa 5+ (Fa-La-Do \sharp)
La 6 (La-Do \sharp -Mi-Fa \sharp)	» » »	Sol\flat m 7 (Sol \flat -Si $\flat\flat$ -Re \flat -Fa \flat)	
La m 6 (La-Do-Mi-Fa \sharp)	» » »	Sol\flat m 7⁵⁻ (Sol \flat -Si $\flat\flat$ -Re $\flat\flat$ -Fa \flat)	» » » Do 6⁵⁻ (Do-Mi-Sol \flat -La)
La 6⁵⁻ (La-Do \sharp -Mi \flat -Fa \sharp)	» » »	Sol\flat m 6 (Sol \flat -Si $\flat\flat$ -Re \flat -Mi \flat)	
La m 6⁵⁻ (La-Do-Mi \flat -Fa \sharp)	» » »	Do 7 dim. (Do-Mi \flat -Sol \flat -Si $\flat\flat$)	
La 7 (La-Do \sharp -Mi-Sol)	» » »	Mi m 6/4 (Mi-Sol-La-Do \sharp)	
La m 7 (La-Do-Mi-Sol)	» » »	Do 6 (Do-Mi-Sol-La)	
La 7⁵⁺ (La-Do \sharp -Mi \sharp -Sol)	» » »	Fa 9⁵⁺ (Fa-La-Do \sharp -Sol)	
La 7⁵⁻ (La-Do \sharp -Mi \flat -Sol)	» » »	Mi\flat 7⁵⁻ (Mi \flat -Sol-Si $\flat\flat$ -Re)	
La 7+ (La-Do \sharp -Mi-Sol \sharp)	» » »	Re\flat m 6— (Re \flat -Fa \flat -La \flat -Si $\flat\flat$)	» » » Mi 6/4 (Mi-Sol \sharp -La-Do \sharp)
La m 7+ (La-Do-Mi-Sol \sharp)	» » »	La\flat 9—⁵⁺ (La \flat -Do-Mi-Si $\flat\flat$)	» » » Mi 5+/4 (Mi-Sol \sharp -Si \sharp -La)
La m 7⁵⁻ (La-Do-Mi \flat -Sol)	» » »	Do m 6 (Do-Mi \flat -Sol-La)	» » » Mi\flat 6/5— (Mi \flat -Sol-Si $\flat\flat$ -Do)
La 7/6 (La-Do \sharp -Mi-Sol-Fa \sharp)	» » »	Sol\flat m 9— (Sol \flat -Si $\flat\flat$ -Re \flat -Fa \flat -La $\flat\flat$)	
La 7/4 (La-Do \sharp -Mi-Sol-Re)	» » »	Mi m 13 (Mi-Sol-Do \sharp -Re-La)	
La 7+⁵⁺ (La-Do \sharp -Mi \sharp -Sol \sharp)	» » »	Re\flat 6— (Re \flat -Fa-La \flat -Si $\flat\flat$)	
La 9—⁵⁺ (La-Do \sharp -Mi \sharp -Sol-Si \flat)	» » »	Sol m 9⁵⁻ (Sol-Si \flat -Ra \flat -Fa-La)	
La 9—⁵⁻ (La-Do \sharp -Mi \flat -Sol-Si \flat)	» » »	Mi\flat 11+ (Mi \flat -Sol-Si \flat -Re-La)	
La m 9—⁵⁺ (La-Do-Mi \sharp -Sol-Si \flat)	» » »	Sol m 9/4 (Sol-Si \flat -Do-Fa-La)	
La m 9—⁵⁻ (La-Do-Mi \flat -Sol-Si \flat)	» » »	Do m 7/6 (Do-Mi \flat -Sol-Si \flat -La)	» » » Mi\flat 13 (senza 7^a) (Mi \flat -Sol-Si \flat -La-Do)

LA 7/6

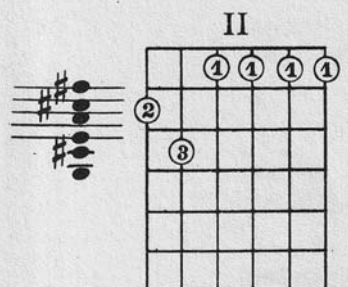
LA-DO#-MI-SOL-FA#
A 7/6 (A-C#-E-G-F#)



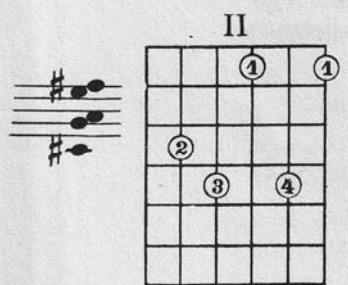
La Mi Sol Do# Fa#
A E G C# F#



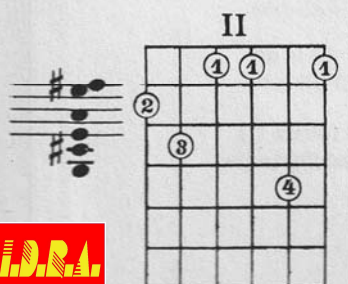
La Do# Sol La Do# Fa#
A C# G A C# F#



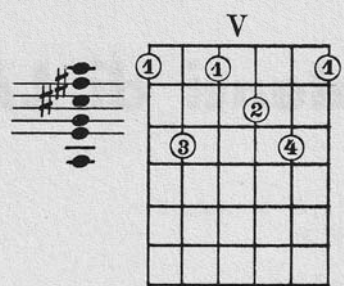
Sol Do# Mi La Do# Fa#
G C# E A C# F#



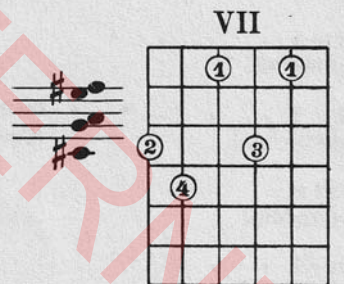
Do# Sol La Mi Fa#
C# G A E F#



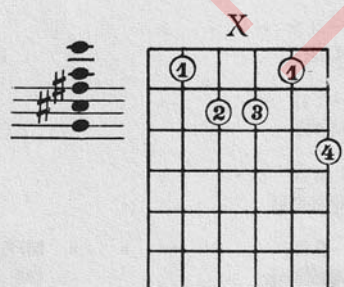
Sol Do# Mi La Mi Fa#
G C# E A E F#



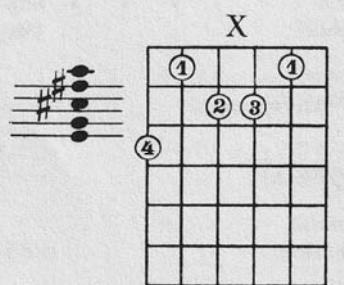
La Mi Sol Do# Fa# La
A E G C# F# A



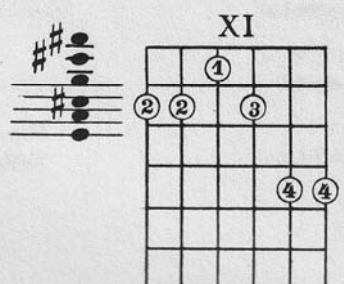
Do# Sol La Mi Fa#
C# G A E F#



Sol Do# Fa# La Mi
G C# F# A E



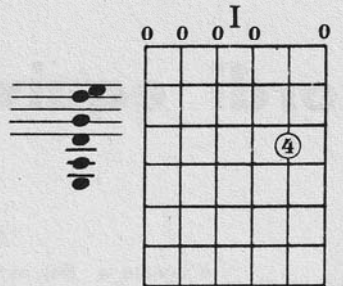
Mi Sol Do# Fa# La
E G C# F# A



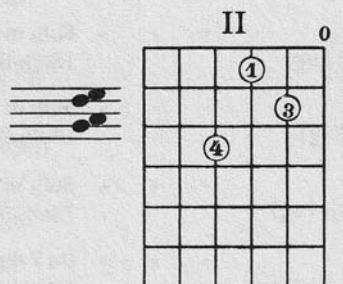
Mi La Do# Sol Do# Fa#
E A C# G C# F#

LA 7/4

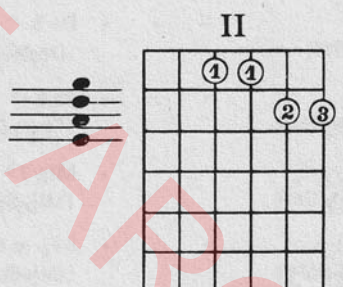
LA-RE-MI-SOL
A 7/4 (A-D-E-G)



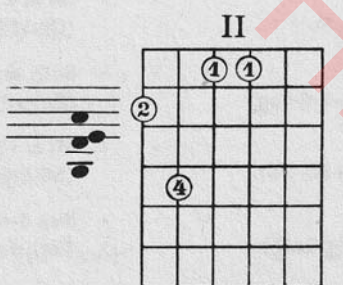
Mi La Re Sol Re Mi
E A D G D E



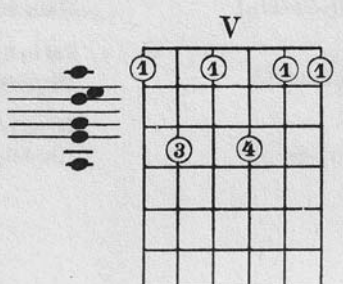
Sol La Re Mi
G A D E



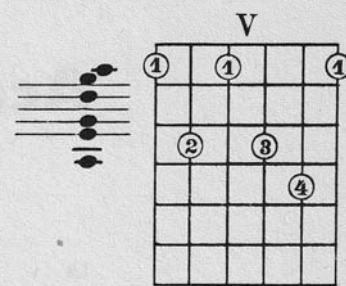
Mi La Re Sol
E A D G



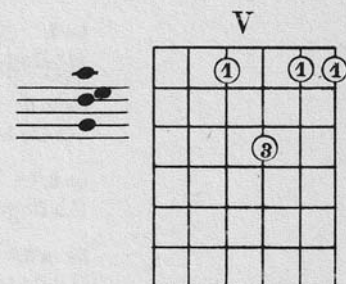
Sol Re Mi La
G D E A



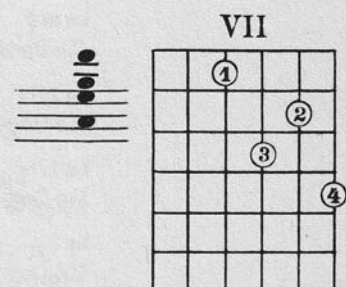
La Mi Sol Re Mi La
A E G D E A



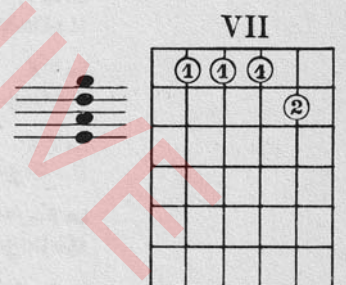
La Mi Sol Re Sol La
A E G D G A



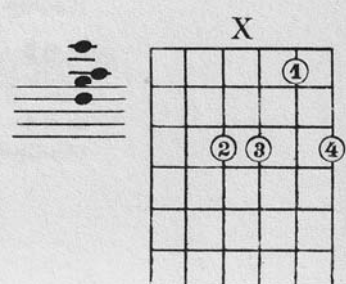
Sol Re Mi La
G D E A



La Mi Sol Re
A E G D



Mi La Re Sol
E A D G



Re Sol La Mi
D G A E

LA m. 7+

LA-DO-MI-SOL#
A m 7+ (A-C-E-G#)

Mi La Do Sol#
E A C G#

The musical notation shows a G major triad (G, B, D) on a treble clef staff. The fretboard diagram for the VII chord is shown on a 6-string guitar. The notes are: 1st fret, 1st string (G); 2nd fret, 3rd string (B); and 3rd fret, 4th string (D). The diagram is a 6x6 grid with the 6th string on the left and 1st on the right, and frets 0 to 5 from bottom to top.

La Mi Sol# Do
A E G# C

[illegible]

Do#Fa# La Si Mi
C# F# A B E

S1 Mi La Mi Fa#Do#
B E A E F# C#

II

A diagram showing a 4x4 grid with numbered circles 1-4. Circle 1 is at (row 1, col 2) and (row 1, col 3). Circle 2 is at (row 2, col 1). Circle 3 is at (row 3, col 1). Circle 4 is at (row 3, col 4). To the left of the grid is a musical staff with five lines. The notes from top to bottom are: a half note on the second line (G), a half note on the second space (A), a half note on the second line (G), a half note on the first space (F), and a half note on the first line (E) with a sharp sign (#) to its left.

Sol#DoM1 La M1
G# C E A E

IX

		①	①
	②		
④			

La Do Mi Sol#
A C E G#

La Si Mi Si Do# Fa#
A B E B C# F#

S1 Fa# La Do#
B F# A C#

Diagram II shows a 5x5 grid with numbered circles. The circles are located at the following positions (row, column) from top-left (0,0) to bottom-right (4,4): (0,1) is 1, (0,2) is 1, (1,0) is 2, (4,4) is 3, and (3,3) is 4. To the left of the grid is a musical staff with a treble clef, a sharp sign on the first line, and five black dots on the lines.

Do Mi La Mi Sol#
C E A E G#

IX

A 5x5 grid with a red arrow pointing to the circle containing the number 1. The circles are located at the following coordinates (row, column) starting from the top-left: 1 is at (1, 4), 2 is at (2, 2), 3 is at (2, 4), and 4 is at (3, 1).

Sol#Do Mi La
G# C E A

Fa# S1 M1 LaDo#Fa#
F# B E A C# F#

IX

①	①	①		
			②	
		③		
				④

Do# Fa# Si Fa# La M.
C# F# B F# A F

La Do Mi Sol#
A C E G#

M1 La M1 Sol#DoM1
E A E G# C E

IV

The musical notation shows a treble clef with a key signature of two sharps (F# and C#). The notes are: F#4 (first space), C#5 (second line), F#5 (third space), and C#6 (fourth line). The 5x5 grid has the following numbers in its top row: (1,1)=1, (1,2)=1, (1,3)=1, (1,4)=2, (1,5)=8. A red 'X' is drawn over the top right corner of the grid.

Do# Fa# Si Mi La
C# F# B E A

XI

	1	2		
3			4	

Mi	Do#	Fa#	Si
E	C#	F#	B

The musical notation shows a treble clef with a whole note on the second line (D4), a half note on the first line (C4), and a half note on the first space (B3). The 5x5 grid is labeled 'V' at the top. The top row contains circles with the numbers 1, 1, and 1 in the second, third, and fourth columns respectively. The second row contains a circle with the number 2 in the first column. The remaining cells in the grid are empty.

Sol# DoM1 La
G# C E A


The musical notation shows three notes on a five-line staff: a sharp sign (#) on the top line, a note on the second line, and a note on the third line. To the right is a XIII board diagram, a 6x6 grid. The top row is labeled 'XIII'. Four circles with numbers are placed on the grid: circle 1 is at the intersection of the 5th column and 5th row; circle 2 is at the intersection of the 2nd column and 4th row; circle 3 is at the intersection of the 3rd column and 4th row; and circle 4 is at the intersection of the 6th column and 3rd row.

Mi La Do Sol#
E A C G#

The musical notation shows the VI scale (F# major) on a treble clef staff. The notes are F#4, G#4, A4, B4, C#5, D5, and E5. The fretboard diagram shows the scale on the 6th string (F#) and 5th string (C#). The notes are: 6th string (F#) at fret 1 (1), fret 2 (2), fret 3 (2), fret 4 (3), fret 5 (3), and 5th string (C#) at fret 1 (1).

M1 LaDo#Fa#Si
E A C# F# B

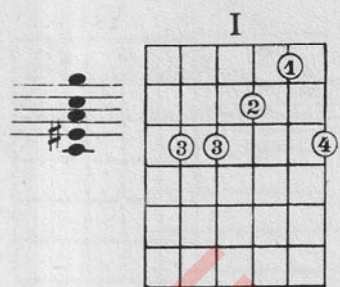
XI



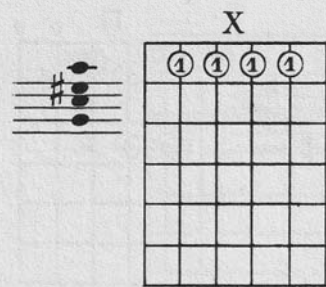
La Do# Fa# Si Mi
A C# E# B E

LA m. 7 (5+)

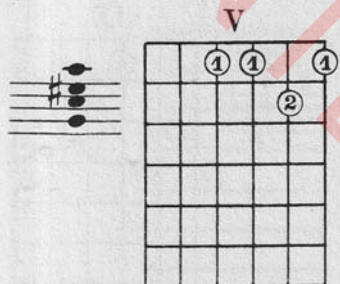
LA-DO-MI \sharp -SOL
A m 7⁵⁺ (A-C-E \sharp -G)



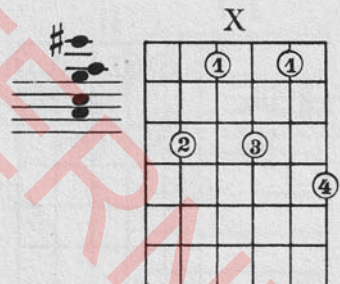
Do Mi \sharp La Do Sol
C E \sharp A C G



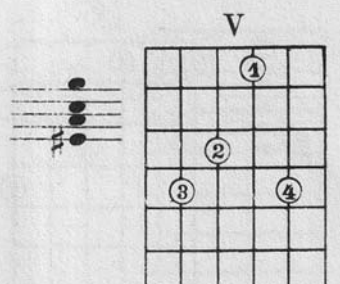
Sol Do Mi \sharp La
G C E \sharp A



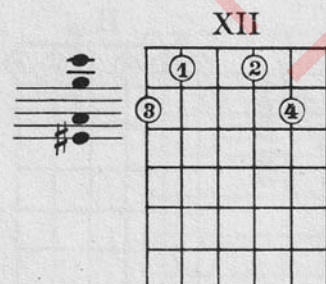
Sol Do Mi \sharp La
G C E \sharp A



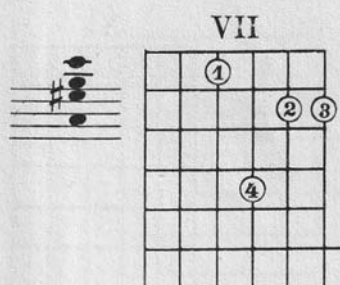
La Do Sol La Mi \sharp
A C G A E \sharp



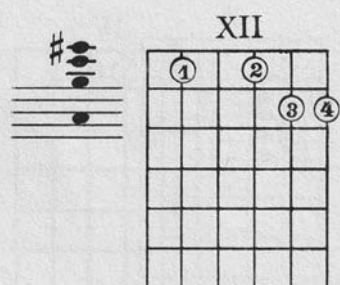
Mi \sharp La Do Sol
E \sharp A C G



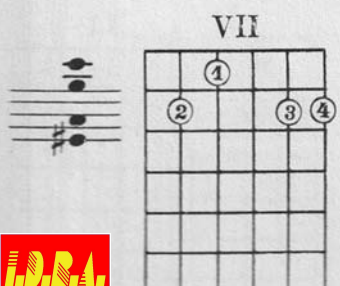
Mi \sharp La Sol Do
E \sharp A G C



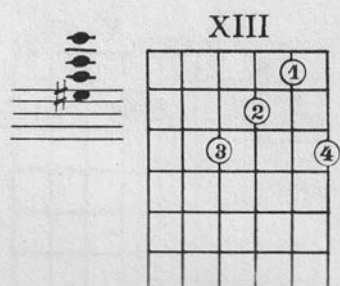
La Mi \sharp Sol Do
A E \sharp G C



La Sol Do Mi \sharp
A G C E \sharp



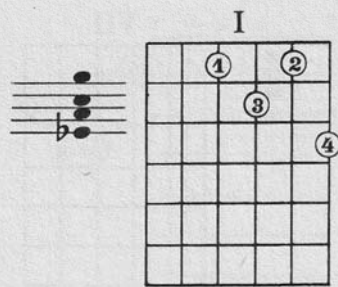
Mi \sharp La Sol Do
E \sharp A G C



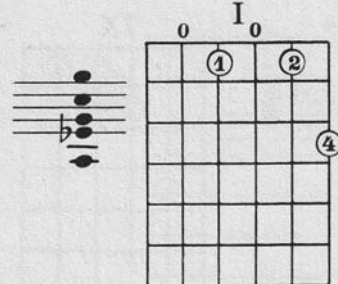
Mi \sharp La Do Sol
E \sharp A C G

LA m. 7 (5-)

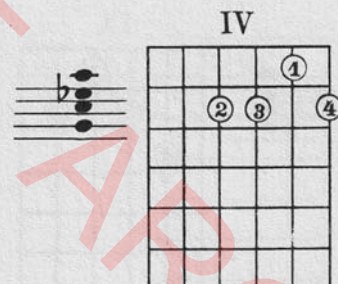
LA-DO-MI \flat -SOL
A m 7⁵⁻ (A-C-E \flat -G)



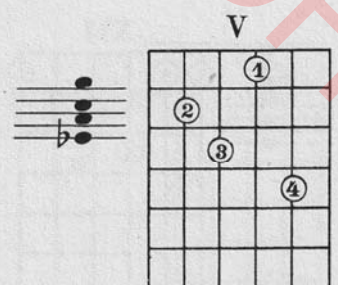
Mi \flat La Do Sol
E \flat A C G



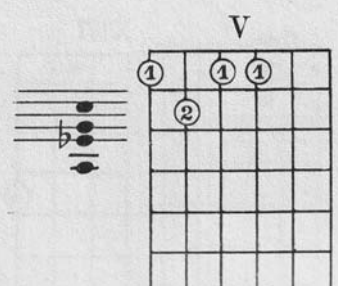
La Mi \flat Sol Do Sol
A E \flat G C G



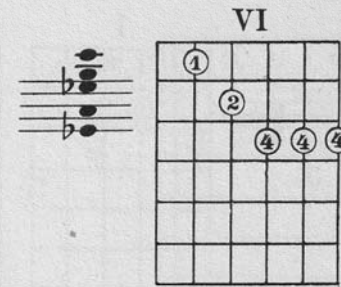
Sol Do Mi \flat La
G C E \flat A



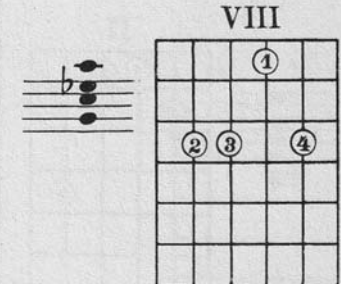
Mi \flat La Do Sol
E \flat A C G



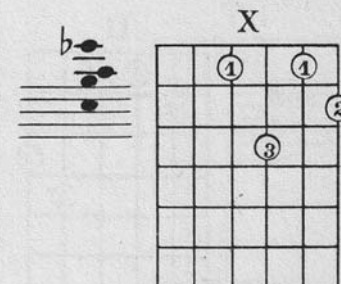
La Mi \flat Sol Do
A E \flat G C



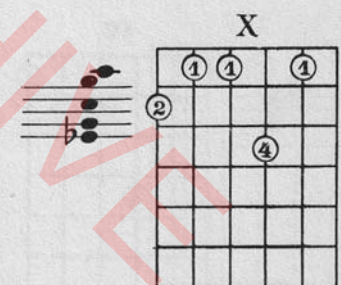
Mi \flat La Mi \flat Sol Do
E \flat A E \flat G C



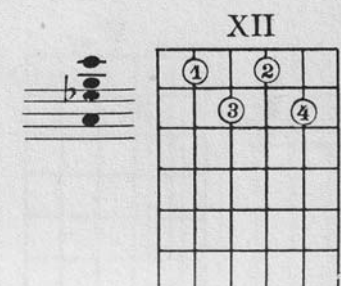
Sol Do Mi \flat La
G C E \flat A



Do Sol La Mi \flat
C G A E \flat



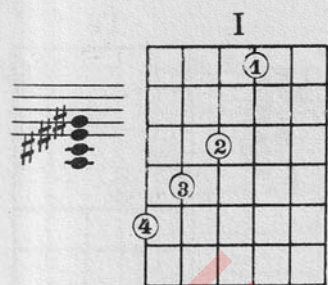
Mi \flat Sol Do Sol La
E \flat G C G A



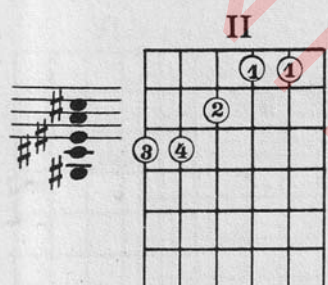
La Mi \flat Sol Do
A E \flat G C

LA 7+ (5+)

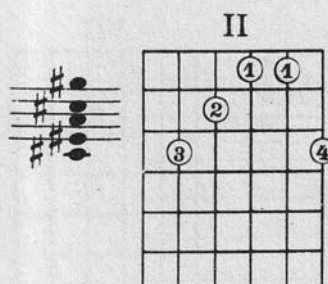
LA-DO#-MI#-SOL#
A 7+ 5+ (A-C#-E#-G#)



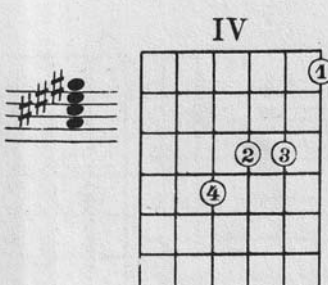
LaDo#Mi#Sol#
A C# E# G#



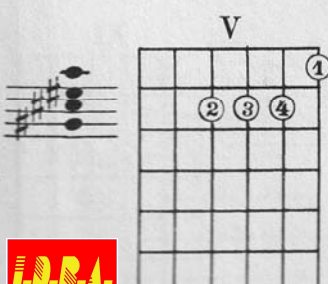
Sol#Do#Mi#LaDo#
G# C# E# A C#



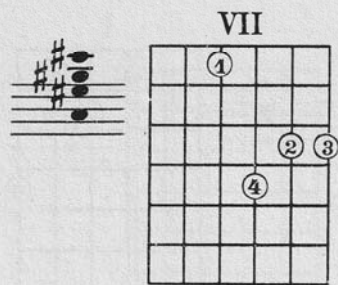
Do#Mi#LaDo#Sol#
C# E# A C# G#



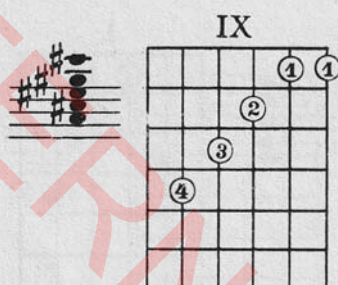
LaDo#Mi#Sol#
A C# E# G#



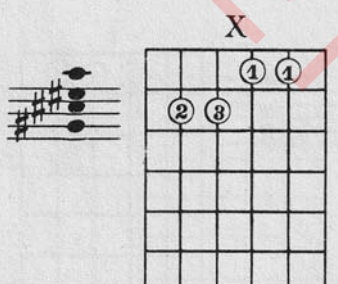
Sol#Do#Mi#La
G# C# E# A



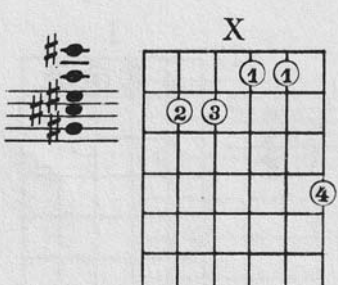
LaMi#Sol#Do#
A E# G# C#



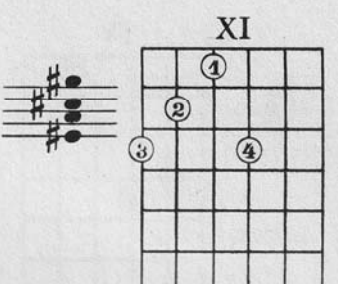
LaDo#Mi#Sol#Do#
A C# E# G# C#



Sol#Do#Mi#La
G# C# E# A



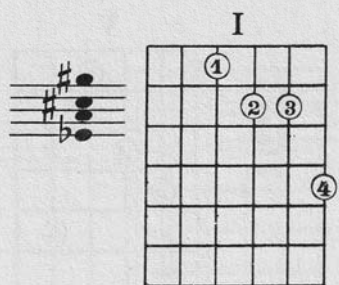
Sol#Do#Mi#LaMi#
G# C# E# A E#



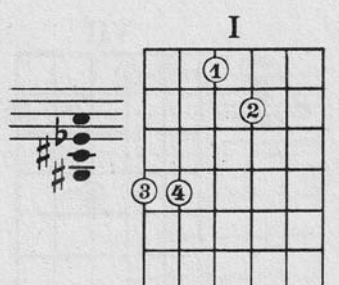
Mi#LaDo#Sol#
E# A C# G#

LA 7+ (5-)

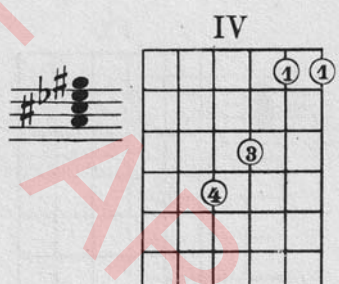
LA-DO#-Mi#-SOL#
A 7+ 5- (A-C#-Eb-G#)



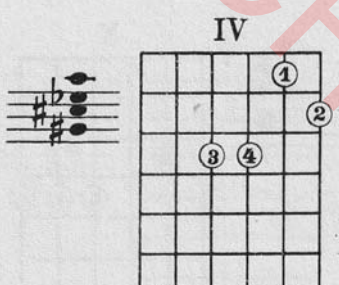
Mi#LaDo#Sol#
Eb A C# G#



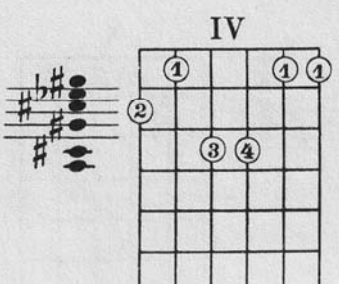
Sol#Do#Mi#La
G# C# Eb A



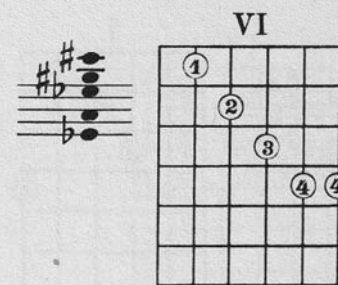
LaDo#Mi#Sol#
A C# Eb G#



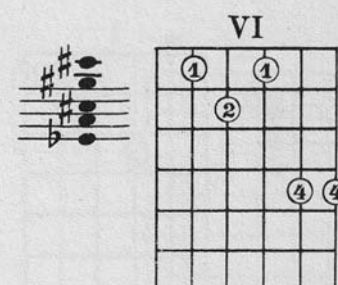
Sol#Do#Mi#La
G# C# Eb A



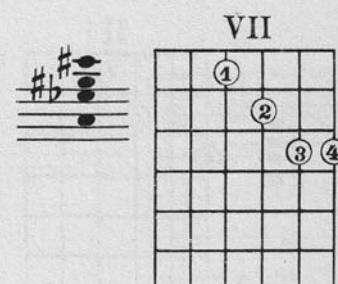
LaDo#Sol#Do#Mi#Sol#
A C# G# C# Eb G#



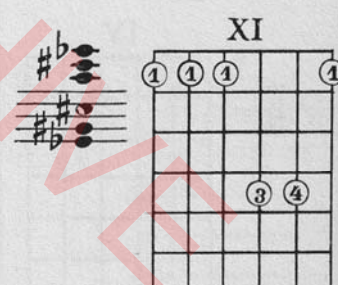
Mi#LaMi#Sol#Do#
Eb A Eb G# C#



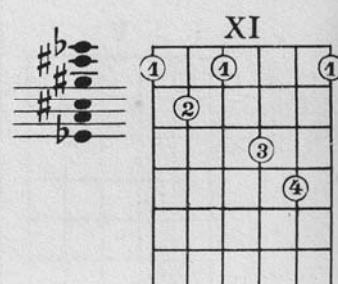
Mi#LaDo#Sol#Do#
Eb A C# G# C#



LaMi#Sol#Do#
A Eb G# C#



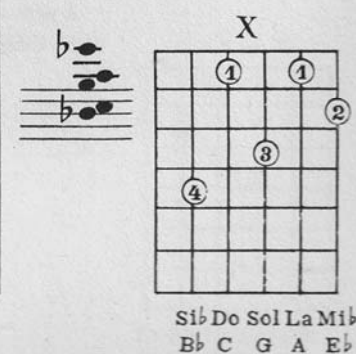
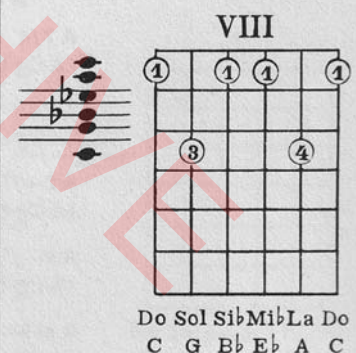
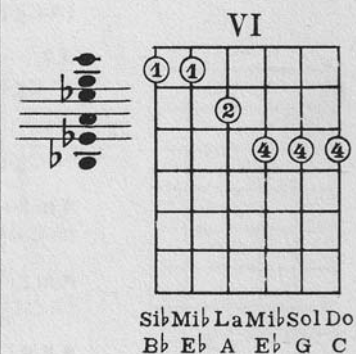
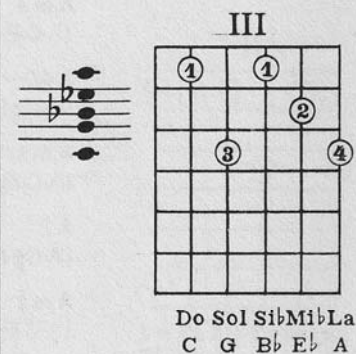
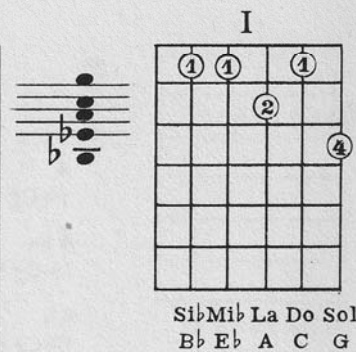
Mi#Sol#Do#LaDo#Mi#
Eb G# C# A C# Eb



Mi#LaDo#Sol#Do#Mi#
Eb A C# G# C# Eb

LA m. 7/9- (5-)

LA-DO-MI_b-SOL-SI_b
A m 7/9—⁵—(A-C-E_b-G-B_b)



A (A-C \sharp -E)	è uguale a	D\flat m 5+ (D \flat -F \flat -A)	
A 5+ (A-C \sharp -E \sharp)	» » »	D\flat 5+ (D \flat -F-A)	è uguale a F 5+ (F-A-C \sharp)
A 6 (A-C \sharp -E-F \sharp)	» » »	G\flat m 7 (G \flat -B \flat \flat -D \flat -F \flat)	
A m 6 (A-C-E-F \sharp)	» » »	G\flat m 7⁵⁻ (G \flat -B \flat \flat -D \flat \flat -F \flat)	» » » C 6⁵⁻ (C-E-G \flat -A)
A 6⁵⁻ (A-C \sharp -E-F \sharp)	» » »	G\flat m 6 (G \flat -B \flat \flat -D \flat -E \flat)	
A m 6⁵⁻ (A-C-E \flat -F \sharp)	» » »	C 7 dim. (C-E \flat -G \flat -B \flat \flat)	
A 7 (A-C \sharp -E-G)	» » »	E m 6/4 (E-G-A-C \sharp)	
A m 7 (A-C-E-G)	» » »	C 6 (C-E-G-A)	
A 7⁵⁺ (A-C \sharp -E \sharp -G)	» » »	F 9⁵⁺ (F-A-C \sharp -G)	
A 7⁵⁻ (A-C \sharp -E \flat -G)	» » »	E\flat 7⁵⁻ (E \flat -G-B \flat \flat -D)	
A 7+ (A-C \sharp -E-G \sharp)	» » »	D\flat m 6- (D \flat -F \flat -A \flat -B \flat \flat)	» » » E 6/4 (E-G \sharp -A-C \sharp)
A m 7+ (A-C-E-G \sharp)	» » »	A\flat 9-/5+ (A \flat -C-E-B \flat \flat)	» » » E 5+/4 (E-G \sharp -B \sharp -A)
A m 7⁵⁻ (A-C-E \flat -G)	» » »	C m 6 (C-E \flat -G-A)	» » » E\flat 6⁵⁻ (E \flat -G-B \flat \flat -C)
A 7/6 (A-C \sharp -E-G-F \sharp)	» » »	G\flat m 9- (G \flat -B \flat \flat -D \flat -F \flat -A \flat \flat)	
A 7/4 (A-C \sharp -E-G-D)	» » »	E m 13 (E-G-C \sharp -D-A)	
A 7+/5+ (A-C \sharp -E \sharp -G \sharp)	» » »	D\flat 6- (D \flat -F-A \flat -B \flat \flat)	
A 9-/5+ (A-C \sharp -E \sharp -G-B \flat)	» » »	G m 9⁵⁻ (G-B \flat -D \flat -F-A)	
A 9-/5- (A-C \sharp -E \flat -G-B \flat)	» » »	E\flat 11+ (E \flat -G-B \flat -D-A)	
A m 9-/5+ (A-C-E \sharp -G-B \flat)	» » »	G m 9/4 (G-B \flat -C-F-A)	
A m 9-/5- (A-C-E \flat -G-B \flat)	» » »	C m 7/6 (C-E \flat -G-B \flat -A)	» » » E\flat 13 (senza 7°) (E \flat -G-B \flat -A-C)

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INTERNET ARCHIVE

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




INTERNET
ARCHIVE

87

SI_b-RE-FA-SOL-DO
B_b 6/9 (B_b-D-F-G-C)




VI

			1	1	1
		2			

La Reb Fa Sib
 A Db F Bb

II



A musical staff on the left shows a treble clef with a key signature of one flat (B-flat). Four notes are stacked vertically on the staff: a whole note on the second line (D4), a half note on the second space (E4), a half note on the second line (D4), and a whole note on the first space (C4). To the right of the staff is a 5x5 grid. Four numbered circles are placed on the grid: (1) at row 1, column 5; (2) at row 2, column 2; (3) at row 2, column 3; and (4) at row 3, column 5. The grid is used for a rhythm exercise where each square represents a quarter note.

Fa Si♭RebLa
F B♭D♭A

VIII

The musical notation shows a treble clef with a key signature of one flat (B-flat). The notes are B-flat, C, D, E, F, G, A, and B-flat, arranged in a sequence that suggests a scale. Below the notation is a 5x5 grid. The grid contains the following numbers: 1 in the top row, second column; 2 in the top row, fifth column; 3 in the third row, third column; and 4 in the third row, fourth column.


Slb Fa LaReb
Bb F A Db

III

Diagram III shows a 5x5 grid with numbered circles 1-4. Circle 1 is at (row 1, col 3) and (row 1, col 4). Circle 2 is at (row 2, col 2). Circle 3 is at (row 3, col 1). Circle 4 is at (row 4, col 5). To the left of the grid is a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note chord consisting of the notes D4, F4, and A4.

La Re \flat Fa Si \flat Fa
A D \flat F B \flat F

X



A musical staff on the left shows a treble clef with a key signature of one flat (B-flat). The notes are: G4 (first space), A4 (first line), Bb4 (second line), C5 (second space), D5 (third line), E5 (third space), F5 (fourth line), G5 (fourth space). To the right is a 4x4 grid. The circles are numbered: (1) at row 1, column 3; (1) at row 1, column 4; (2) at row 2, column 2; (4) at row 3, column 1.

Sib Re^b Fa La
B^b D^b F A

III

The musical notation shows a treble clef with a key signature of one flat (B-flat). The notes are: G4 (first line), A4 (first space), B-flat4 (second line), C5 (second space), D5 (third line), E5 (third space), F5 (fourth line), G5 (fourth space), A5 (fifth line), and B-flat5 (fifth space). The 5x5 grid has the following numbered circles: (1,1), (1,2), (2,1), (4,4), and (5,5).

Re \flat Fa Si \flat Fa La
D \flat F B \flat F A

X

La Reb Fa S1b
A D \flat F B \flat

V

The musical notation shows a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of three notes: Bb4 (quarter), Bb4 (quarter), and Bb4 (half). Below the notation is a 5x5 grid. The notes are placed as follows: 1 in the top-right cell (row 1, column 5), 2 in the second row, third column, 3 in the second row, fourth column, and 4 in the third row, second column.

1
2 3
4

Si \flat Re \flat Fa La
B \flat D \flat F A

XIII

The musical notation on the left shows a treble clef with a key signature of one flat (B-flat). The notes are: G4 (first space), A4 (first line), B-flat4 (second line), C5 (second space), and D5 (third line). The 4x4 grid has the following numbers in its cells:

1	1			1
		2	3	
		4		

Fa Si \flat Fa La Re \flat Fa
F B \flat F A D \flat F

I

Re Sol Sib Do Fa
D G B \flat C F

Diagram illustrating the 'I 0' scale structure. The scale is represented by a 6x3 grid. The columns are labeled 1, 2, and 3. The notes are placed as follows:

Column 1	Column 2	Column 3
S1 \flat	Re	Sol
R \flat	D	Do
D \flat	G	Fa
G \flat	C	E \flat

III

III

Sib Do Fa Do Re Sol
Bb F C D G

V

1	1	1	2	3


Re Sol Do Fa Si♭
D G C F B♭

VI

The musical staff shows the notes of the VI scale: Fa (F), Sol (G), La (A), Si (B), Re (C), and Do (D). The fretboard diagram shows the positions of these notes on the strings. The notes are: Fa (F) on the 1st fret, Sol (G) on the 2nd fret, La (A) on the 3rd fret, Si (B) on the 4th fret, Re (C) on the 5th fret, and Do (D) on the 6th fret.

Fa Si \flat Re Sol Do
F B \flat D G C

VIII



Do Fa Si^b Fa Sol Re
C E B^b F G D

Do Sol SibRe
C G Bb D

XII

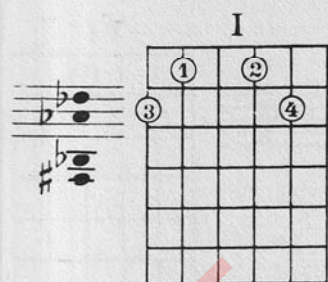
The musical notation shows a treble clef with a key signature of one flat (B-flat). The notes are: B-flat (first line), C (first space), D (second line), E-flat (second space), F (third line), G (third space), A (fourth line), B-flat (fourth space), C (fifth line), D (above the staff), E-flat (above the staff), F (above the staff), G (above the staff), A (above the staff), B-flat (above the staff), C (above the staff), D (above the staff). The 5x5 grid contains the following numbers in circles: Row 1: (1,1)=2, (1,2)=2, (1,3)=1, (1,4)=1, (1,5)=3; Row 2: (2,1)=2, (2,2)=2, (2,3)=1, (2,4)=1, (2,5)=3; Row 3: (3,1)=2, (3,2)=2, (3,3)=1, (3,4)=1, (3,5)=3; Row 4: (4,1)=2, (4,2)=2, (4,3)=1, (4,4)=1, (4,5)=3; Row 5: (5,1)=2, (5,2)=2, (5,3)=1, (5,4)=1, (5,5)=3.

Fa Si \flat Re Sol Do
F B \flat D G C

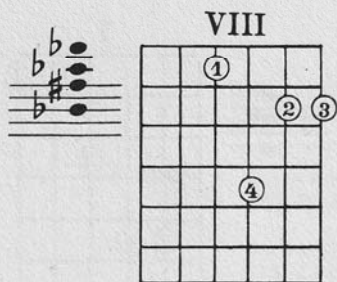


SI b m. 7 (5+)

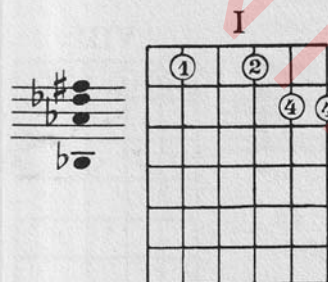
Sib-REb-FA#-LAB
Bb m 7⁵⁺ (Bb-Db-F#-Ab)



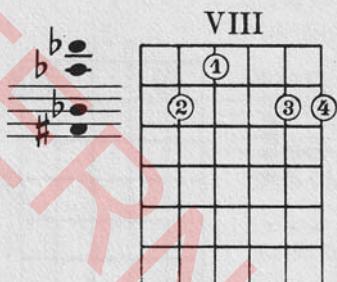
Fa#Sib LabReb
F# Bb Ab Db



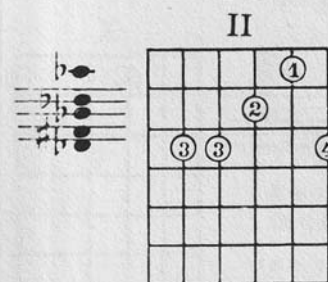
SibFa#LabReb
Bb F# Ab Db



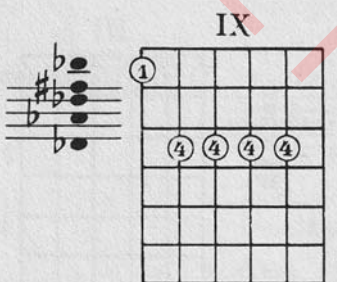
Sib LabRebFa#
Bb Ab Db F#



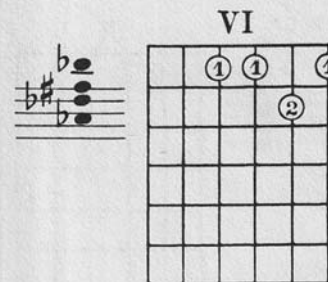
Fa#Sib LabReb
F# Bb Ab Db



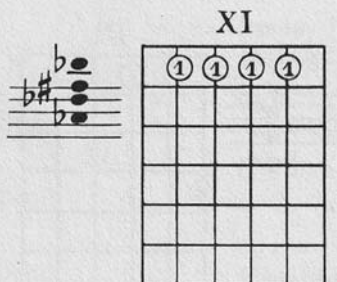
RebFa#SibLab
Db F# Bb Db Ab



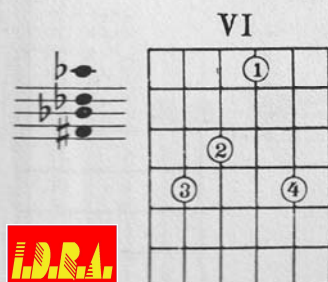
RebLabRebFa#Sib
Db Ab Db F# Bb



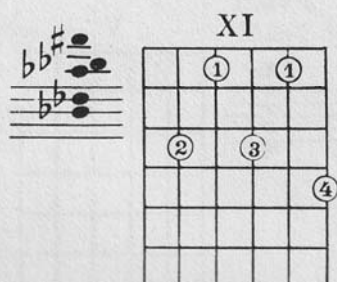
LabRebFa#Sib
Ab Db F Bb



LabRebFa#Sib
Ab Db F# Bb



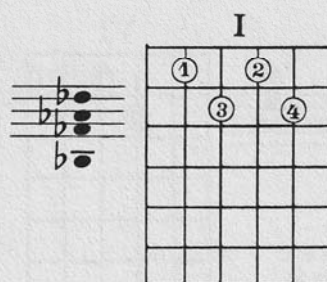
Fa#SibRebLab
F# Bb Db Ab



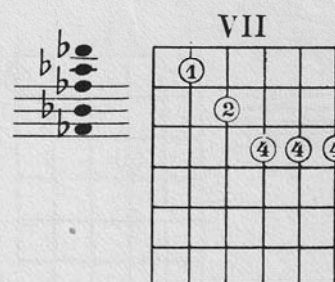
SibRebLabSibFa#
Bb Db Ab Bb F#

SI b m. 7 (5-)

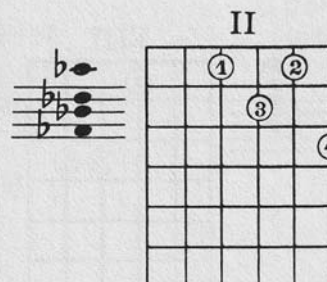
Sib-REb-FAb-LAb
Bb m 7⁵⁻ (Bb-Db-Fb-Ab)



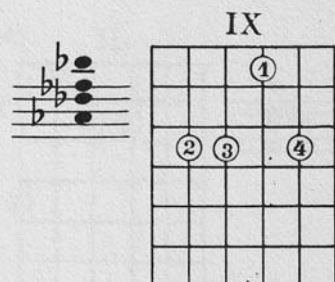
Sib FAbLabReb
Bb Fb Ab Db



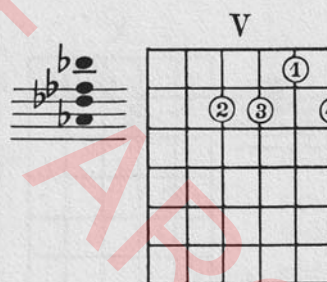
FAbSib FAbLabReb
Fb Bb Fb Ab Db



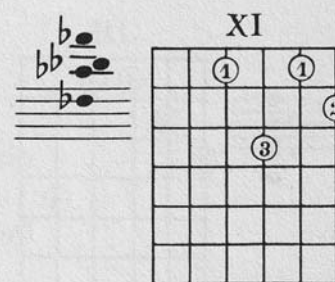
FAbSibRebLab
Fb Bb Db Ab



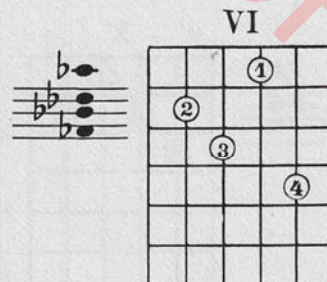
LabRebFAbSib
Ab Db Fb Bb



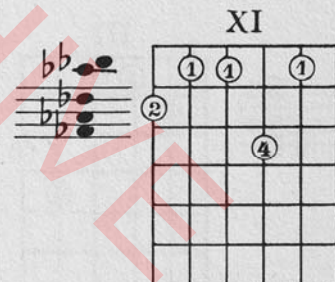
LabRebFAbSib
Ab Db Fb Bb



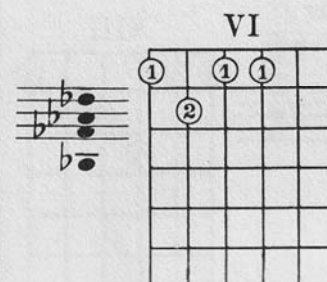
RebLabSib FAb
Db Ab Bb Fb



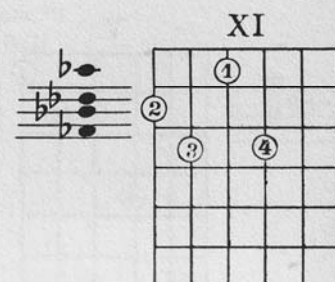
FAbSibRebLab
Fb Bb Db Ab



FAbLabRebLabSib
Fb Ab Db Ab Bb



Sib FAbLabReb
Bb Fb Ab Db



FAbSibRebLab
Fb Bb Db Ab

SI b m. 7+ (5+)

SI^b-RE^b-FA[#]-LA
B^b m 7+ ⁵⁺ (B^b-D^b-F[#]-A)

SI b m. 7+ (5-)

SI^b-RE^b-FA^b-LA
B^b m 7+ ⁵⁻ (B^b-D^b-F^b-A)

89

II

Fa[#]SI^bRe^bLa
F[#]B^bD^bA

VI

SI^bFa[#]SI^bRe^bLa
B^bF[#]B^bD^bA

II

Fa^bSI^bRe^bLa
F^bB^bD^bA

V

La Fa^bSI^bRe^bFa^bLa
A F^bB^bD^bF^bA

0 II

La Fa[#]SI^bRe^bFa[#]
A F[#]B^bD^bF[#]

VIII

SI^bFa[#]LaRe^b
B^bF[#]A D^b

II

Re^bFa^bSI^bFa^bLa
D^bF^bB^bF^bA

V

La Re^bFa^bSI^b
A D^bF^bB^b

III

LaRe^bFa[#]SI^b
A D^bF[#]B^b

X

SI^bRe^bFa[#]La
B^bD^bF[#]A

II

Fa^bLaRe^bSI^b
F^bA D^bB^b

VIII

SI^bFa^bLaRe^b
B^bF^bA D^b

V

SI^bRe^bFa[#]La
B^bD^bF[#]A

XI

SI^bRe^bLaRe^bFa[#]
B^bD^bA D^bF[#]

II

SI^bRe^bFa^bLaRe^b
B^bD^bF^bA D^b

XI

Fa^bSI^bRe^bLa
F^bB^bD^bA

VI

LaRe^bFa[#]SI^b
A D^bF[#]B^b

XI

LaRe^bFa[#]SI^bFa[#]
A D^bF[#]B^bF[#]

V

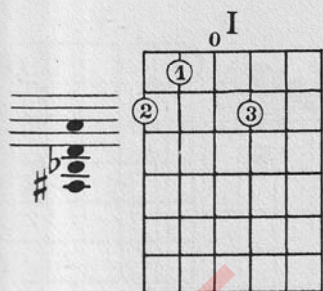
SI^bRe^bFa^bLa
B^bD^bF^bA

XII

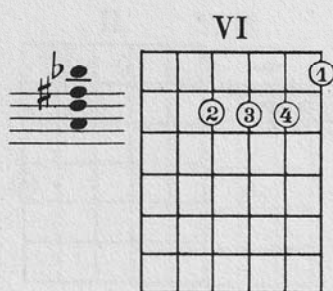
La Fa^bSI^bRe^b
A F^bB^bD^b

SI b 7+ (5+)

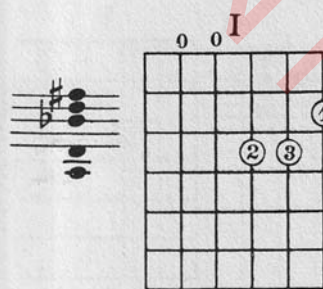
SIb-RE-FA#-LA
Bb 7+ 5+ (Bb-D-F#-A)



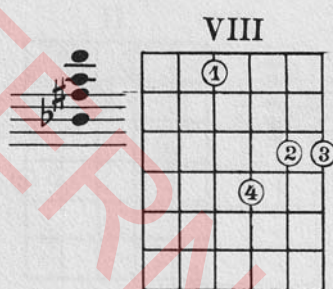
FA# SIb RE LA
F# Bb D A



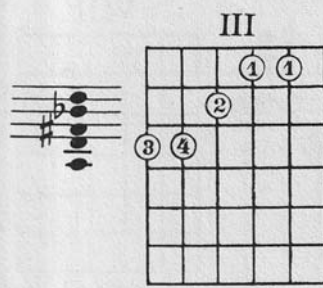
LA RE FA# SIb
A D F# Bb



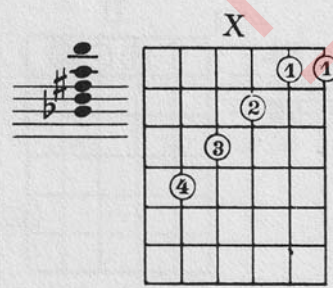
LA RE SIb RE FA#
A D Bb D F#



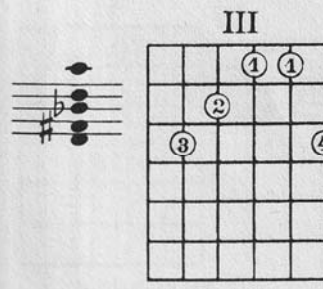
SIb FA# LA RE
Bb F# A D



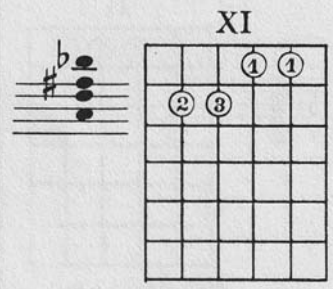
LA RE FA# SIb RE
A D F# Bb D



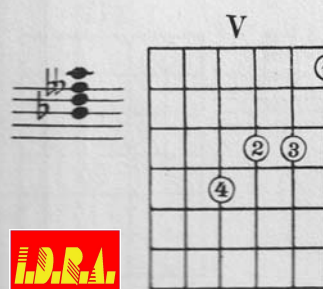
SIb RE FA# LA RE
Bb D F# A D



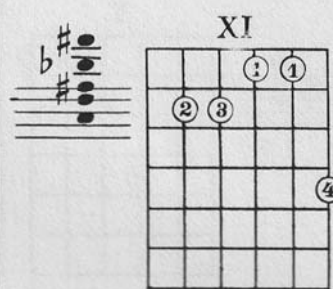
RE FA# SIb RE LA
D F# Bb D A



LA RE FA# SIb
A D F# Bb



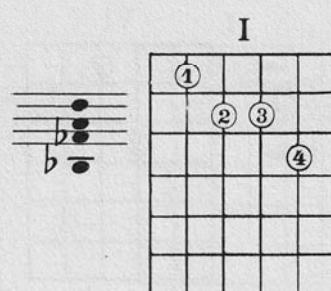
SIb RE FA# LA
Bb D F# A



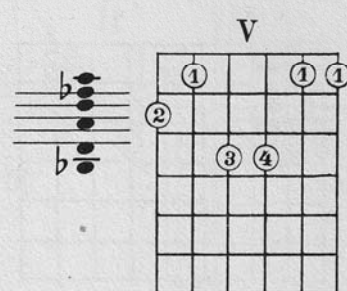
LA RE FA# SIb FA#
A D F# Bb F#

SI b 7+ (5-)

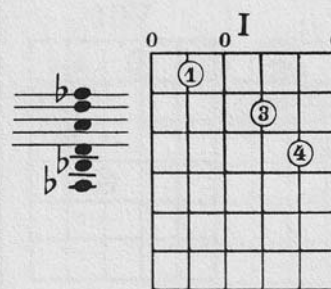
SIb-RE-FAb-LA
Bb 7+ 5- (Bb-D-Fb-A)



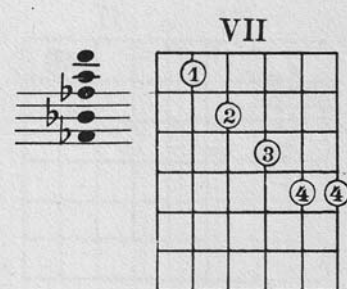
SIb FAb LA RE
Bb Fb A D



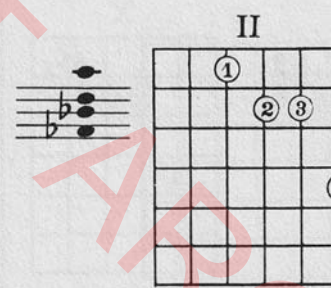
SIb RE LA RE FAb LA
Bb D A D Fb A



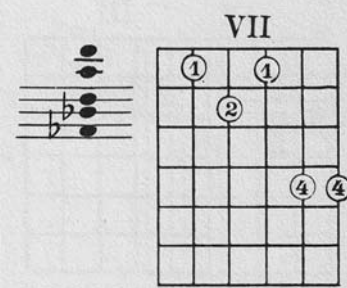
FAb SIb RE LA RE FAb
F Bb D A D Fb



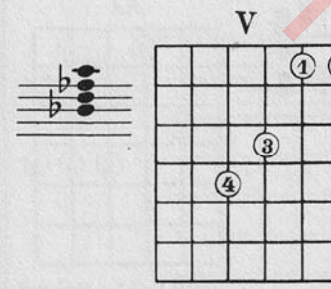
FAb SIb FAb LA RE
Fb Bb Fb A D



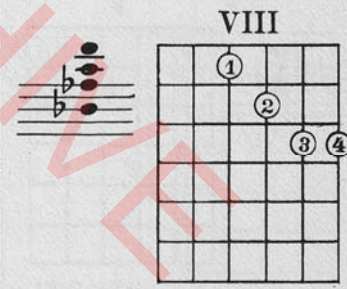
FAb SIb RE LA
Fb Bb D A



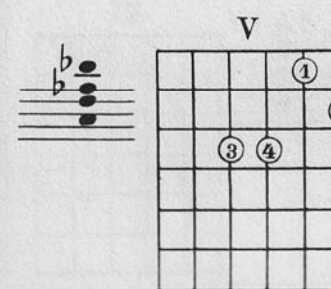
FAb SIb RE LA RE
Fb Bb D A D



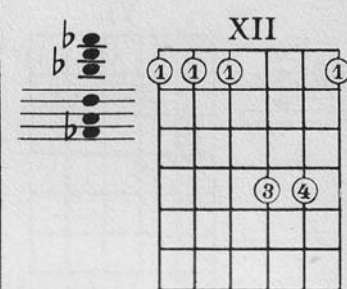
SIb RE FAb LA
Bb D Fb A



SIb FAb LA RE
Bb Fb A D



LA RE FAb SIb
A D Fb B



FAb LA RE SIb RE FAb
Fb A D Bb D Fb

Sib 7/9- (5+)

Sib-RE-FA#-LA#-DO#
Bb 7/9- 5+ (Bb-D-F#-Ab-Cb)

Sib 7/9- (5-)

Sib-RE-FA#-LA#-DO#
Bb 7/9- 5- (Bb-D-Fb-Ab-Cb)

Sib m. 7/9- (5+)

Sib-RE#-FA#-LA#-DO#
Bb m7/9- 5+ (Bb-D#-F#-Ab-Cb)

Sib m. 7/9- (5-)

Sib-RE#-FA#-LA#-DO#
Bb m7/9- 5- (Bb-D#-Fb-Ab-Cb)

I

Sib Re Lab Dob Fa#
Bb D Ab Cb F#

II

Dob Fab Sib Re Lab
Cb Fb Bb D Ab

II

Dob Fa# Sib Reb Lab
Cb F# Bb Db Ab

II

Dob Fab Sib Reb Lab
Cb Fb Bb Db Ab

II

Dob Fa# Sib Re Lab
Cb F# Bb D Ab

VII

Fab Sib Re Lab Dob
Fb Bb D Ab Cb

IV

Sib Reb Lab Reb Fa# Lab
Bb Db Ab Db F# Ab

IV

Reb Lab Dob Fab Sib
Db Ab Cb Fb Bb

I

Sib Fa# Dob Re Lab
Bb F# Cb D Ab

IX

Lab Dob Fab Sib Re
Ab Cb Fb Bb D

IV

Lab Reb Fa# Dob Fa# Sib
Ab Db F# Cb F# Bb

VII

Dob Fab Sib Fab Lab Reb
Cb Fb Bb Fb Ab Db

IV

Lab Re Fa# Dob Fa# Sib
Ab D F# Cb F# Bb

IX

Re Lab Dob Fab Sib
D Ab Cb Fb Bb

XI

Dob Reb Lab Sib Fa#
Cb Db Ab Bb F#

IX

Reb Lab Dob Fab Sib Reb
Db Ab Cb Fb Bb Db

VII

Dob Fa# Sib Re Lab Dob
Cb F# Bb D Ab Cb

XII

Sib Re Lab Dob Fab
Bb D Ab Cb Fb

XI

Fa# Dob Reb Lab Sib
F# Cb Db Ab Bb

XI

Dob Reb Lab Sib Fa#
Cb Db Ab Bb Fb

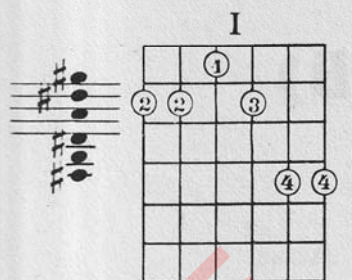
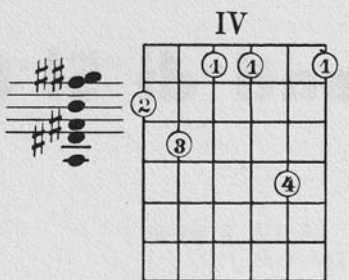
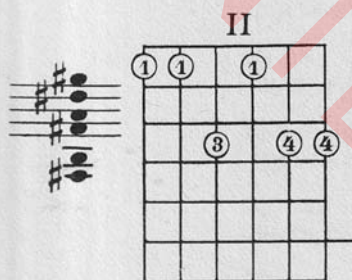
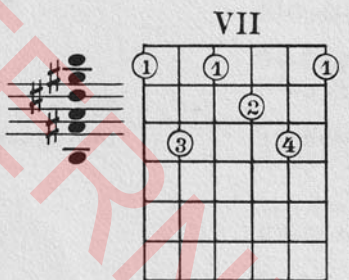
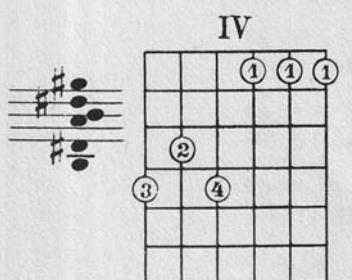
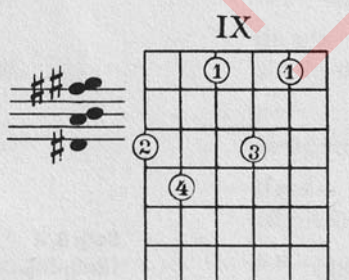
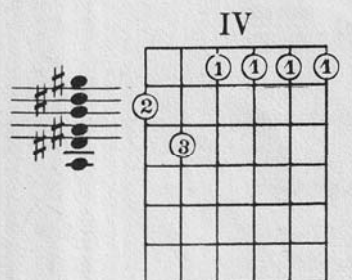
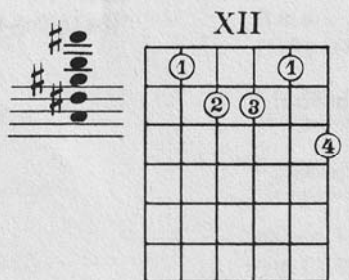
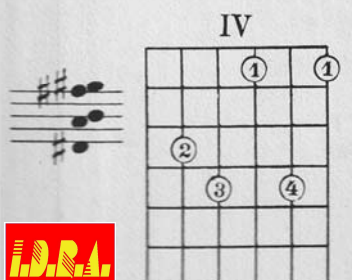
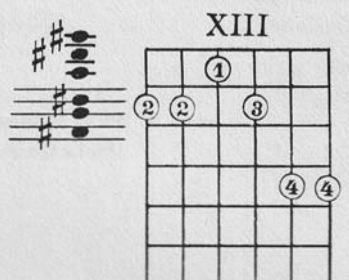
B\flat (B \flat -D-F)	è uguale a	D m 5+ (D-F-A \sharp)	
B\flat 5+ (B \flat -D-F \sharp)	» » »	D 5+ (D-F \sharp -A \sharp)	è uguale a G\flat 5+ (G \flat -B \flat -D)
B\flat 6 (B \flat -D-F-G)	» » »	G m 7 (G-B \flat -D-F)	
B\flat m 6 (B \flat -D \flat -F-G)	» » »	G m 7/5- (G-B \flat -D \flat -F)	» » » D\flat 6⁵⁻ (D \flat -F-A \flat -B \flat)
B\flat 6/5- (B \flat -D-F \flat -G)	» » »	G m 6 (G-B \flat -D-E)	
B\flat m 6/5- (B \flat -D \flat -F \flat -G)	» » »	D\flat 7 dim. (D \flat -F \flat -A \flat -C \flat -B \flat)	
B\flat 7 (B \flat -D-F-A \flat)	» » »	F m 6/4 (F-A \flat -B \flat -D)	
B\flat m 7 (B \flat -D \flat -F-A \flat)	» » »	D\flat 6 (D \flat -F-A \flat -B \flat)	
B\flat 7/5+ (B \flat -D-F \sharp -A \flat)	» » »	G\flat 9⁵⁺ (G \flat -B \flat -D-A \flat)	
B\flat 7/5- (B \flat -D-F \flat -A \flat)	» » »	E 7⁵⁻ (E-G \sharp -B \flat -D \sharp)	
B\flat 7+ (B \flat -D-F-A)	» » »	D m 6- (D-F-A-B \flat)	» » » F 6/4 (F-A-B \flat -D)
B\flat m 7+ (B \flat -D \flat -F-A)	» » »	A 9⁵⁺ (A-C \sharp -E \sharp -B \flat)	» » » F 5+/4 (F-A-C \sharp -B \flat)
B\flat m 7/5- (B \flat -D \flat -F \flat -A \flat)	» » »	D\flat m 6 (D \flat -F \flat -A \flat -B \flat)	» » » E 6/5- (E-G \sharp -B \flat -C \sharp)
B\flat 7/6 (B \flat -D-F-A \flat -G)	» » »	G m 9- (G-B \flat -D-F-A \flat)	
B\flat 7/4 (B \flat -D-F-A \flat -E \flat)	» » »	F m 13 (F-A \flat -D-E \flat -B \flat)	
B\flat 7+/5+ (B \flat -D-F \sharp -A \flat -C \flat)	» » »	D 6- (D-F \sharp -A-B \flat)	
B\flat 9-/5+ (B \flat -D-F \sharp -A \flat -C \flat)	» » »	A\flat m 9/5- (A \flat -C \flat -E \flat -B \flat -G \flat -B \flat)	
B\flat 9-/5- (B \flat -D-F \flat -A \flat -C \flat)	» » »	E 11+ (E-G \sharp -B-D \sharp -A \sharp)	
B\flat m 9-/5+ (B \flat -D \flat -F \sharp -A \flat -C \flat)	» » »	A\flat m 9/4 (A \flat -C \flat -D \flat -G \flat -B \flat)	
B\flat m 9-/5- (B \flat -D \flat -F \flat -A \flat -C \flat)	» » »	D\flat m 7/6 (D \flat -F \flat -A \flat -C \flat -B \flat)	» » » E 13 (senza 7') (E-G \sharp -B-A \sharp -C \sharp)

Accordi equivalenti di Si (B)

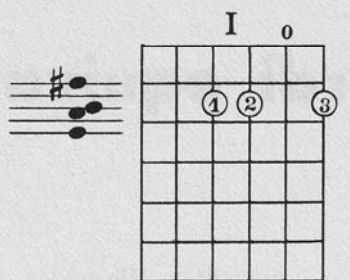
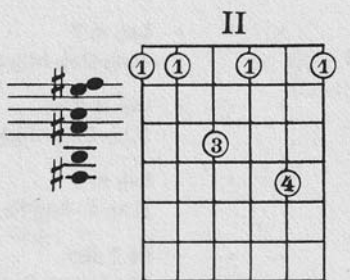
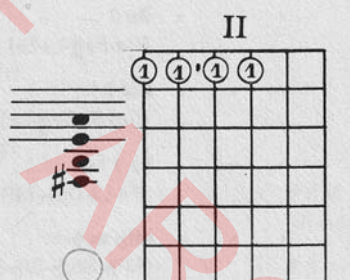
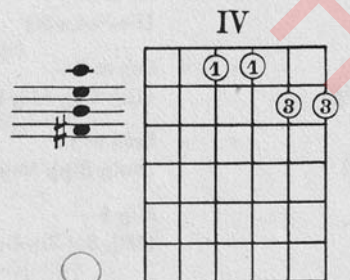
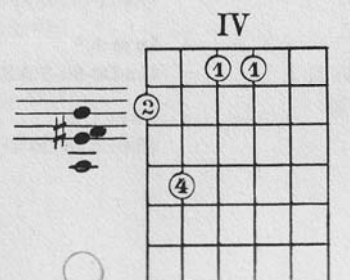
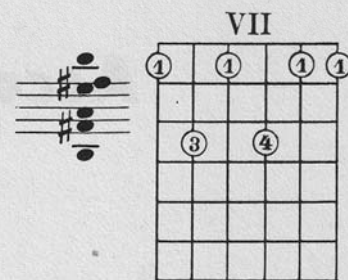
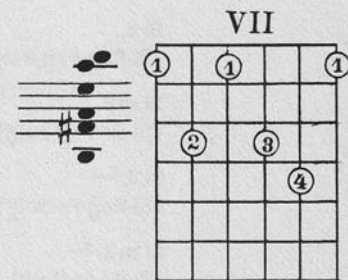
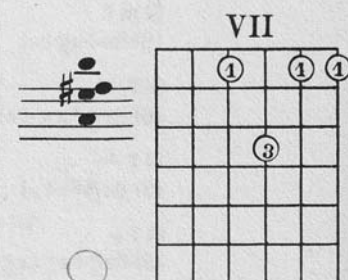
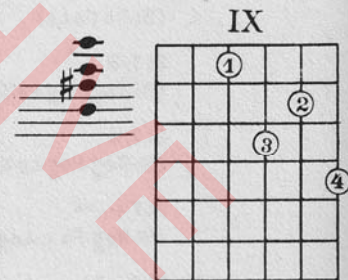
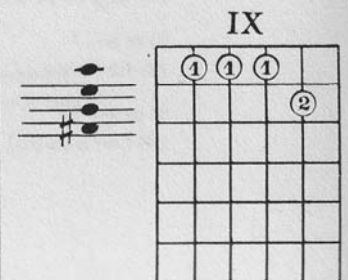
93

Si (Si-Re \sharp -Fa \sharp)	è uguale a	Mi\flat m 5+ (Mi \flat -Sol \flat -Si)	
Si 5+ (Si-Re \sharp -Fa \times)	» » »	Mi\flat 5+ (Mi \flat -Sol-Si)	è uguale a Sol 5+ (Sol-Si-Re \sharp)
Si 6 (Si-Re \sharp -Fa \sharp -Sol \sharp)	» » »	La\flat m 7 (La \flat -Do \flat -Mi \flat -Sol \flat)	
Si m 6 (Si-Re-Fa \sharp -Sol \sharp)	» » »	La\flat m 7⁵⁻ (La \flat -Do \flat -Mi \flat -Sol \flat)	» » » Re 6⁵⁻ (Re-Fa \sharp -La \flat -Si)
Si 6⁵⁻ (Si-Re \sharp -Fa-Sol \sharp)	» » »	La\flat m 6 (La \flat -Si-Re \sharp -Fa)	
Si m 6⁵⁻ (Si-Re-Fa-Sol \sharp)	» » »	Re 7 dim. (Re-Fa-La \flat -Do \flat)	
Si 7 (Si-Re \sharp -Fa \sharp -La)	» » »	Sol\flat m 6/4 (Sol \flat -Si \flat -Do \flat -Mi \flat)	
Si m 7 (Si-Re-Fa \sharp -La)	» » »	Re 6 (Re-Fa \sharp -La-Si)	
Si 7⁵⁺ (Si-Re \sharp -Fa \times -La)	» » »	Sol 9⁵⁺ (Sol-Si-Re \sharp -La)	
Si 7⁵⁻ (Si-Re \sharp -Fa-La)	» » »	Fa 7⁵⁻ (Fa-La-Do \flat -Mi)	
Si 7+ (Si-Re \sharp -Fa \sharp -La \sharp)	» » »	Mi\flat m 6— (Mi \flat -Sol \flat -Si \flat -Do \flat)	» » » Sol\flat 6/4 (Sol \flat -Si \flat -Do \flat -Mi \flat)
Si m 7+ (Si-Re-Fa \sharp -La \sharp)	» » »	Si\flat 9⁵⁺ (Si \flat -Re-Fa \sharp -Do \flat)	» » » Sol\flat 5+/4 (Sol \flat -Si \flat -Re-Do \flat)
Si m 7⁵⁻ (Si-Re-Fa-La)	» » »	Re m 6 (Re-Fa-La-Si)	» » » Fa 6⁵⁻ (Fa-La-Do \flat -Re)
Si 7/6 (Si-Re \sharp -Fa \sharp -La-Sol \sharp)	» » »	La\flat m 9— (La \flat -Do \flat -Mi \flat -Sol \flat -Si \flat)	
Si 7/4 (Si-Re \sharp -Fa \sharp -La-Mi)	» » »	Sol\flat m 13 (Sol \flat -Si \flat -Mi \flat -Fa \flat -Do \flat)	
Si 7+/5+ (Si-Re \sharp -Fa \times -La \sharp)	» » »	Mi\flat 6— (Mi \flat -Sol-Si \flat -Do \flat)	
Si 9⁵⁺ (Si-Re \sharp -Fa \times -La-Do)	» » »	La m 9⁵⁻ (La-Do-Mi \flat -Sol-Si)	
Si 9⁵⁻ (Si-Re \sharp -Fa-La-Do)	» » »	Fa 11+ (Fa-La-Do-Mi \flat -Si)	
Si m 9⁵⁺ (Si-Re-Fa \times -La-Do)	» » »	La m 9/4 (La-Do-Re-Sol-Si)	
Si m 9⁵⁻ (Si-Re-Fa-La-Do)	» » »	Re m 7/6 (Re-Fa-La-Do-Si)	» » » Fa 13 (senza 7*) (Fa-La-Do-Si-Re)

SI 7/6

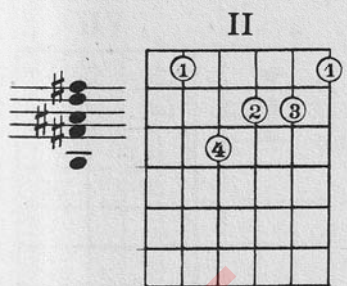
SI-RE#-FA#-LA-SOL#
B 7/6 (B-D#-F#-A-G#)Fa# Si Re# La Re# Sol#
F# B D# A D# G#La Re# Fa# Si Fa# Sol#
A D# F# B F# G#Fa# Si Fa# La Re# Sol#
F# B F# A D# G#Si Fa# La Re# Sol# Si
B F# A D# G# BSi Re# La Si Re# Sol#
B D# A B D# G#Re# La Si Fa# Sol#
D# A B F# G#La Re# Fa# Si Re# Sol#
A D# F# B D# G#La Re# Sol# Si Fa#
A D# G# B F#Re# La Si Fa# Sol#
D# A B F# G#Fa# Si Re# La Re# Sol#
F# B D# A D# G#

SI 7/4

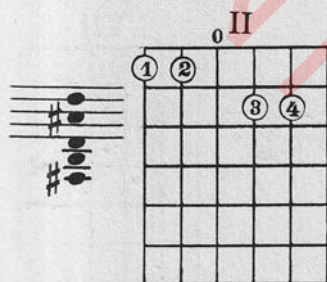
SI-MI-FA#-LA
B 7/4 (B-E-F#-A)Mi La Si Fa#
E A B F#Fa# Si Fa# La Mi Fa#
F# B F# A E F#Fa# Si Mi La
F# B E AFa# Si Mi La
F# B E ALa Mi Fa# Si
A E F# BSi Fa# La Mi Fa# Si
B F# A E F# BSi Fa# La Mi La Si
B F# A E A BLa Mi Fa# Si
A E F# BSi Fa# La Mi
B F# A EFa# Si Mi La
F# B E A

SI m. 7+

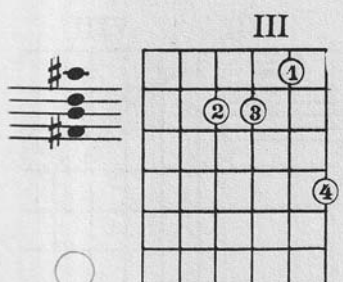
SI-RE-FA#-LA#
B m 7+ (B-D-F#-A#)



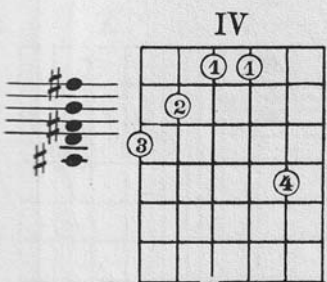
SI FA# LA# RE FA#
B F# A# D F#



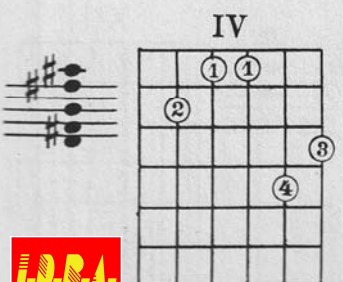
FA# SI RE LA# RE
F# B D A# D



FA# SI RE LA#
F# B D A#

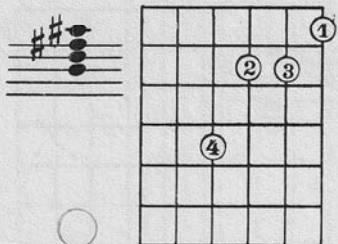


LA# RE FA# SI FA#
A# D F# B F#

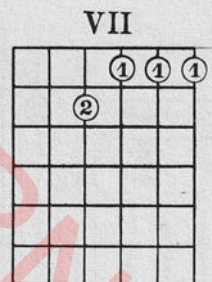


RE FA# SI FA# LA#
D F# B F# A#

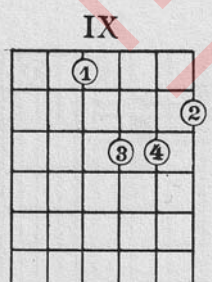
VI



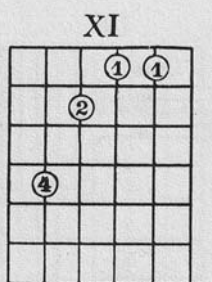
SI RE FA# LA#
B D F# A#



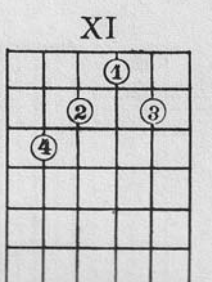
LA# RE FA# SI
A# D F# B



SI FA# LA# RE
B F# A# D



SI RE FA# LA#
B D F# A#

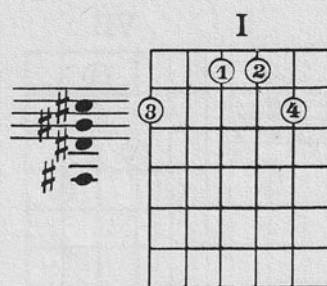


LA# RE FA# SI
A# D F# B

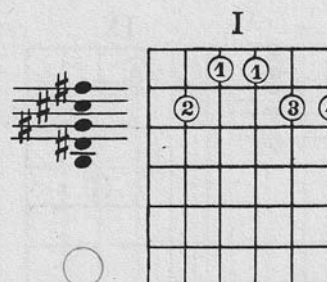
SI 6/9

SI-RE-FA#-SOL#-DO#
B 6/9 (B-D#-F#-G#-C#)

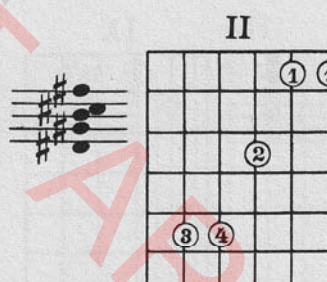
95



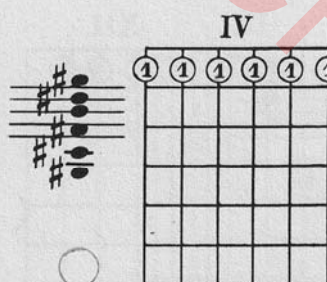
FA# RE SOL# DO#
F# D# G# C#



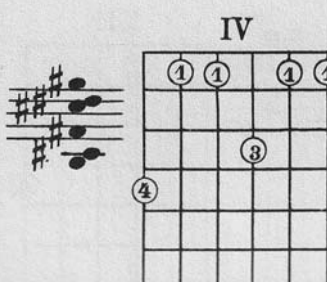
SI RE SOL# DO# FA#
B D# G# C# F#



RE SOL# SI DO# FA#
D# G# B C# F#

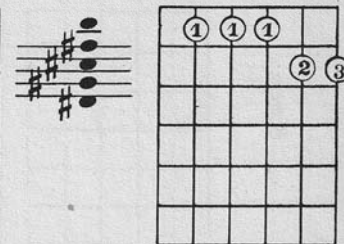


SOL# DO# FA# SI RE SOL#
G# C# F# B D# G#

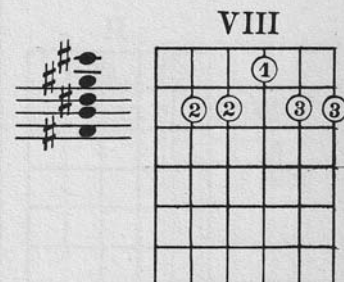


SI DO# FA# DO# RE SOL#
B C# F# C# D# G#

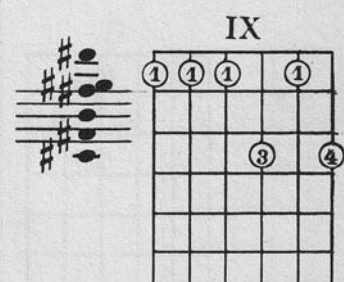
VI



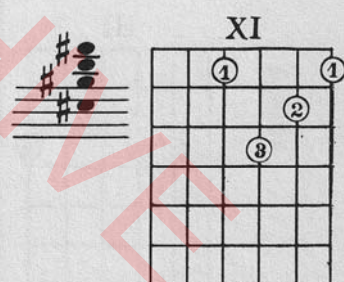
RE SOL# DO# FA# SI
D# G# C# F# B



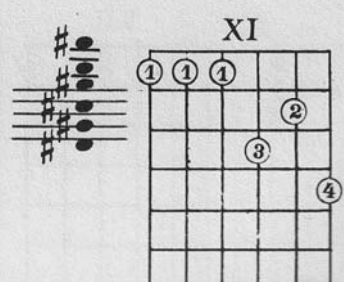
FA# SI RE SOL# DO#
F# B D# G# C#



DO# FA# SI FA# SOL# RE#
C# F# B F# G# D#



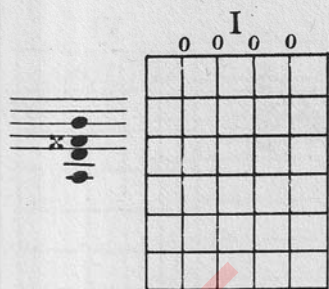
DO# SOL# SI RE
C# G# B D#



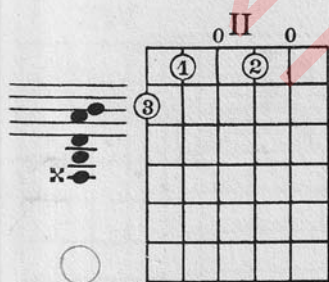
RE SOL# DO# SOL# SI FA#
D# G# C# G# B F#

SI m. 7 (5+)

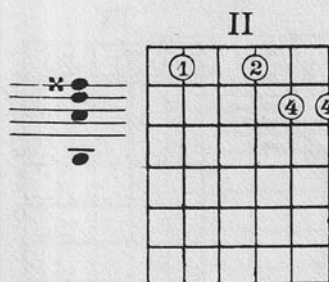
SI-RE-FA×-LA
B m 7⁵⁺ (B-D-F×-A)



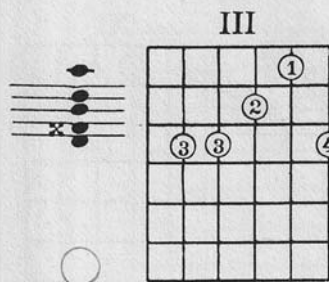
La Re Fa× Si
A D F× B



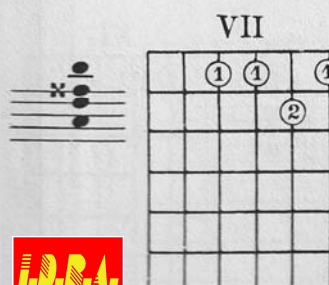
Fa× Si Re La Si
F× B D A B



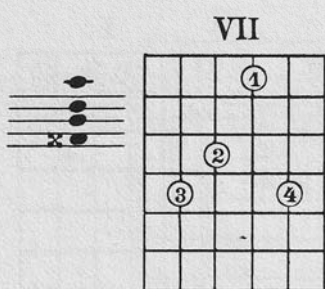
Si La Re Fa×
B A D F×



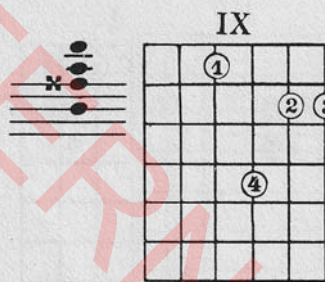
Re Fa× Si Re La
D F× B D A



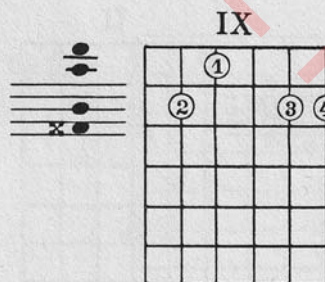
La Re Fa× Si
A D F× B



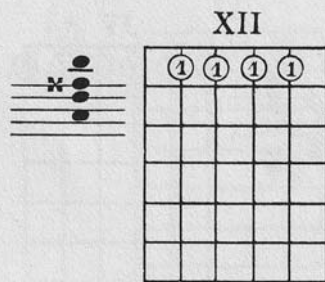
Fa× Si Re La
F× B D A



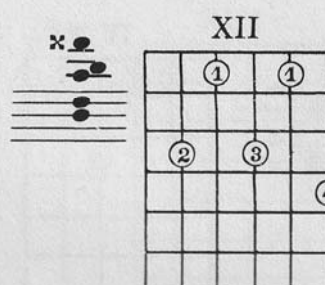
Si Fa× La Re
B F× A D



Fa× Si La Re
F× B A D



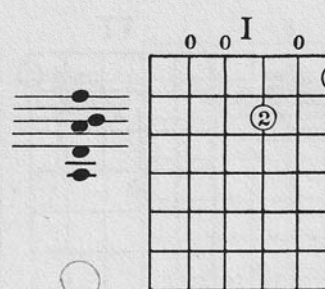
La Re Fa× Si
A D F× B



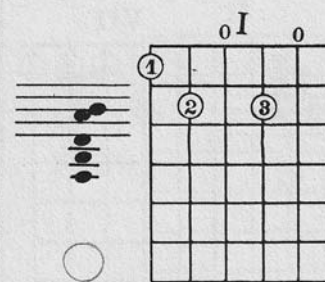
Si Re La Si Fa×
B D A B F×

SI m. 7 (5-)

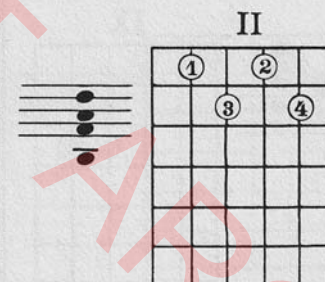
SI-RE-FA-LA
B m 7⁵⁻ (B-D-F-A)



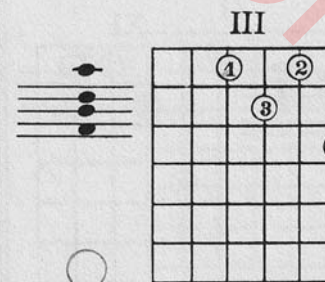
La Re La Si Fa
A D A B F



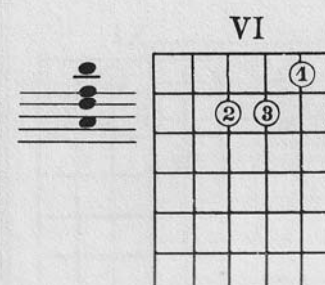
Fa Si Re La Si
F B D A B



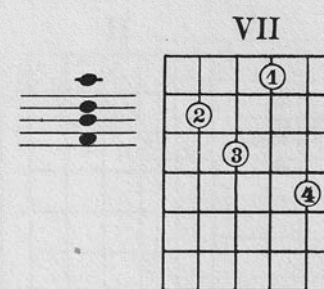
Si Fa La Re
B F A D



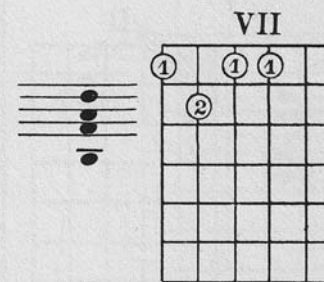
Fa Si Re La
F B D A



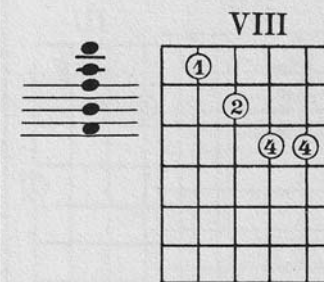
La Re Fa Si
A D F B



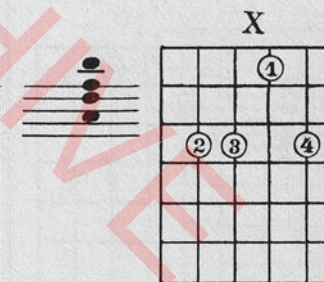
Fa Si Re La
F B D A



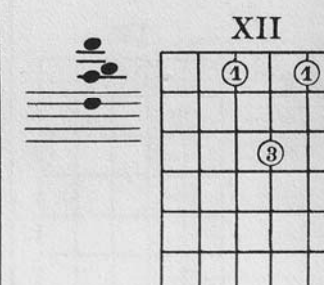
Si Fa La Re
B F A D



Fa Si Fa La Re
F B F A D



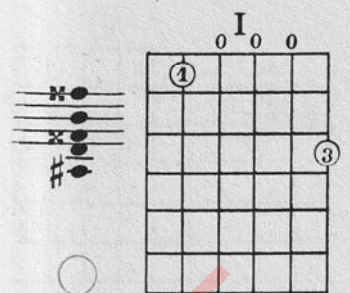
La Re Fa Si
A D F B



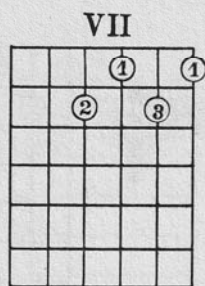
Re La Si Fa
D A B F

SI m. 7+ (5+)

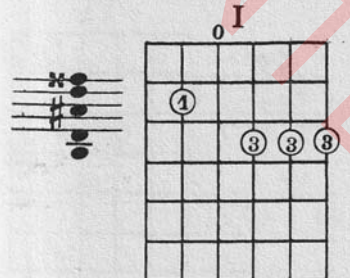
SI-RE-FA×-LA#
B m 7+ 5+ (B-D-F×-A#)



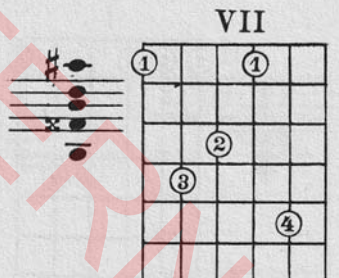
La#Re Fa×Si Fa×
A# D F× B F×



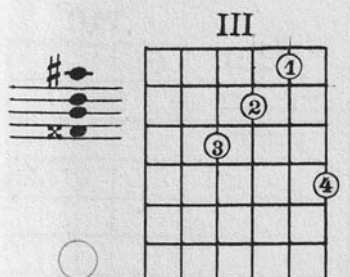
La#Re Fa×Si
A# D F× B



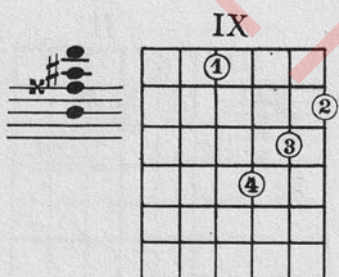
Si ReLa#Re Fa×
B D A# D F×



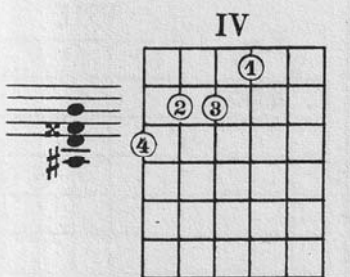
Si Fa×Si Re La#
B F× B D A#



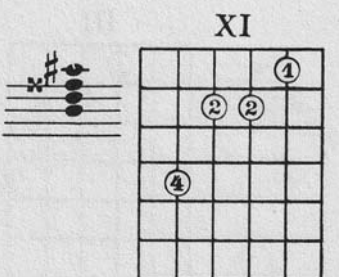
Fa×Si Re La#
F× B D A#



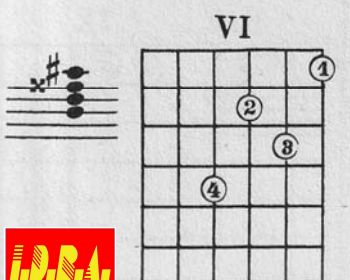
Si Fa×La#Re
B F× A# D



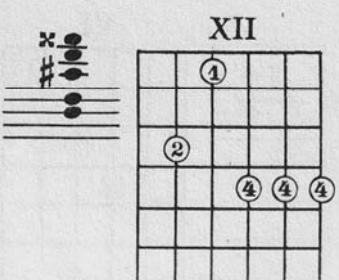
La#Re Fa×Si
A# D F× B



Si Re Fa×La#
B D F× A#



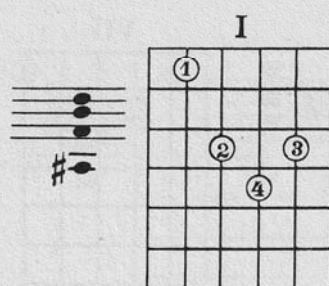
Si Re Fa×La#
B D F× A#



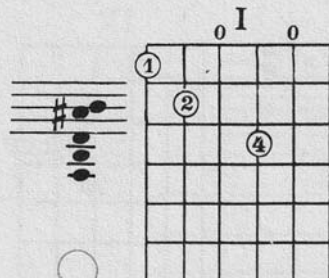
Si ReLa#Re Fa×
B D A# D F×

SI m. 7+ (5-)

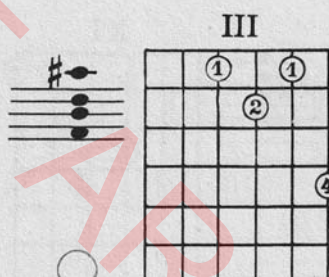
SI-RE-FA-LA#
B m 7+ 5- (B-D-F-A#)



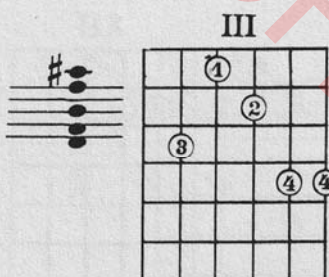
La#Fa Si Re
A# F B D



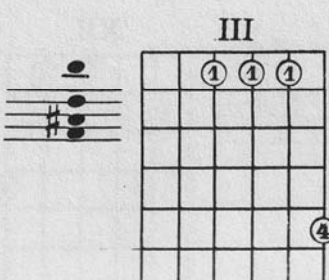
Fa Si ReLa#Si
F B D A# B



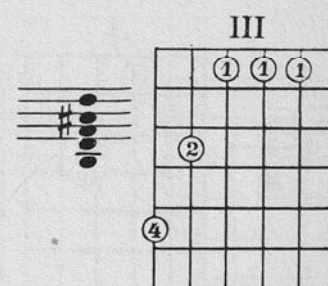
Fa Si ReLa#
F B D A#



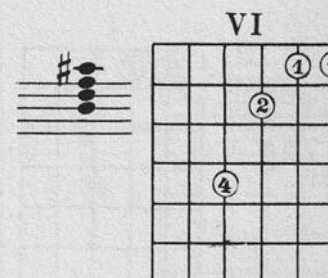
Re Fa Si FaLa#
D F B F A#



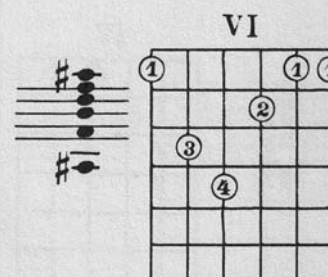
Fa La#Re Si
F A# D B



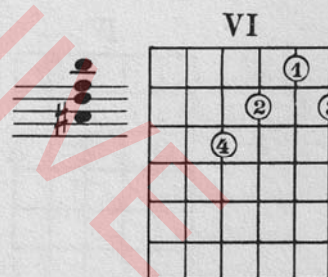
Si Re Fa La#Re
B D F A# D



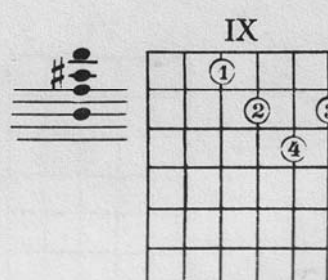
Si Re Fa La#
B D F A#



La#Fa Si Re FaLa#
A# F B D F A#

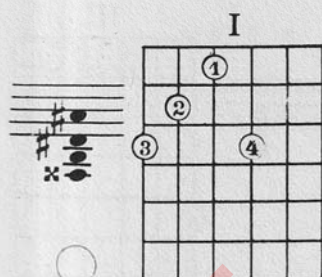
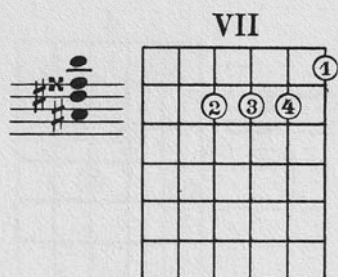
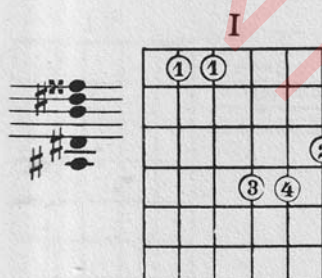
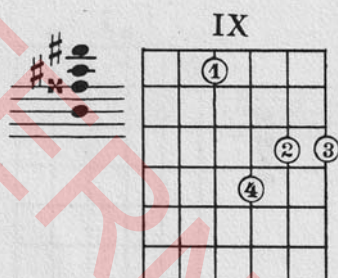
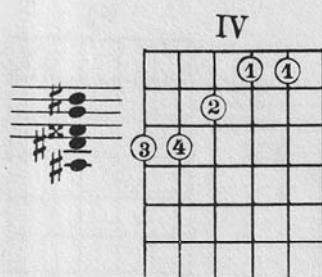
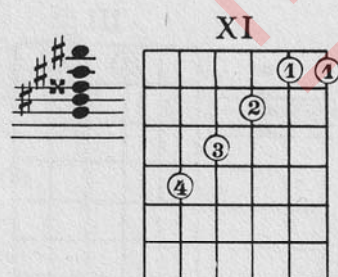
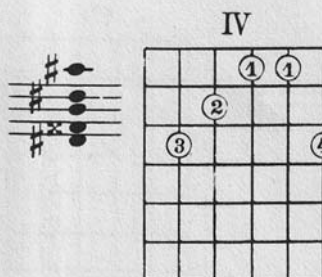
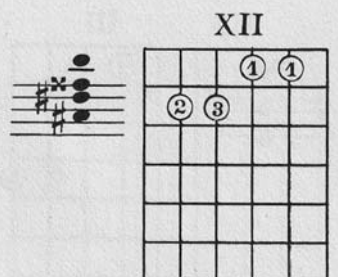
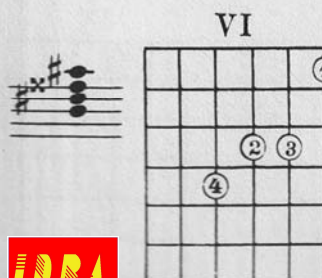
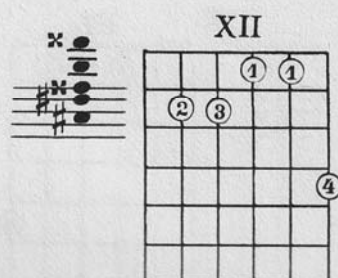


La#Re Fa Si
A# D F B

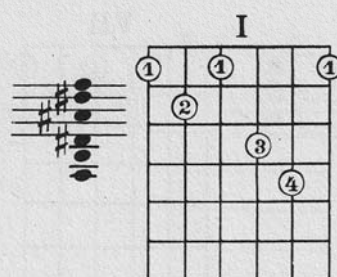
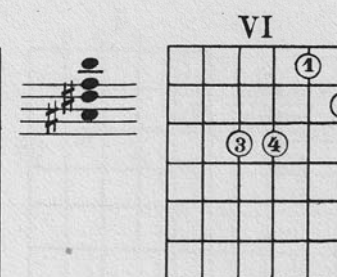
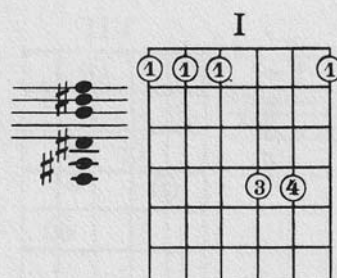
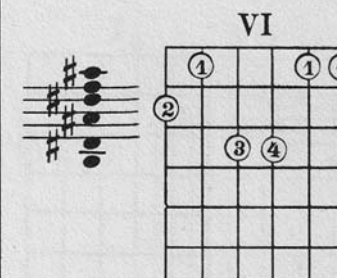
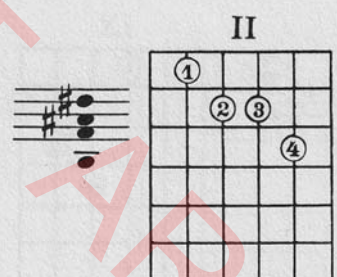
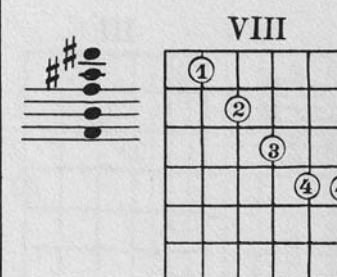
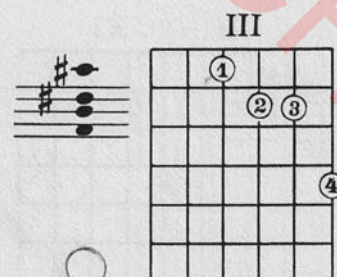
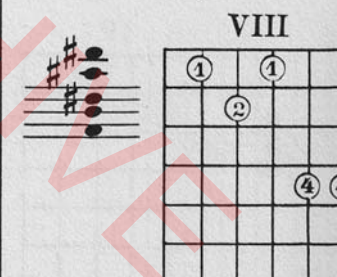
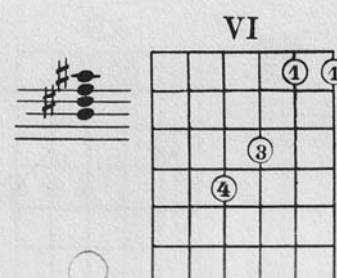
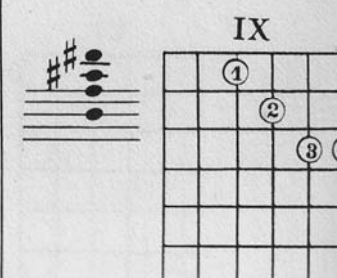


Si FaLa#Re
B F A# D

SI 7+ (5+)

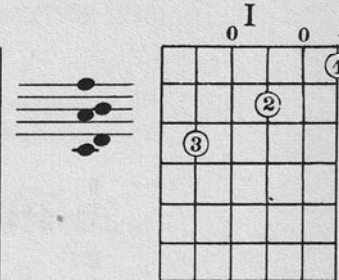
SI-RE#-FA×-LA#
B 7+ 5+ (B-D#-F×-A#)Fa×SiRe#La#
F× B D# A#La#Re#Fa×Si
A# D# F× BLa#Re#SiRe#Fa×
A# D# B D# F×Si Fa×La#Re#
B F× A# D#La#Re#Fa×SiRe#
A# D# F× B D#SiRe#Fa×La#Re#
B D# F× A# D#Re#Fa×SiRe#La#
D# F× B D# A#La#Re#Fa×Si
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A# D# F× B F

SI 7+ (5-)

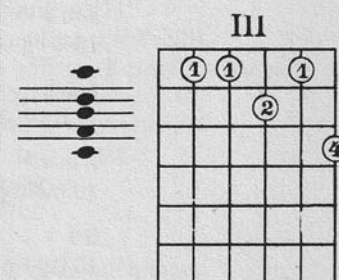
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F B D# A# D# FLa#Re#Fa Si
A# D# F BFaLa#Re#SiRe#Fa
F A# D# B D# FSi Re#La#Re#FaLa#
B D# A# D# F A#Si FaLa#Re#
B F A# D#Fa Si FaLa#Re#
F B F A# D#Fa SiRe#La#
F B D# A#Fa SiRe#La#Re#
F B D# A# D#SiRe#FaLa#
B D# F A#Si FaLa#Re#
B F A# D#

SI m. 7/9-(5-)

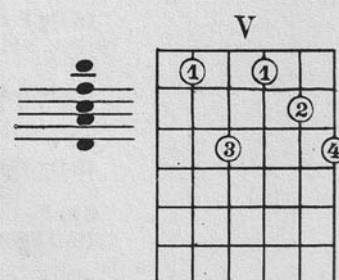
SI-RE-FA-LA-DO
B m 7/9—⁵— (B-D-F-A-C)



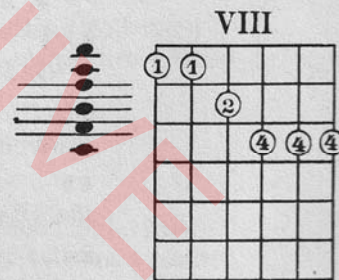
Do Re La Si Fa
C D A B F



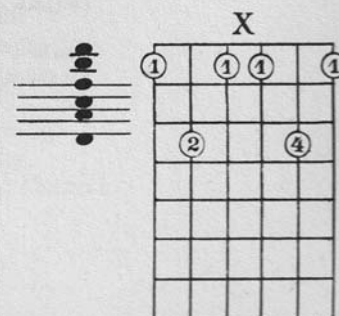
Do Fa Si Re La
C F B D A



Re La Do Fa Si
D A C F B



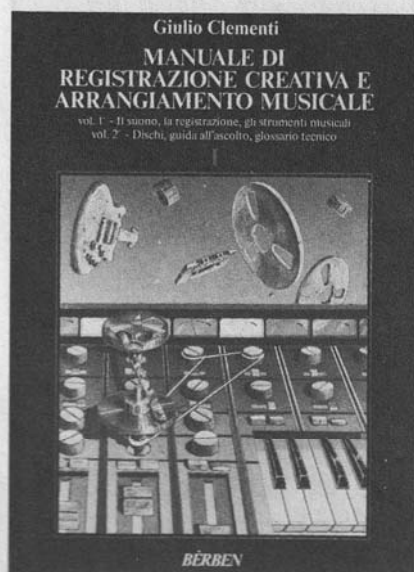
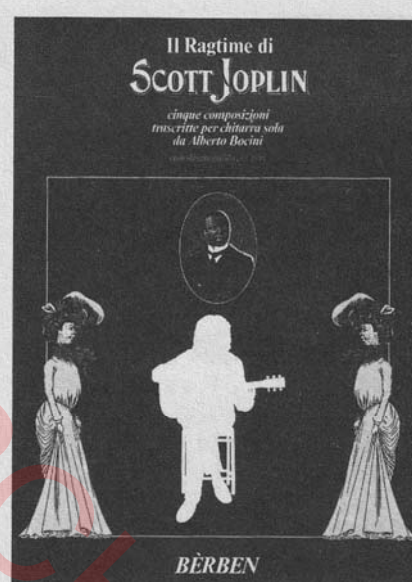
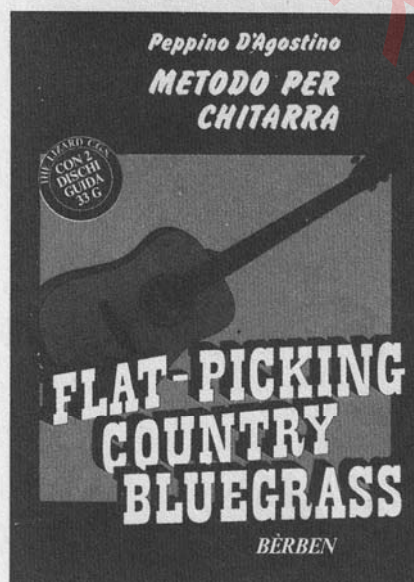
Do Fa Si Fa La Re
C F B F A D



Re La Do Fa Si Re
D A C F B D

B (B-D \sharp -F \sharp)	è uguale a	E\flat m 5+ (E \flat -G \flat -B)	
E 5+ (B-D \sharp -F \times)	" " "	E\flat 5+ (E \flat -G-B)	è uguale a G 5+ (G-B-D \sharp)
B 6 (B-D \sharp -F \sharp -G \sharp)	" " "	A\flat m 7 (A \flat -C \flat -E \flat -G \flat)	
B m 6 (B-D-F \sharp -G \sharp)	" " "	A\flat m 7⁵⁻ (A \flat -C \flat -E \flat \flat -G \flat)	" " " D 6⁵⁻ (D-F \sharp -A \flat -B)
B 6⁵⁻ (B-D \sharp -F-G \sharp)	" " "	A\flat m 6 (A \flat -B-D \sharp -F)	
B m 6⁵⁻ (B-D-F-G \sharp)	" " "	D 7 dim. (D-F-A \flat -C \flat)	
B 7 (B-D \sharp -F \sharp -A)	" " "	G\flat m 6/4 (G \flat -B \flat \flat -C \flat -E \flat)	
B m 7 (B-D-F \sharp -A)	" " "	D 6 (D-F \sharp -A-B)	
B 7⁵⁺ (B-D \sharp -F \times -A)	" " "	G 9⁵⁺ (G-B-D \sharp -A)	
B 7⁵⁻ (B-D \sharp -F-A)	" " "	F 7⁵⁻ (F-A-C \flat -E)	
B 7+ (B-D \sharp -F \sharp -A \sharp)	" " "	E\flat m 6- (E \flat -G \flat -B \flat -C \flat)	" " " G\flat 6/4 (G \flat -B \flat -C \flat -E \flat)
B m 7+ (B-D-F \sharp -A \sharp)	" " "	B\flat 9⁵⁺ (B \flat -D-F \sharp -C \flat)	" " " G\flat 5+/4 (G \flat -B \flat -D-C \flat)
B m 7⁵⁻ (B-D-F-A)	" " "	D m 6 (D-F-A-B)	" " " F 6⁵⁻ (F-A-C \flat -D)
B 7/6 (B-D \sharp -F \sharp -A-G \sharp)	" " "	A\flat m 9- (A \flat -C \flat -E \flat -G \flat -B \flat \flat)	
B 7/4 (B-D \sharp -F \sharp -A-E)	" " "	G\flat m 13 (G \flat -B \flat \flat -E \flat -F \flat -C \flat)	
B 7+/5+ (B-D \sharp -F \times -A \sharp)	" " "	E\flat 6- (E \flat -G-B \flat -C \flat)	
B 9⁵⁺ (B-D \sharp -F \times -A-C)	" " "	A m 9⁵⁻ (A-C-E \flat -G-B)	
B 9⁵⁻ (B-D \sharp -F-A-C)	" " "	F 11+ (F-A-C-E \flat -B)	
B m 9⁵⁺ (B-D-F \times -A-C)	" " "	A m 9/4 (A-C-D-G-B)	
B m 9⁵⁻ (B-D-F-A-C)	" " "	D m 7/6 (D-F-A-C-B)	" " " F 13 (senza 7\flat) (F-A-C-B-D)

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